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ALPHABETICALLY DIGESTED.

To which is prefixed,
An Essay on READING and DECLAMATION.
By Mr GENTLEMAN.

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T H E
P R E F A C E.

***T**HE Publishers of this Collection are sensible, that there is not at present, a scarcity of others designed for youth to read in schools or private families; and that it is unreasonable to expect any one should purchase theirs, who thinks another better calculated to answer the purposes which should be kept in view. They therefore think it necessary to point out such alterations as have been made in this collection, from others of a similar nature; and, at the same time, take the liberty of observing, that, had they not entertained hopes of some improvements, no one would have had the trouble of seeing and considering this in its present form.*

The first improvement they presume to point out to the purchaser, it is hoped, will appear a considerable one, being an original essay on Reading and Declamation, by a gentleman long practised in the art of speaking; and which, on its separate publication, was so well approved of by the public, that a large impression was sold in the course of a very few months.

The alphabetical arrangement of the several historical and miscellaneous pieces, it was thought would be considered as another improvement; particularly as, by this method, the master can, with ease, turn his pupil to an example or sentiment that he shall at any time think it necessary for him to peruse.

By this means also, the youth may be instructed to make use of this as a common place book, where he will have some head or other under which to range whatever he shall think worthy of note, in the course of his reading at school, or in the closet.



A N
E S S A Y
O N

READING AND DECLAMATION,

BY WAY OF

INTRODUCTION.

READING and DECLAMATION consist of *emphasis*, *climax*, *modulation*, *pauses*, *breaks*, *transitions*, *cadences*, and *gesture*.

EMPHASIS may be divided into two branches, *explanatory* and *expressive*; by the first is meant that stress of utterance, which presents more clearly to conception the meaning of what we deliver; as, for example: —“A popular man is, in truth, no better than a prostitute to common fame, and to the people; he lies down to every one he meets, for the hire of praise, and his humility is only a disguised ambition.” —By marking the preceding passage so, the meaning strikes immediately with full force; whereas, if the stress were laid upon other words, or if the whole was uttered with *monotony*, (a sameness of tone) the sense would be confused, and to a hearer, whose apprehension was not very quick, perhaps quite unintelligible — In cases where the sense is doubtful, proper *emphasis* is indispensably

penfably neceffary; for instance:—Did the Englifhman deferve to die?—If I lay the ftrefs upon *did*, then it marks a question arifing from furprife; if *Englifhman* is diftinguifhed, then it implies that *others* were concerned, and that I would know *his* cafe particularly.—If *die* is marked, then it appears that I *admit* guilt, but want to know if his crime was of fuch a nature as to deferve *capital* punifhment.

Exprefſive emphasis, is that which is uſed to render a paſſage, whoſe meaning is obvious, more forcible, as may appear by properly marking the following paſſage from Shakeſpeare *.

In *this*, ye GODS, you make the weak moſt ſtrong;
In *this*, ye GODS, you tyrants do defeat;
Nor ſtony tow'rs, nor walls of beaten braſs,
Nor airleſs dungeon, nor ſtrong links of iron,
Can be retentive to the ſtrength of ſpirit;
But *life*, being weary of theſe worldly bars,
Never lacks power to diſmiſs itſelf.

He bids the SPIRY firſt ariſe,
The cedar, vig'rous, pierce the ſkies,
From Lebanon's chill brow:
Fearleſs, amid conflicting ſtorms,
The tow'ring ſtork his cradle forms,
High on the ſounding bough.

By laying the *emphasis* on *ſpiry*, in the firſt line, the peculiar form of the trees mentioned is explained; whereas, had the ſtreſs been laid upon *firſt*, it would leave us at liberty to think *oaks*, *elms*, &c. *ſpiry* too.—The word *ariſe* is marked, as being the purport of a command; and though, in general, the voice falls at the end of a line, yet in this caſe the meaning requires it ſhould be raiſed, but not too high, nor abruptly.

In the ſecond line, *vig'rous* is marked as a property of the cedar; indeed all *epithets*, whether they precede

* The words printed in *Italic*, are thoſe on which the *emphasis* is laid; but words in CAPITALS, require a more forcible *emphasis* than thoſe in *Italic*.

or follow, require *emphasis*.—*Pierce* is noted as painting quickness and boldness of vegetation, while the imagination is raised to a more than ordinary height by particularising *skies*.

In the third line, *chill* is marked as a characteristic quality of the climate of Lebanon.

Fearless, in the fourth line, is pointed out as an extraordinary attribute of a bird, and *conflicting storms* are emphatical, as a proof of that attribute, enlarging the idea much more than the simple word *fearless*, unassisted, would have done.

In the fifth line, *tow'ring* is distinguished as an *epithet*; and *cradle*, which happily describes the *stork's* nest in that rocking situation, is distinguished as the motive of the bird's resolution.

In the last line, *high* is marked as a material point of the imagery, and *sounding* not only as an *epithet*, but also as referring to its turbulent situation among whistling or roaring gales.

I have chosen this *stanza* of the 104th Psalm, as picturesque poetry rests more upon *emphasis* than any other species of writing; and I have been so minute in the explanation of it, not only that my meaning might be understood as to this branch of expression, but likewise to show that *emphasis* should be founded on reason, not laid merely for a jingle or variation of sound.—Having thus marked and explained one *stanza*, I shall propose two more for the exercise of the student.

He, as a curtain, stretch'd on high

The vast Cerulean canopy,

And gave with fires to glow:

'Twas he, tremendous Potentate!

Built on the waves his hall of state,

Wide as the waters flow.

He walks upon the wings of wind,

And leaves the rapid storms behind;

Their monarch's awful will

Seraphs await in dread suspense,

And, swifter than the lightning's glance,

His mighty word fulfill.

After

After all that can be said, the degrees of *emphasis* are so many and so variable, that no *precise* rules can be laid down for their application.—In *Reading* and *Declamation*, as in *music*, there must be taste to give beauty; without it mere rectitude will be most unacceptably insipid. This quality, though improveable must certainly be first derived from nature.—A reader, before he can reach bare propriety, must thoroughly understand what he reads; for which reason the custom of putting children to read the Bible, in which there are many difficult words and abstruse passages, is by no means to be commended; nay, if we consider it in another light, it is highly blameable; for by being made the subject of puzzle and embarrassment by being tofs'd about in a careless slovenly manner that love and respect which the *sacred writings* justly claim, is too frequently set aside in youth. We are told, that, among the Turks, if a piece of written paper appears on the ground, it is taken up and carefully preserved, lest the word ALLAH, or GOD, be inscribed on it.—Mark the contrastic veneration of Christians! who not only profane with their mouths the most awful name, upon the most trivial occasions, but also frequently use, as waste paper, whole sheets, in which not only his sacred name is frequently mentioned, but every letter is a part of his *divine word*.

Another reason against making the Bible an early book among learners, is the frequency of periods, and peculiarity of style, in which it differs widely from most other books. It is not rare to find many persons who, by laboriously conning over the chapters, can stumble their way pretty tolerably through any part of it; yet, put them to any other book, you shall find them lamentably hamper'd, and frequently at an absolute stand.

But to return more particularly to my subject.—As no absolute rules can be laid down for *emphasis* in general, we must be content with remarks upon particular cases; such as, that opposition, or *antithesis*, requires *emphasis* upon each of the opposed words; and that most monosyllables beginning a question must be strongly

AND DECLAMATION.

marked; as, *Why* did he so? *What* can he mean? How did she look? In compound words that are opposed to others, the *emphasis*, or rather *accent*, properly falls on the distinguishing syllables; for instance: The *virtuous* are *modest*—the *vicious* *im-modest*—the *righteous* are *blessed*—the *un-righteous* are *miserable*—Here I have opposed simple to simple, and compound to compound; were the words *im-modest* and *un-righteous* to be pronounced without opposition, the accent would fall upon the *second* syllable instead of the *first*.

In *explanatory emphasis*, the very same words are differently marked according to the writer's design; as, What did my master say? If I lay the stress upon *what*, it is a general interrogation; if I place it upon *my*, it implies, that other masters were concerned; if *master* is distinguished, it notes, that there were other persons; and, if the *emphasis* lies boldest upon *say*, it shows I want to know his particular words.

Both the cause and the effect in any sentence require *emphasis*.—Example: To *live* WELL, is to *die* HAPPY—only to be GOOD, is to be GREAT.

CLIMAX is that progressive force and exaltation of expression, which more powerfully impresses the subject on the mind; and is not only of indispensable use, but also highly ornamental. In the execution of this, there is much nicety; as the rise, in most cases, should be gradual, always tuneable; and, upon many occasions, very forcible.—To illustrate the matter, I shall offer several examples of different degrees of *climax*.—First, from Shakespeare's *Brutus*, which should rise with a full, smooth, philosophic weight and dignity.

—if these,
As I am sure they do, bear fire enough
To kindle cowards, and to steel with valour
The melting spirits of women; then, countrymen,
What need we any spur but our own cause
To prick us to redress? What other bond,
Than secret Romans who have spoke the word
And will not falter? Or what other oath,

Than

Than honesty to honesty engag'd,
That this shall be, or we will fall for it?

The *climax* of *reasoning*, in these lines, is too obvious to be insisted on; therefore I shall only observe that the glow of expression, as I may call it, should be warm with the argument; and then proceed to give another example from Addison, which calls for dignity, softened and impassioned by the most pathetic feeling of manly grief; a feeling which very few have imagination to conceive happily, and as few powers to express properly.

—'Tis Rome demands our tears;
The mistress of the world, the seat of empire!
The nurse of heroes! the delight of gods!
That humbled the proud tyrants of the earth,
And set the nations free——Rome is no more.
Oh liberty! Oh virtue! Oh my country!

* * * * *

Whate'er the Roman virtue had subdued,
The sun's whole course, the day and year, are Cæsar's:

For him the self-devoted Decii died;
The Fabii fell, and the great Scipios conquered;
Even Pompey fought for Cæsar: Oh, my friends,
How is the work of fate, the toil of ages,
The Roman empire, fallen!——Oh curst ambition!
Fallen into Cæsar's hands!——Our great forefathers
Had left him nought to conquer but his country.

The following passage from Otway should gradually warm into rapture.

Can there in woman be such glorious faith!
Sure all ill stories of thy sex are false!
Oh woman! lovely woman! nature made thee
To temper man: We had been brutes without you:
Angels are painted fair to look like you:
There's in you all that we believe of Heaven,
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love.

instance of climax, in vindictive rage, we have in the following lines of Young.

Yet ere I fall, be it one part of vengeance,
To make ev'n thee confess that I am just:
Thou seest a Prince whose father thou hast slain,
Whose native country thou hast laid in blood,
Whose sacred person—Oh, 'thou hast profan'd!
Whose reign extinguish'd. What was left to me,
So highly born? No kingdom, but revenge;
No treasure, but thy tortures and thy groans.

climax of jealous rage, Shakespeare gives us in the following lines.

I had been happy, if the general camp,
(Pioneers and all) had tasted her sweet body,
So I had nothing known.—Oh now, 'for ever
Farewell the tranquil mind! Farewell content!
Farewell the plumed troops, and the big war
That make ambition virtue! Oh farewell!
Farewell the neighing steed, and the shrill trump;
The spirit-stirring drum, the ear-piercing fife,
The royal banner; and all quality,
Pride, pomp, and circumstance of glorious war!
And, Oh, ye mortal engines, whose rude throats
Th' immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation gone.

climax of more rapidity, proceeding from a sudden burst of grief, Shakespeare gives as follows.

Come shew me what thou'lt do;
Woo't weep? Woo't fast? Woo't fight? Woo't tear
thyself?
Woo't drink up Eisel, eat a crocodile?
I'll do't.—Dost thou come hither but to whine?
To outface me with leaping in her grave?
Be buried quick with her, and so will I;
And if thou prat'st of mountains, let them throw
Millions of acres on us, till our ground,
Enging its pate against the burning zone,
Make Ossa like a wart.

Any

Any person who can do justice to these, or fine passages, either by genius or instruction, may claim sufficient knowledge of *climax*; which, however well as *emphasis*, is farther explained under the term *MODULATION*.

If we consider the human voice, through the whole extent of its several divisions, we shall easily discover that nothing can require more of the assistance of art to render it pleasing and expressive.

The art of harmonious expression is distinguished by the term *modulation*; for the better comprehending which, let us borrow a division from *music*; *counter tenor*, *tenor*, and *bass*, or *upper*, *medium*, and *lower* notes. Every one of these, so far as *Reading* and *Exclamation* extend, may be found or created, more or less perfectly, in every voice, according to the organs of utterance, and the proper use of those organs; then remains properly to appropriate each of the divisions.

To all plaintive amorous passages, humble insinuation, flattery, and frequently to exclamations of surprise and distraction, the *counter tenor* is most properly applied, as will appear from the following passages, from Otway, in the *plaintive strain*.

Oh, Belvidera! doubly I'm a beggar;
Undone by fortune, and in debt to thee;
Want, worldly want, that hungry meagre fiend,
Is at my heels, and chaces me in view.
Canst thou bear cold and hunger? Can these limbs
Fram'd for the tender offices of love,
Endure the bitter gripes of smarting poverty?
When banish'd by our miseries abroad,
(As suddenly we shall be) to seek out
In some far climate, where our names are strange
For charitable succour;—wilt thou then,
When in a bed of straw we shrink together,
And the bleak winds shall whistle round our heads
Wilt thou then talk thus to me? Wilt thou then
Hush my cares thus, and shelter me with love?

Instance of the amorous style, from Lee.

—No more of this, no more; for I disdain
All pomp when thou art by. Far be the noise
Of kings and courts from us, whose gentle souls
Our kinder stars have steer'd another way.
Free as the forest-birds, we'll pair together,
Without rememb'ring who our fathers were;
Fly to the arbours, grots, and flow'ry meads,
And in soft murmurs interchange our souls;
Together drink the chrystal of the stream,
Or taste the yellow fruit which autumn yields;
And, when the golden ev'ning calls us home,
Wing to our downy nest, and sleep till morn.

*similarity and insinuation are thus happily set forth by
Shakespeare.*

Thus, Brutus, did my master bid me kneel;
Thus did Marc Antony bid be fall down,
And, being prostrate, thus he bid me say:
Brutus is noble, valiant, wise, and honest;
Cæsar was mighty, royal, bold, and loving:
Say I love Brutus, and I honour him;
Say I fear'd Cæsar, honour'd him and lov'd him.
If Brutus will vouchsafe that Antony
May safely come to him, and be resolv'd
How Cæsar hath deserv'd to lie in death,
Marc Antony shall not love Cæsar dead
So well as Brutus living; but will follow
The fortunes and affairs of noble Brutus,
Thorough the hazards of this untrod state,
With all true faith.

*simulation, which requires the same tone of expres-
sion, we find in these lines of Young.*

It hurts not me, my Lord, but as I love you;
Warmly as you, I wish Don Carlos well.
But I am likewise Don Alonzo's friend:
There all the difference lies between us two.
In me, my Lord, you hear another self,
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B

Clear'd

Clear'd from those errors, which, tho' born of virtue
Are such as may hereafter give you pain——

*Instances of exclamation in joy and rage, are thus
forth by Shakespeare.*

———Oh my soul's joy!

If after every tempest come such calms,
May the winds blow till they have waken'd death
And let the lab'ring bark climb hills of seas
Olympus high, and duck again as low
As hell's from heav'n.

———whip me, ye devils,
From the possession of this heav'nly sight;
Blow me about in winds, roast me in sulphur,
Wash me in steep-down gulphs of liquid fire——

The preceding examples may suffice for the *upper tones* of voice; which, however, should never be suffered to run into feigned squeaking, or unnatural softness.

The *middle notes*, or *tenor* of expression, suitable to common narrations, dissertations, and those parts of declamation which do not touch upon the passions. I presume it would be deemed superfluous to give various examples of what every book, which presents itself for perusal, calls for in general; therefore I only transcribe one short passage from Milton for *medium notes*.

———Know that in the soul
Are many lesser faculties, that serve
Reason as chief: Among these fancy next
Her office holds: Of all external things
Which the five watchful senses represent,
She forms imagination's airy shapes,
Which reason joining or disjoining, frames
All what we affirm, or what deny, and call
Our knowledge or opinion; then retires
Into her private cell, where nature rests.
Oft in her absence mimic fancy wakes
To imitate her; but misjoining shapes

Wild work produces oft, and most in dreams,
 All matching words and deeds, long past or late.

That degree of expression I term *base*, is particularly well applied to gloomy meditation, passages of error, the invocation of fiends, cynical roughness, and vindictive rage.—Instance of *gloomy reflection*, in Young.

Whether first nature, or long want of peace,
 Has wrought my mind to this, I cannot tell;
 But horrors now are not displeasing to me:
 I like this rocking of the battlements:
 Rage on ye winds, burst clouds, and waters roar!
 Ye bear a just resemblance of my fortune,
 And suit the gloomy habit of my soul.

An example of horror we have in these lines of Row.

—————An universal horror
 Struck thro' my eyes, and chill'd my very heart;
 The chearful day was every where shut out
 With care, and left a more than midnight darkness,
 Such as might ev'n be felt: A few dim lamps,
 That feebly lifted up their sickly heads,
 Look'd faintly through the shade, and made it seem
 More dismal by such light; while those who waited
 In solemn sorrow, mix'd with wild amazement,
 Observ'd a dreadful silence.

Invocation of jealousy, from Mallet.

—————Thou jealousy!
 Almighty tyrant of the human mind,
 Who canst at will unsettle the calm brain,
 O'erturn the scaled heart, and shake the man
 Thro' all his frame, with tempest and distraction,
 Rise to my present aid: Call up thy powers,
 Thy furious fears, thy blast of dreadful passion;
 Thy whips, snakes, mortal stings, thy host of horrors:
 Rouse thy whole war against him, and complete
 My purpos'd vengeance.

Invocation of fiends, from Young.

Ye pow'rs of darkness who rejoice in ill,
 All sworn by Styx, with pestilential blasts
 To wither every virtue in the bud;
 'To keep the door of dark conspiracy,
 And snuff the grateful fumes of human blood;
 From sulphur blue, or your red beds of fire,
 On your black ebon thrones auspicious rise;
 And bursting thro' the barriers of this world,
 Stand in dead contrast to the golden sun;
 Fright day-light hence with your infernal smiles,
 And howl aloud your formidable joy.

*The following passage of enraged discontent, from
 Rowe, claims the under notes of expression.*

Come, lead me to my dungeon; plunge me down
 Deep from the hated sight of man and day;
 Where, under covert of the friendly darkness,
 My soul may brood at leisure o'er her sorrows.

* * * * *

I tell thee, slave, I have shook hands with hope,
 And all my thoughts are rage, despair, and horror.

*These lines of the same author present us with cynic
 roughness and contempt.*

———Yes, thou hast thy sex's virtues;
 Their affectation, pride, ill nature, noise,
 Proneness to change even from the joy that pleases
 them;

So gracious is your idol, dear variety,
 That for another love, you would forego
 An angel's form, to mingle with a devil's.

Having thus given examples for each of the three
 divisions of voice, it becomes necessary to remark, that
 the variations in each are many; and that the appropri-
 ations I have made are only meant in general. There
 are certainly several exceptions; but these must be left
 to the instructor's or student's discernment, as entering
 into every particular would be, if not impracticable,
 at least intolerably tedious.

PAUSE

PAUSES next present themselves to consideration, and chiefly occur in meditation, doubt, or confusion: No exact time can be fixed for them, but they ought to be made longer or shorter, according to the importance of the subject; and, in most, especially passages of reflection, the voice should have a tone of continuance, which constitutes the difference between a *pause* and *break*; the former is a gradual stop, the latter a sudden check of expression.

Pauses of the first sort occur in the following lines of Shakespeare; and, as the subject is of great weight, should be of considerable duration, perhaps while one could number six, or a period and a half to each.

It must be by his death: And for my part
I know no personal cause to spurn at him,
But for the general.—He would be crown'd—
How that might change his nature——there's the
question——

It is the bright day that brings forth the adder;
And that craves wary walking: Crown him—that—
And then I grant we put a sting in him,
Which at his will he may do danger with.

Or these lines, from the same author.

To be—or not to be—that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them.—To die—to sleep—
No more;—and by that sleep to say we end
The heart-ach, and the thousand natural shocks
That flesh is heir to—'tis a consummation
Devoutly to be wish'd.—To die—to sleep—
To sleep!—perchance to dream:—Aye, there's the
rub:

For in that sleep of death, what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause.—

Pauses of confusion are shorter than those of reflection, and are to be filled up with hesitative panting draughts

draughts of breath, while every succeeding word of sentence varies in tone of expression from the former instances from Shakespeare, as follow.

Nay, good Lieutenant—alas, gentlemen—
 Help, ho!—Lieutenant!—Sir—Montano—
 Help, masters!—here's a goodly watch indeed!—
 Who's that?—Whorings that bell?—*Diablo?*—No
 The town will rise——

* * * * *

Yes; 'tis Emilia—by and by—she's dead.
 'Tis like she comes to speak of Cassio's death.
 The noise was high.—Ha! no more moving?—
 Still as the grave—shall she come in?—wert good
 I think she stirs again—no—What's the best?—

Every discerning reader will readily perceive that the latter example is of a stronger but slower confusion than the former.

BREAKS, as I have before hinted, are only *pauses* of a different nature, more abrupt and sudden, when a passage cuts short before the meaning is fully explained: These most frequently occur in violent grief and impetuous rage, and the tone of voice altered as the passion rises or falls. One general rule in the expression of grief is, that, when gradual, the tone should swell pathetically; but, when sudden, it should burst forth and break the voice, still avoiding any dissonant scream or croak.—In these lines of Shakespeare, we find pauses of grief swelling slowly, and working upon themselves.

I prithee, daughter, do not make me mad!—
 I will not trouble thee, my child—farewell.—
 We'll meet no more—no more see one another;
 Let shame come when it will, I do not call it;
 I do not bid the thunder-bearer strike,
 Nor tell tales of thee to avenging Heav'n:
 Mend when thou canst—be better at thy leisure;
 I can be patient—I can stay with Regan.—

Examples of breaks in impetuous rage, as follow.

Darkness and devils!—
Saddle my horses—call my train together;—
Degenerate viper—I'll not stay with thee!
I yet have left a daughter—Serpent! monster!
Lessen my train, and call 'em riotous!
All men approv'd—of choice and rarest parts,
That each particular of duty know.—

—dost thou understand me, man?
The king would speak with Cornwall;—the dear father

Would with his daughter speak:—Commands her service.

Are they inform'd of this?—My breath and blood—
Fiery—the fiery duke!—tell the hot duke that—
No—but not yet, may be he is not well.—

Having thus particularly and distinctly explained the proper application of the three grand divisions of the voice, in order to bring what has been said into a narrow compass, and to place it in one point of view, I will produce, for an example, the *Seven Ages of Shakespeare*, and mark the lines according to the variations; which, agreeably to the foregoing observations, ought to be made in speaking or in reading this passage. The *tenor*, or upper notes, I distinguish by *Italics*; the *tenor*, or medium, retain the common type, and the *base* is mark'd by CAPITALS.

All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And each man in his time plays many parts;
His acts being seven ages.—First the infant,
Mewling and pewking in the nurse's arms:
And then the whining school-boy, *with his satchel*
And shining morning face, creeping, like snail,
Unwillingly to school:—And then the lover,
Sighing, like furnace, with a woful ballad
Made to his mistress' eye-brow:—Then a soldier,
Full of strange oaths, and bearded like a pard;

Jealous

Jealous in honour—sudden and quick in quarrel,
 Seeking the bubble reputation
 Ev'n in the cannon's mouth: And then the JUSTICE
 IN FAIR ROUND BELLY WITH GOOD CAPON LIN'
 WITH EYES SEVERE, AND BEARD OF FORM
 CUT,

FULL OF WISE SAWS AND MODERN INSTANCES;
 And so he plays his part: The sixth age shifts
 Into the *lean and slipper'd pantaloon*;
 With *spectacles on nose, and pouch on side*;
 His *youthful hose well sav'd, a world too wide*
 For his *shrunk shank*; and his big manly voice
 Turning again towards childish treble, *pipes*
 And *whistles in the sound*.—Last scene of all,
 Which ends this strange eventful history;
 Is second childishness, and mere oblivion;
 Sans teeth, sans eyes, sans taste, sans every thing.

Every *emphasis* and variation of voice should be founded on reason; it may be proper therefore to show why the several parts of the preceding lines are thus distinguished. In the first age of infancy, the upper notes are most descriptive of that tender time, as the lower are also of the whimpering school-boy, and their softness likewise suits the sighing of the lover. The forward confidence of the soldier demands a full-spirited medium; and the corpulent importance generally imputed to magistracy, is well pictured by the jolly swell of the *base* notes, while the feebleness of fast-declining age calls for the *counter tenor*, tremulated as it were with weakness.

Thus much for general explanation, which I have delivered in as full and clear a manner as the nature of my design will possibly admit; and having set forth such examples as, explained by *teachers*, or carefully investigated by *students*, may give a full idea of what is intended, I shall proceed to some brief remarks upon *utterance* and *action*, in which, though it is not probable that many will excel, yet most may be improved.

First then, if a voice is naturally harsh, great care should be taken to avoid guttural expression; nor should

the tongue be allowed to play too much between the teeth; the breath, drawn as it were from the stomach, and vibrated upon *within* the mouth, will soften the notes, and render them much more tuneable; on the contrary, a weak shrill voice should borrow solidity and force from the throat; as too great an expansion of the lips is disgraceful to the features, so an unnatural contraction of them will render expression unmeaning and imperfect.

Stops and cadences are a most essential point of consideration, and cannot be better set forth, than in the following remarks of a French author: "It is necessary for us, says he, to respire from time to time, but the voice does not repose equally at the conclusion of every sense; in a sentence of considerable length, we respire at every *comma*; but this short pause is made in such a manner as to show, by the tone of continuance, that we are to go farther, the ear remaining unsatisfied, because the pronunciation continues suspended till the sentence is completely finished; as, for example: *At such a time, the king having taken these matters into consideration, determined*, here attention is inquisitive to know what follows; the *colon* and *semicolon* are marks of more considerable respiration, yet still leave judgement in suspense till the period unfolds the whole, and calls for a concluding cadence.

"In every part or parts of a sentence, there is elevation and depression of the voice, which never absolutely reposes but at the conclusion of a period, all other respiration being of continuance."

There is undoubtedly much judgement in the composition of harmonious and comprehensive periods; a sonant unconnected style will take greatly from the beauty and force of expression, as a discordant piece of music must disgrace the performance of the ablest master, and injure the utterance of the most perfect instruments.

Frequent use strengthens and meliorates the organs of expression, and practice will teach a most essential point, that of pitching the voice to any place or number

ber of persons. There is considerable nicety in knowing the different effect which the same notes of voice may have in places of equal dimensions, but of different construction, of a place containing but few auditors, or thronged with a large number; and this point of excellence must be attained by much practice and observation. Only thus much may be observed in general, of the operations of sound; that where it undulates considerably, the louder a reader or declaimer goes beyond the just pitch, the more indistinct he will be, of which we find very frequent instances in cathedral churches: A full audience in any place will require at least twice the force of expression of a theatre; which, exclusive of some buzz that must unavoidably attend a numerous assembly, may be philosophically accounted for by an essential density of air from the conjunct respiration of so many people.

The voice being pitched, and modulated through several variations which may be found necessary, remains to consider, to comprehend, and to feel the subject; without which, expression must be languid, unaffecting, and wearisome. What we read or speak unselt, must be like painting without light or shadow: there may be just symmetry of parts and good coloring; but unless they are raised and brought forward, both pall on the view, and die upon the canvass.

Spirit and feeling are necessary to idea as well as to sight; for which reason teachers should not only make their pupils understand every word they read, but the general sense in a state of connection: A point of connection is seldom attended to.

Emphatic expression, feeling, and taste, are particularly essential to poetry, as that, in general, appeals oftener to the passions than any other species of writing. Cadences also are more critical in numbers than in prose; in both they should be smooth, gradual, and die away almost insensibly, yet so as to preserve a fullness to impress the last syllable both upon the ear and mind without snapping short the breath or sound, which is extremely grating to a judicious hearer.

How miserably is verse of every kind mangled! A sort of unmeaning pedantic recitative, tedious from a repetition of misplaced unharmonious tones, is substituted for dignity; thus we find many, who make a tolerable shift with prose, the moment they see any number of measured syllables, throw aside nature, reason, and even common sense, to display their knowledge of prosodification, and what they think its peculiar importance. — What can be more absurd? Genuine poetry needs no pompous affectation to dignify it; for as by supposing the words, you cannot reduce it to prose, so neither can you take from its harmony, by plain natural expression.

I know not any thing which has done our language, in the reading of it, more injury than the gingle of rhyme, especially that which is thrown into heroic measure, it being certain that the more correct an author in that way is, the more he will lead to monotony. Instance Mr Pope, who has been so critically exact in acting particular syllables, that very few of his pieces can be read with any tolerable variation of voice; for which reason I would have learners kept from rhyme in heroic measure till they are well grounded in a just mode of utterance. Indeed, we are not to wonder that the generality chaunt verse in so lamentable a manner, when one of those who have sketched rules for reading, insist on such a servile obedience to the author, as not only to change the accented syllable, but even to favour bad rhyme with false pronunciation: For example, to sound the last syllable of *liberty* as an exact rhyme either to *free* or *fly*. — To prescribe a stop or half pause at the end of a line, whether the sense require it or not, is another rule that has been given, equally erroneous and disgusting.

In reading, properly so called, *action* has no concern, but *declamation* is very defective without it; yet except upon the stage, and among many there miserably methodized, we scarce find any. — When I commend *action*, I would not be supposed to intend, that a speaker should be in continual motion; or that, puppet-like, he is to lift up first one hand, and then another,

another, merely to lay them down again.—No one would have motions few; easy, graceful; and, for my own part, I know not how a declaimer can possibly stand stock-still: But, admit the possibility of this. I will venture to say, there is but little probability that his audience will think him in earnest: I know that some delicate persons are afraid of becoming too theatrical; but there is a very wide difference between the *action* of an *orator* and a *player*, unless when the latter judiciously represents the former; but I shall no further urge the necessity of a point so obvious, let us proceed to the thing itself.

First, then, *action* should be entirely reserved for those passages which contain somewhat interesting or important, as demonstration, or the enforcing of a charge. This should be attended with the right arm stretched forward to the full extent, the fingers extended, and the palm of the hand downwards, or sometimes the hand turned sideways, the fore finger pointing: If the circumstance demonstrated, or given in charge, be very momentous, the well-known and admired action of St Paul, preaching at Athens, stretching forth both arms, has much force and propriety.

Where *grief* is to be expressed, the right hand is moved slowly to the left breast, the head and chest bend forward, is a just indication of it. To express *confidence* and *resolution*, the same hand must move to the same place, but with quickness and vigour, recalling as it were, from the heart, which thereby seems to meet it: With this action, the head should be thrown back, and the chest forward. The expression of *ardent affection*, is to close both hands warmly at half arm length, the finger's intermingling, and to bring them to the breast with spirit. If *expansion of mind*, or anything similar, is to be pointed out, then both arms should be cast different ways in a parallel line, and the chest thrown open. There are some few other instances of action which may be graceful, and serve for variation, though not absolutely necessary; but these must be left to the choice and discretion of the declaimer, and to the unconstrained operation of judicious feeling.

only thus much it may be necessary to observe, that the left hand should seldom or never be used by itself; and that all action should move between the tip of the shoulder and the seat of the heart; all above, is what shakespeare justly styles, sawing the air; all below, both unmeaning and ungraceful. Upon the whole, every motion should be the natural attendant of what is spoken; an extreme cannot be avoided, I would rather recommend *no* action, than *too much*, or than such as must offend judicious eyes.—*Attitudes*, or positions of the body, being chiefly adapted to theatrical performance, which lies without the compass of my work, I shall say no more of them, than that they are pleasingly picturesque and striking when well executed.

From these considerations, it rests upon me to recommend and request, that every reader will digest, as well as peruse; and that *instructors* will make themselves so much masters of the variations relative to voice and gesture, so as to explain and illustrate the principles by their immediate example. Experience has verified the good effects this short essay may have, if coolly and carefully attended to; and this trial I hope has a right to expect.

Thus I have touched upon all the points purposed in my original design, and could have said much more upon every one of them; but flattering myself I have been sufficiently explicit and extensive for the character of an *assistant*, I rest the whole upon candour and public opinion; highly pleased, if my endeavours to be useful should succeed; and easy, as not being the first, I have failed in the attempt.

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T H E

PLEASING INSTRUCTOR.

ADMONITORY ORATION.

Brother School-fellows,

LAY up these *nine heads* in your memory, with as much care as if they were a present from the *nine muses*.

First, Be candid, sincere, and modestly grave. Let office and piety have their share in your character. Let your temper be remarkable for mildness and good nature; and be always enterprising and vigorous in your business. And, in short, strive to be just such as virtue and learning would make you.

Secondly, Be always doing something serviceable to mankind, and let this constant generosity be your only pleasure; not forgetting, in the mean time, a due reverence and regard for God and religion.

Thirdly, Bring your will to your fate, and suit your mind to your circumstances. For——

Shining heaps of massy plate,
All the gewgaws men prefer,
Gilded roofs and beds of state,
Cannot real wealth confer.
The man that's honest, wise, and brave,
In body sound, in spirit free,
If he possess what nature crave,
Is in truth as rich as he.

Fourthly, Fortify at home, and rely upon yourself. For a rational mind is born to the privilege of independence. Honesty, and the inward quiet consequent to it, is enough, in all conscience, to make you happy.

Fifthly, Don't be fond of any thing, or think too far for your interest which makes you break your word, quit your modesty, be of a dissembling, suspicious, outrageous humour; which puts you upon hating any person, and inclines you to any practice which won't bear the light, and look the world in the face.

Sixthly, Believe that, if your judgement pronounces right, if your actions are friendly and well meant, if your mind is contented and resigned to Providence, you are in possession of the greatest blessings.

Seventhly, Be neither slave nor tyrant to any body in your behaviour.

Eighthly, Put it out of the power of truth to give you an ill character; and, if any body reports you not to be honest or good, let your practice give him the lie.

Ninthly, Consider with yourself, that people of all conditions, professions, and countries, are forced to die: Cast your eyes upon what sort of mortals you please, and you'll find them go the way of all flesh. Think therefore upon your last hour; and don't be busy about other people's faults, but leave them with those that must answer for them.

As you have received these *nine* precepts from the muses, take this *tenth*, if you please, from their president and instructor, Apollo. Who says—

Every one of you may be a happy fellow in any ground, provided you have the wit to chuse your fortune handsomely: Now, if you ask further, says he, I must tell you, if your manners be good, your fortune can never be bad. For, in a word, happiness lies all in the functions of reason, in warrantable desires, and regular practice.

AFFEC



A F F E C T A T I O N .

*But one admirer has the affected lass;
Nor meets that one—but in her looking-glass.*

YOUNG.

A LATE conversation which I fell into, gave me an opportunity of observing a great deal of beauty in a very handsome woman, and as much wit in an ingenious man, turned into deformity in the one, and absurdity in the other, by the mere force of affectation. The fair one had something in her person, upon which her thoughts were fixed, that she attempted to shew to her advantage in every look, word, and gesture. The gentleman was as diligent to do justice to her fine parts, as the lady to her beauteous form. You might see his imagination on the stretch to find out something uncommon, and what they call bright, to entertain her; while she writhed herself into as many different postures to engage him. When she laughed, her lips were never so wide as at a greater distance than ordinary, to shew her teeth: Her fan was to point to something at a distance, that in the reach she might discover the roundness of her arm; then she is utterly mistaken in what she saw, falls back, smiles at her own folly, and is so wholly discomposed, that her tucker is to be adjusted, her bosom exposed, and the whole woman put into new airs and graces. While she was doing all this, the gentleman had time to think of something very pleasant to say next to her, or make some unkind observation on some other lady to feed her vanity. These unhappy effects of affectation, naturally led me to look into that strange state of mind which so generally discolours the behaviour of most people we meet with.

The learned Dr Burnet, in his theory of the earth, takes occasion to observe, that every thought is attended with consciousness and representatives; the mind

has nothing presented to it, but what is immediately followed by a reflection or conscience, which tells you whether that which was so presented, is graceful or unbecoming. This act of the mind discovers itself in the gesture, by a proper behaviour in those whose consciousness goes no further than to direct them in the just progress of their present thought or action; but betrays an interruption in every second thought, when the consciousness is employed in too fondly approving a man's own conceptions; which sort of consciousness is what we call affectation.

As the love of praise is implanted in our bosom, as a strong incentive to worthy actions, it is a very difficult task to get above a desire of it for things that should be wholly indifferent. Women, whose hearts are fixed upon the pleasures they have in the consciousness that they are the objects of love and admiration, are ever changing the air of their countenances, and altering the attitude of their bodies, to strike the hearts of their beholders with new sense of their beauty. The dressing part of our sex, whose minds are the same with the sillier part of the other, are exactly in the like uneasy condition to be regarded for a well-tied cravat, an hat cocked with an unusual briskness, a very well chosen coat, or other instances of merit, which they are impatient to see unobserved.

But this apparent affectation, arising from an ill-governed consciousness, is not so much to be wondered at, in such loose and trivial minds as these: But when you see it reign in characters of worth and distinction, it is what you cannot but lament, not without some indignation. It creeps into the heart of the wise man, as well as that of the coxcomb. When you see a man of sense look about for applause, and discover an itching inclination to be commended; lay traps for a little incense, even from those whose opinion he values in nothing but his own favour; who is safe against this weakness? Or who knows whether he is guilty of it or not? The best way to get clear of all such light fondness for applause, is, to take all possible care to throw off the love of it upon occasions that are not in themselves laudable;

— but,

ut, as it appears, we hope for no praise from them. Of this nature are all graces in men's persons, dress, and bodily deportment; which will naturally be winning and attractive, if we think not of them, but lose their force in proportion to our endeavour to make them such.

When our consciousness turns upon the main design of life, and our thoughts are employed upon the chief purpose either in business or pleasure, we shall never betray an affectation, for we cannot be guilty of it: But when we give the passion for praise an unbridled liberty, our pleasure, in little perfections, robs us of what is due to us for great virtues and worthy qualities. How many excellent speeches and honest actions are lost, for want of being indifferent where we ought? Men are oppressed with regard to their way of speaking and acting, instead of having their thoughts bent upon what they should do or say; and by that means bury a capacity for great things, by their fear of failing in indifferent things. This, perhaps, cannot be called affectation; but it has some tincture of it, at least, so far, as that their fear of erring in a thing of no consequence, argues they would be too much pleased in performing it.

It is only from a thorough disregard to himself in such particulars, that a man can act with a laudable sufficiency: His heart is fixed upon one point in view; and he commits no errors, because he thinks nothing an error, but what deviates from that intention.

The wild havock affectation makes in that part of the world which should be most polite, is visible wherever we turn our eyes: It pushes men not only into impertinencies in conversation, but also in their premeditated speeches. At the bar, it torments the bench, whose business it is to cut off all superfluities in what is spoken before it by the practitioner; as well as the several little pieces of injustice which arise from the law itself. I have seen it make a man run from the purpose before a judge, who was, when at the bar himself, so close and logical a pleader, that, with all the

pomp

pomp of eloquence in his power, he never spoke a word too much.

It might be borne even here, but it often ascends the pulpit itself; and the declaimer, in that sacred place is frequently so impertinently witty, speaks of the day itself with so many quaint phrases, that there is no man who understands raillery, but must resolve to say no more: Nay, you may behold him sometimes in prayer, for a proper delivery of the great truth he is to utter, humble himself with so very well turned phrase, and mention his own unworthiness in a way very becoming, that the air of the pretty gentleman is preserved, under the lowliness of the preacher.

I shall end this with a short letter I writ the other day to a very witty man, over-run with the fault I am speaking of.

Dear Sir,

"I spent some time with you the other day, and must take the liberty of a friend to tell you of the unsufferable affectation you are guilty of in all you say and do. When I gave you a hint of it, you asked me whether a man is to be cold to what his friends think of him? No; but praise is not to be the entertainment every moment: He that hopes for it, must be able to suspend the possession of it till proper periods of life, or death itself. If you would not rather be commended than be praise-worthy, condemn little merits; and allow no man to be so free with you as to praise you to your face. Your vanity, by this means, will want its food. At the same time, your passion for esteem will be more fully gratified; men will praise you in their actions. Where you now receive one compliment, you will then receive twenty civilities. Till then, you will never have of either, further than,

S I R,

Yours, &c."

SPECTATOR

A F F E C

AFFECTION CONJUGAL.

GOOD wife makes the cares of the world fit easy, and adds a sweetness to its pleasures: She is a man's best companion in prosperity, and his only friend in adversity; the carefullest preserver of his health, and the kindest attendant on his sickness; a faithful adviser in distress, a comforter in affliction, and a prudent manager of all his domestic affairs.

Good nature and evenness of temper will give you an easy companion for life; virtue and good-sense an agreeable friend; love and constancy a good wife or husband.

CYRUS, King of Persia, had taken captive the young Prince of Armenia, together with his beautiful blooming Princess, whom he had lately married, of whom he was passionately fond. When both were brought to the tribunal, Cyrus asked the Prince, what he would give to be reinstated in his kingdom? He answered, with an air of indifference, "That as for his crown and his own liberty, he valued them at a very low rate. But if Cyrus would restore his beloved Princess to her native dignity and hereditary possessions, he would infinitely rejoice, and would pay, (this he uttered with tenderness and ardour) would willingly pay his ransom for the purchase."——When all the prisoners were dismissed with freedom, it is impossible to be expressed how they were charmed with their royal benefactor, who celebrated his martial accomplishments, some applauded his social virtues, all were prodigal of their praise, and lavish in grateful acknowledgement. And said the Prince, addressing himself to his bride, "Do you think you of Cyrus? I did not observe him," said the Princess.——Not observe him! Upon what then did your attention fixed? Upon that dear and generous man, who declared, "That he would purchase my liberty at the expence of his own life."

What

What an idea of chastity; and, at the same time what a wonderful simplicity and delicacy of thought here in the answer of the young Princess, who had eyes but for her husband.

XENOPH. DE CYRI. JUST. l. 3.



AFFECTION FILIAL.

IT may be truly said, that if persons are undutiful to their parents, they seldom prove good to any other relation.

The honour which children are required to give their father and mother, includes in it, love, reverence, obedience, and relief. It is usual with Providence to retaliate men's disobedience to their parents kind: Commonly our own children shall pay us back for it.

CYAXARES; uncle of Cyrus the Great, having been an eye-witness of the courage, conduct, and many amiable qualities of his nephew, was desirous of giving a signal testimony of the value he had for his merit. Cyaxares had no male-issure, and but one daughter. This favourite Princess he offered in marriage to Cyrus, with an assurance of the kingdom of Media for her portion. Cyrus loved the Princess, had a grateful sense of it; but nevertheless did not think himself at liberty to accept it, till he had first obtained the consent of his father and mother: Leaving therein a noble example to all future ages, of the respectful submission and dependence which all children ought to shew to their parents on the like occasion, of what age soever they be, or to whatever degree of power and greatness they may have arrived.

XENOPH. CYROP.

VALERIUS MAXIMUS likewise relates a very singular fact upon this subject. A woman of illustrious birth, had been condemned to be strangled.

Rom

man prætor delivered her up to the triumvir, who
 ed her to be carried to prison, in order to her be-
 put to death. The gaoler, who was ordered to
 cute her, was struck with compassion, and could
 resolve to kill her. He chose therefore to let her
 of hunger. Besides which, he suffered her daughter
 ee her in prison; taking care, however, that she
 ight her nothing to eat. As this continued many
 s, he was surprised that the prisoner lived so long
 out eating; and suspecting the daughter, upon
 ching her, he discovered, that she nourished her
 her with her own milk. Amazed at so pious, and
 he same time so ingenious an invention, he told the
 to the triumvir, and the triumvir to the prætor,
 o believed the thing merited relating in the assem-
 of the people. The criminal was pardoned; a de-
 e was passed, that the mother and daughter should
 subsisted for the rest of their lives, at the expence
 he public, and that a temple, sacred to piety, should
 irected near the prison.

VAL. MAX. l. 3. 4. PLIN. HIST. l. 7. 36.

HE same author gives us a similar instance of fi-
 piety in a young woman named Xantippe to her
 d father Cimonus, who was likewise confined in pri-
 and which is universally known by the name of
Roman Charity. Both these instances appeared so
 extraordinary and uncommon to that people, that
 could only account for them, by supposing, that
 ove of children to their parents was the first law of
 re. "Putaret aliquis hoc contra naturam factum
 nisi prima naturæ lex esset diligere parentes."

VALER. *ibid.*

EAR, one of the Kings of England, had three
 ughters, Goneril, Regan, and Cordelia. When he
 w old and infirm, he came to a resolution to mar-
 his daughters, and divide his kingdom among
 n. But having a mind first of all to know which
 em loved him best, he resolved to make an expe-
 ent, by asking each of them separately. Goneril,
 the

the eldest, apprehending too well her father's weakness, made answer, that she loved him above her own soul. Therefore, says the old man overjoyed, to thee and to the husband thou shalt chuse, I give the third part of my realm. Regan, the second daughter, being asked the same question, and hoping to obtain as large a share of her father's bounty as her elder sister had done, made answer, that she loved him above all creatures; and so received an equal reward with her sister. The King then proceeded to ask Cordelia, his youngest daughter, whom he had hitherto loved most tenderly of the three. But though she perceived how much the two eldest had gained by their flattery, yet would she not thereby be induced to make other than a plain and virtuous answer. Father, says she, I love you as a child ought to love her parent: They who pretend more than this, do but flatter you. The old man, sorry to hear this, wished her to recal those words, and a second time demanded what love she bare unto him. But she repeated the same answer she had made before. Then hear thou, says Lear, all in a passion what thy ingratitude hath gained thee. Because thou hast not revered thy aged father equal to thy sisters, thou shalt have no part of my kingdom, or my riches. And soon after, he bestows in marriage his two eldest daughters, Goneril to the Duke of Albania, and Regan to the Duke of Cornwall; putting them in the present possession of half his kingdom, and promising them more at his death. But the wisdom, prudence, and other accomplishments of Cordelia, soon spread abroad her name through the world, and at last reached the ears of Aganippus King of France, who, disregarding the loss of her dowry, took her to wife.

After this, King Lear, more and more drooping with years, became an easy prey to his daughters and their husbands; who now, by daily incroachments, had seized the whole kingdom into their hands; the King being obliged to reside with his eldest daughter, attended only by threescore knights. But they, as they seemed too numerous and disorderly for continual guard, were reduced to thirty. Not brooking that attri-

The King betakes him to his second daughter: But he
 had not been long there, till, a difference arising a-
 mong the crouded family, five only are suffered to at-
 tend him. Back again he goes to his eldest daughter,
 hoping she could not but have some more pity on his
 grey hairs: But she now refuses to admit him at all,
 unless he will be contented with one only attendant.
 At last he calls to remembrance his youngest daughter
 Cordelia; and acknowledging how true her words had
 been; though he entertained but little hope of relief
 from one whom he had so much injured, yet, resolved
 to make an experiment, if his misery might something
 soften her, he takes his journey into France. Now
 might be seen the difference between the silent or mo-
 destly-expressed affection of some children to their pa-
 rents, and the talkative obsequiousness of others, while
 the hope of inheritance acts in them, and on the tongue's
 end enlarges their duty. Cordelia, hearing of her fa-
 ther's distress, pours forth true filial tears; and, not
 enduring, either that she herself, her husband, or any
 court, should see him in such forlorn condition as his
 messenger described, orders one of her most trusty ser-
 vants, first to convey him privately towards a sea-town,
 where to array him, bathe him, cherish him, and furnish
 him with such attendants as became his dignity; that
 when, as from his first landing, he might send word of
 his arrival to her husband Aganippus. Which done,
 Cordelia, with the King her husband, and all the nobi-
 lity of his realm, went out to meet King Lear; and,
 after all manner of honourable and joyful entertainment
 at the court of Aganippus, Cordelia, with a powerful
 army, returned to England, to replace her father upon
 the throne. Her piety was rewarded with such success
 in this undertaking, that she soon vanquished her im-
 pious sisters and their husbands; and Lear again ob-
 tained the crown; which he continued to enjoy some
 years in peace. When he died, Cordelia caused him,
 with all regal solemnities, to be buried in the town of
 Gloucester.

THE course and compass of God's Providence, and his methods of establishing and evidencing the measures of reciprocal duty, is no where more remarkable than in the mutual obligations between parents and their children.

The child comes into the world naked and helpless, and from himself more destitute of the natural means of security and support, than almost any of the inferior creatures. In this exigency, the paternal care and tenderness steps in to his relief, supplies all his necessities, and relieves all his wants; bears with all his untowardly dispositions, at an age when he is neither capable of being corrected or convinced; and not only provides the properest food for him, when he is incapable of providing any for himself, but likewise administers it when he is incapable of feeding himself; bears with all degrees of his folly and impertinence, listens to all his trifling and idle inquiries, not only with patience, but with pleasure, till they gradually conduct him to health, and strength, and knowledge.

But the child is not long arrived at this perfection of his nature, before his parents begin to fall gradually into the same infirmities through which they but lately conducted and supported their children, and to need the same assistance which they lately lent. And first they begin to grow sickly, and then they call for the aid of that health which they cultivated and took care of in their children.

The loss of cheerfulness and good humour commonly succeed the loss of health; the old parents are uneasy, and fret at all about them. And now is the time for children to return that tenderness and patience to their parents peevishness, without frown or reproof, which their parents had long lent them in all their childish perverseness, at an age when they were not capable of being corrected.

In the next place, the old parents grow troublesomely talkative, and (as youth is too apt to think) impertinent, and dwell eternally upon the observations and adventures of their times and early years. Remember, you also had your time of being talkative and im-

pertinent,

pertinent, and your parents bore with you; but with this difference, you asked them silly and trifling questions, and they now tell you wise and useful observations. But they are troublesome, because they tell them too often. The answer to this is very obvious; if your parents bore your folly, you may well bear their wisdom; and although perhaps they talk more than is necessary to inform you of present things, yet their conversation turns mostly upon things past, perhaps past many years before you came into the world, and, consequently, such as they must know a thousand times better than you. Or though they should talk more than is necessary to inform you, they do not talk more than is necessary to inform your servants or your children; who are now come to an age of asking many questions; and therefore Providence hath well appointed, that their grandfather or their grandmother are now in a humour to answer them all, and to supply them with a store of useful observations which they want; nay, which they want to hear over and over again, which they want to have inculcated a thousand times, and which, without this assistance, would require a course of years to acquire for themselves. So that the humour of talkativeness, which is commonly thought so troublesome in old people, hath its use, and is most excellently appointed by Almighty God. But say it were not, the children, in bearing with it, do but barely return their parents what they long since owed them.

In the next place, the strength of the old parents fails them, and they cannot walk without a support; but sure you will not let them want one! How many years did they bear you in their arms? How many more did they lead you where you would be, and saved you from falling and from danger? And will you now suffer those old limbs to totter and fall to the earth, which so often supported and saved yours when they were weak and tender, and unable to support and save themselves? Certainly you will not, you cannot at once be guilty of so much cruelty and ingratitude. In the last place, the understanding of the old parents be-

gin to fail; and the strength of their minds doth not long outlive the strength of their bodies, but decays gradually till they become again children; their teeth fall, and their tongues falter, and they are once more infants, and are now confined to their beds, as they were at first to their cradles. This is the last stage of life; and here they demand all that care, and compassion, and tenderness at your hands, when they are just going out of the world, which you called for at their when you first came into it.



AFFECTION FRATERNAL.

THOUGH all mankind spring from the same head, and are bound to cultivate a mutual goodwill to each other; yet this duty is not so obvious and striking as that which is incumbent on those who belong to the same family.

Nothing can approach nearer to self-love than fraternal affection: And there is but a short remove from our own concerns and happiness to theirs who came from the same stock, and are partakers of the same blood. Nothing therefore can be more horrible than discord and animosity among members so allied; and nothing so beautiful as harmony and love.

DARIUS, King of Persia, had three sons by his first wife, the daughter of Gabrias, all three born before their father came to the crown; and four more by Atossa, the daughter of Cyrus, who were all born after their father's accession to the throne. Artabazanes, called by Justin, Artimenes, was the eldest of the former, and Xerxes of the latter. Artabazanes acknowledged, in his own behalf, that the right of succession according to the custom and practice of all nations, belonged to him preferably to all the rest. Xerxes's argument for succeeding his father was, that as he was the son of Atossa, the daughter of Cyrus, who founded

the Persian empire, it was more just, that the crown of Cyrus should devolve upon one of his descendants than upon one that was not. Demaratus, a Spartan King, at that time at the court of Persia, secretly suggested to Xerxes another argument to support his pretensions: That Artabazanes was indeed the eldest son of Darius; but he, Xerxes, was the eldest son of the King; and therefore Artabazanes being born when his father was but a private person, all he could pretend to, on account of his seniority, was only to inherit his private estate; but that he, Xerxes, being the first born son of the King, had the best right to succeed to the crown. He further supported this argument by the example of the Lacedemonians, who admitted none to inherit the kingdom, but those children that were born after their father's accession. The right of succeeding was accordingly determined in favour of Xerxes. Both Justin and Plutarch take notice of the prudent conduct of these two brothers on so nice an occasion. According to their manner of relating this fact, Artabazanes was absent when the King died; and Xerxes immediately assumed all the marks, and exercised all the functions of the sovereignty. But upon his brother's returning home, he quitted the diadem, and the tiara, which he wore in such a manner as only suited the King, went out to meet him, and shewed him all imaginable respect. They agreed to make their uncle Artabanes the arbitrator of their difference; and, without any further appeal, to acquiesce in his decision.

All the while this dispute lasted, the two brothers shewed one another all the demonstrations of a truly fraternal affection, by keeping up a continual intercourse of presents and entertainments: Whence their mutual esteem and confidence for each other banished all fears and suspicions on both sides, and introduced an unconstrained cheerfulness, and a perfect security.

This is a spectacle, says Justin, highly worthy of our admiration: To see, whilst most brothers are at daggers-drawing with one another about a small patrimony, with what moderation and temper both waited for a decision, which was to dispose of the greatest empire

then in the universe. When Artabanes gave judgment in favour of Xerxes, Artabazanes, the same instant, prostrated himself before him, acknowledging him for his master, and placed him upon the throne with his own hand; by which proceeding, he shewed a greatness of soul truly royal, and infinitely superior to all human dignities. This ready acquiescence in a sentence so contrary to his interest, was not the effect of an artful policy; that knows how to dissemble upon occasion, and to receive honour to itself from what it could not prevent: No; it proceeded from a real respect for the laws, a sincere affection for his brother, and an indifference for that which so warmly inflamed the ambition of mankind, and so frequently arms the nearest relations against each other. For his part, during his whole life, he continued firmly attached to the interest of Xerxes, and prosecuted them with so much ardour and zeal, that he lost his life in his service at the battle of Salamin.

PLUT. DE FRAT. AMORE, p-448. JUST. l. 2. c. 10.

A CERTAIN merchant had two sons, the eldest of whom was of so bad a disposition, as to behave with great hatred and spitefulness towards the younger, who was of a temper more mild and gentle. It happened that the old gentleman, having by his trade acquired a large estate, left it by his will to his eldest son, together with all his ships, and stock in merchandize; desiring him to continue in the business, and support his brother. The father was no sooner dead, than the elder began plainly to shew his ill-will to his brother, thrust him out of his house, and, without giving him any thing for his support, turned him loose into the wide world. The young man was much dejected with this usage; but considering that in his father's lifetime he had acquired some knowledge in business, he applied himself to a neighbouring merchant, offering to serve him in the way of trade. The merchant received him into his house; and finding from long experience, that he was prudent, virtuous, and diligent in his business, gave him his daughter and only child in marriage.

marriage; and when he died, bequeathed to him his whole fortune. The young man, after the death of his father-in-law, retired with his wife into a distant country; where he purchased a fine estate, with a splendid dwelling, and there he lived with great credit and reputation.

The elder brother had, after the death of their father, carried on the trade; and for some time met with great success in it: But at length a violent storm rising, tore to pieces many of his ships, which were coming home richly laden; and about the same time some persons failing, who had much of his money in their hands, he was reduced to great want; and, to complete his misfortunes, the little which he had left at home, was consumed by a sudden fire, which burnt his house, and every thing in it: So that he was brought quite into a state of beggary. In this forlorn condition, he had no other resource to keep himself from starving, than to wander up and down the country, imploring the assistance of well-disposed persons. It happened one day, that, having travelled many miles, and obtained but little relief, he espied a gentleman walking in the fields, not far from a fine seat. To this gentleman he addressed himself; and having laid before him his misfortunes, and his present necessitous condition, he earnestly intreated him to grant him some assistance. The gentleman, who happened to be none other than his brother, did not at first know him; but after some discourse with him, he perceived who he was. However, concealing his knowledge of him, he brought him home, and ordered his servants to take care of him, and furnish him for that night with lodging and victuals. In the mean time, he resolved to discover himself to his brother next morning, and offer him a constant habitation in his house, after he had got the consent of his wife to the proposal. Accordingly, next morning, he ordered the poor man to be sent for. When he was come into his presence, he asked if he knew him? The poor man answered, he did not. I am, says he, bursting into tears, your only brother; and immediately fell on his neck, and embraced him with

with great tenderness. The elder, quite astonished at this accident, fell to the ground, and began to make many excuses, and to beg pardon for his former cruel behaviour. To whom the other answered, Brother, let us forget those things; I heartily forgive you that is past; you need not range up and down the world; you shall be welcome to live with me. He readily accepted the proposal, and they lived together with great comfort and happiness till death.



AFFECTION PARENTAL.

AS the vexations which parents receive from their children hasten the approach of age, and double the force of years; so the comforts which they receive from them, are balm to all other sorrows, and disfigure the injuries of time. Parents repeat their love in their offsprings; and their concern for them is so near, that they feel all sufferings, and taste all enjoyments, as much as if they regarded their own persons.

However strong we may suppose the fondness of a father for his children, yet they will find more lively marks of tenderness in the bosom of a mother.—There are no ties in nature to compare with those which unite an affectionate mother to her children, who repay her tenderness with obedience and love.

SOLON, enquiring of Thales the Milesian philosopher, why, considering the happy situation of his affairs, he had neither wife nor children; Thales for the present made him no answer. A few days after, he introduced a stranger, properly instructed, who said that he came ten days ago from Athens. Solon immediately asked him, what news he brought from thence. I know of nothing extraordinary, replied he, except that the whole city celebrated the funeral of a young man, the son of a citizen, most eminent for his virtues.

who it seems went abroad upon his travels. Miserable man! cried Solon: But did not you hear his name? I did, returned the stranger, but I have forgot it; this I remember, that he was particularly famous for his wisdom and his justice. Was it Solon? said our philosopher: It was, answered the stranger. Upon this our legislator began to beat his head, to weep, and to discover all the symptoms of the deepest sorrow. But males interposing, with a smile, addressed him thus: These, O Solon, are the things which make me afraid of marriage and children, since these are capable of affecting even so wise a man as you; be not however concerned, for this is all a fiction." Whether on this occasion, or on the real loss of a son, uncertain, Solon being desired by a person not to weep, since weeping would avail nothing; he was answered, with much humanity and good sense, *And for this cause I weep.*

UNIV. HIST.

CORNELIA, the illustrious mother of the Gracchi, after the death of her husband, who left her twelve children, applied herself to the care of her family, with a wisdom and prudence that acquired her universal esteem. Only three out of the twelve lived to years of maturity; one daughter, Sempronia, whom she married to the second Scipio Africanus; and two sons, Tiberius and Caius, whom she brought up with much care, that, though they were generally acknowledged to have been born with the most happy inclinations and dispositions, it was judged, that they were still more indebted to education than nature. The answer she gave a Campanian lady concerning them is very famous, and includes in it great instructions for fathers and mothers.

That lady, who was very rich, and still sonder of pomp and shew, after having displayed, in a visit she made her, her diamonds, pearls, and richest jewels, earnestly desired Cornelia to let her see her jewels also. Cornelia dexterously turned the conversation to another subject, to wait the return of her sons, who were gone to the public schools. When they returned, and entered

tered their mother's apartment, she said to the Campanian lady, pointing to them with her hand, *These are my jewels, and the only ornaments I admire.* And such ornaments, which are the strength and support of society, add a brighter lustre to the fair than all the jewels of the East.

BUT our own court supplies us with an example of parental affection, equal, if not superior, to any other on record, and which commands the imitation of every family in the kingdom; I mean in the tender but prudent conduct of the late Queen Caroline. Authority, which is lost in almost every other house, was carefully preserved in the royal palace; where it was rightly judged that affection and education without government and restraint, as planting without pruning and lopping off luxurious branches, would produce minds void of strength and beauty, and unable to bring forth the fruits of useful and reasonable action. The Queen knew how absolutely necessary it was to teach youth very early, to refuse whatever was hurtful and dishonourable; and to prefer the constant and durable good, before momentary and fleeting pleasures. She knew that in the practice of this doctrine of refusing to lay all the seeds of virtue, and the foundation of every thing great and truly noble; for which reason, she never gratified her children with what was improper for her to give, or them to receive.

The best proof undoubtedly which parents can give of their affection to their children, is to endeavour to make them wise and good. The first class of duties which parents owe their children respect their natural life; and these comprehend protection, nurture, provision, introducing them into the world in a manner suitable to their rank and fortune, and the like. The second order of duties regards the intellectual and moral life of their children, or their education in such arts and accomplishments as are necessary to qualify them for performing the duties they owe to themselves and others. As this was found to be the principal design of the matrimonial alliance, so the fulfilling that design

most important and dignified of all the parental duties. In order therefore to fit the child for acting his part wisely and worthily as a man, as a citizen, and a creature of God, both parents ought to combine their wisdom, authority, and power, and each a part employ those talents which are the peculiar excellences and ornament of their respective sex. The father ought to lay out and superintend their education; the mother to execute and manage the detail of which she is capable. The former should direct the manly exertions of the intellectual and moral powers of his child; his imagination and the manners of those exertions, being the peculiar province of the latter. The former should advise, protect, command; and by his experience, masculine vigour, and that superior authority which is commonly ascribed to his sex, brace and strengthen his pupil for active life, for gravity, integrity, and firmness in suffering. The business of the mother is to bend and soften her male pupil by the charms of her conversation, and the softness and delicacy of her manners for social life, for politeness of address, and the elegant decorum and enjoyments of humanity; and to improve and refine the tenderness and docility of her female pupil, and form her to all those domestic virtues, which are the peculiar characteristics and ornaments of her sex.

To conduct the opening minds of their sweet charge through the several periods of their progress, to assist them in each period in throwing out the latent seeds of reason and ingenuity, and in giving fresh accessions of knowledge and virtue; and, at length, with all these advances, to produce the young adventurers upon the great theatre of human life, to act their several parts in the presence of their friends, of society, and mankind; how seriously does Heaven reward the task, where the parents behold those dear images and representations of themselves inheriting their virtues as well as fortunes, sustaining their respective characters gracefully and worthily, and giving them the agreeable prospect of transmitting their names with growing honours and advantage to a race yet unborn!

AMBITION.

A M B I T I O N.

AMBITION is at distance
 A goodly prospect, tempting to the view:
 The height delights us, and the mounting top
 Looks beautiful, because 'tis nigh to heaven;
 But we ne'er look how sandy's the foundation,
 What storms will batter, and what tempests shake

When wild ambition in the heart we find,
 Farewel content and quiet of the mind:
 For glittering clouds we leave the solid shore,
 And wonted happiness returns no more.
 Ambition is the dropsy of the soul,
 Whose thirst we must not yield to, but controul.
 Be prudent, and the shore in prospect keep,
 In a weak boat, trust not the deep:
 Plac'd beneath envy, above envying rise;
 Pity great men, great things despise.

M. MANLIUS was a patrician of one of the most illustrious houses in Rome. He had been consul, and had acquired very great reputation by many glorious exploits, and in particular by the signal service he had done his country in saving the capitol, when upon the point of being taken by the Gauls; but a secret vanity and ambition, which Manlius suffered to take root in his heart, corrupted all his great qualities, and entirely sullied his glory. As he did not believe himself much considered by the senators as he deserved, he threw himself into a party of the people, and entered into a strict union with the tribunes. He spoke contemptuously of the senators, and flattered the multitude. In a word, he chose rather to have a great than a good reputation: Nothing would satisfy him but the supreme authority. The measures, however, which he employed to accomplish his design, were so ill concerted

that Manlius was cited before the dictator to answer for his conduct. He had the rashness to say, in the assemblies which he held in his own house, that the senators had appropriated the gold intended for the payment of the auxiliary troops to their own use; and had concealed great treasures which belonged to the public. Manlius was ordered to make good his charge; which, not being able to do, he was committed to prison as a seditious person, and a false accuser. Seeing himself seized by the dictator's officer, he omitted nothing to make the people rise in his defence. He invoked all the gods that inhabited the capitol, imploring them to aid him, who had so courageously defended them. "How!" said he, "shall the hand that has preserved your temples from the fury of the Gauls, be disgraced with vile chains?" The whole people were penetrated with the most lively affliction. Multitudes passed not only the day, but even the night, round the prison; and menaced to break down the gates. The senate chose to grant them that, of their own accord, which they were upon the point of taking by force; and caused Manlius to be set at liberty. But by that timorous policy, instead of appeasing the sedition, they only gave it an head. Manlius, released from prison, grew more violent, and less cautious: In short, his design to overturn the government, and enslave the people, was so evident, that he was again seized and imprisoned. He now began to lose all hopes, and the people's eyes were fully opened; they saw they had been deceived. As for Manlius, when he came to take his trial, he appeared in a mourning habit; but without a single senator, relation, friend, or even his own brothers, along with him, to express concern for his fate. So much did the love of liberty, and the fear of being enslaved, prevail in the hearts of the Romans over all the ties of blood and nature! After a fair hearing, he was condemned to be thrown from the top of the capitol; and the same place which had been the theatre of his glory, became that of his shame and infamy.

Such was the end of a man who might have been the ornament of his country, if he had not been born in a free state. We here see how many glorious actions and excellent qualities, the lust of reigning rendered not only fruitless, but odious and detestable.

LIV. l. vi. 12.



BEAUTY AND FLATTERY.

*Beauties, like princes, from their very youth,
Are perfect strangers to the voice of truth.* POPE.

A FRIEND of mine has two daughters, whom I will call *Lætitia* and *Daphne*; the former is one of the greatest beauties of the age in which she lives, the latter no way remarkable for any charms in her person. Upon this one circumstance of their outward form, the good and ill of their lives seem to turn. *Lætitia* has not, from her very childhood, heard any thing else but commendations of her features and complexion, by which means she is no other than nature made her, a very beautiful outside. The consciousness of her charms has rendered her insupportably vain and insolent, towards all who have to do with her. *Daphne*, who was almost twenty before one civil thing had ever been said to her, found herself obliged to acquire some accomplishment to make up for the want of those attractions which she saw in her sister. Poor *Daphne* was seldom submitted to in a debate wherein she was concerned; her discourse had nothing to recommend it but the good sense of it; and she was always under a necessity to have very well considered what she was to say before she uttered it; while *Lætitia* was listened to with partiality, and approbation sat in the countenances of those she conversed with, before she communicated what she had to say. These causes have produced suitable effects, and *Lætitia* is as insipid a companion, as *Daphne* is an agreeable one. *Lætitia*, confident of
favour,

favour, has studied no arts to please; Daphne, despairing of any inclination towards her person, has depended only on her merits. Lætitia has always something in her air that is fullen, grave, and disconsolate. Daphne has a countenance that appears cheerful, open, and unconcerned.

A young gentleman saw Lætitia this winter at a play, and became her captive. His fortune was such, that he wanted very little introduction to speak his sentiments to her father. The lover was admitted with the utmost freedom into the family, where a constrained behaviour, severe looks, and distant civilities, were the highest favours he could obtain of Lætitia; while Daphne used him with the good humour, familiarity, and innocence of a sister: Inasmuch, that he would often say to her, *Dear Daphne, wert thou but as handsome as Lætitia!*—She received such language with that ingenuous and pleasing mirth, which is natural to a woman without design. He still sighed in vain for Lætitia, but found certain relief in the agreeable conversation of Daphne. At length, heartily tired with the haughty impertinence of Lætitia, and charmed with the repeated instances of good humour he had observed in Daphne, he one day told the latter, that he had something to say to her he hoped she would be pleased with.—*Faith, Daphne,* continued he, *I am in love with thee, and despise thy sister sincerely.*—The manner of his declaring himself, gave his mistress occasion for a very hearty laughter.—*Nay,* says he, *I knew you would laugh at me, but I will ask your father.* He did so; the father received his intelligence with no less joy than surprise, and was very glad he had now no care left but for his *Beauty*, which he thought he could carry to market at leisure.

I do not know anything that has pleased me so much a great while, as the conquest of my friend Daphne's. All her acquaintances congratulate her upon her chance-medley, and laugh at that premeditating murderer her sister. As it is an argument of a light mind, to think the worse of ourselves, for the imperfections of our persons, it is equally below us to value ourselves upon

the advantages of them. The female world seem to be almost incorrigibly gone astray in this particular for which reason, I shall recommend the following extract out of a friend's letter to the professed beauties who are a people almost as unsufferable as the professed wits.

“ Monsieur St Evremont has concluded one of his essays, with affirming, that the last sighs of a handsome woman are not so much for the loss of her life as of her beauty. Perhaps this raillery is pursued too far, yet it is turned upon a very obvious remark, that a woman's strongest passion is for her own beauty, and that she values it as her favourite distinction. From hence it is, that all arts, which pretend to improve or preserve it, meet with so general a reception among the sex. To say nothing of many false helps, and contraband wares of beauty, which are daily vended in this great mart, there is not a maiden-gentlewoman, of a good family, in any county of South Britain, who has not heard of the virtues of May-dew, or is unfurnished with some receipt or other in favour of her complexion; and I have known a physician of learning and sense, after eight years study in the university, and a course of travels into most countries of Europe, owe the first raising of his fortune to a cosmetic wash.

“ This has given me occasion to consider, how so universal a disposition in womankind, which springs from a laudable motive, the desire of pleasing, and proceeds upon an opinion, not altogether groundless, that nature helped by art may be turned to their advantage. And, methinks, it would be an acceptable service to take them out of the hands of quacks and pretenders, and to prevent their imposing upon themselves, by discovering to them the true secret and art of improving beauty.

“ In order to this, before I touch upon it directly, it will be necessary to lay down a few preliminary maxims, *viz.*

“ That

“ That no woman can be handsome by the force of
“ features alone, any more than she can be witty only
“ by the help of speech.

“ That pride destroys all symmetry and grace, and
“ affectation is a more terrible enemy to fine faces
“ than the small pox.

“ That no woman is capable of being beautiful, who
“ is not incapable of being false.

“ And, That what would be odious in a friend, is
“ deformity in a mistress.

“ From these few principles, thus laid down, it
“ will be easy to prove, that the true art of assisting
“ beauty, consists in embellishing the whole person by
“ the proper ornament of virtuous and commendable
“ qualities. By this help alone it is, that those who
“ are the favourite work of nature, or, as Mr Dry-
“ den expresses it, the porcelain clay of human kind,
“ become animated, and are in a capacity of exerting
“ their charms: And those who seem to have been ne-
“ glected by it, like models wrought in haste, are ca-
“ pable in a great measure of finishing what is has left
“ imperfect.

“ It is, methinks, a low and degrading idea of that
“ sex, which was created to refine the joys, and soften
“ the cares of humanity, by the most agreeable parti-
“ cipation, to consider them merely as objects of sight.
“ This is abridging them of their natural extent of
“ power, to put them upon a level with their pictures
“ at Kneller's. How much nobler is the contempla-
“ tion of beauty heightened by virtue, and command-
“ ing our esteem and love, while it draws our obser-
“ vation? How faint and spiritless are the charms of
“ a coquet, when compared with the real loveliness of
“ Sophronia's innocence, piety, good humour and
“ truth; virtues which add a new softness to her sex,
“ and even beautify her beauty! That agreeableness,
“ which must otherwise have appeared no longer in
“ the modest virgin, is now preserved in the tender
“ mother, the prudent friend, and the faithful wife.
“ Colours artfully spread upon canvas, may entertain
“ the eye, but not affect the heart; and she, who

“ takes no care to add to the natural graces of her
 “ person any excelling qualities, may be allowed still
 “ to amuse as a picture, but not to triumph as a
 “ beauty.

“ When Adam is introduced by Milton, describing
 “ Eve in paradise, and relating to the angel the im-
 “ pressions he felt upon seeing her at her first creation,
 “ he does not represent her like a Grecian Venus, by
 “ her shape or features, but by the lustre of her mind,
 “ which shone in them, and gave them the power of
 “ charming.

“ Grace was in all her steps, heav’n in her eye,

“ In all her gestures dignity and love.

“ Without this irradiating power, the proudest fair
 “ one ought to know, whatever her glass may tell her
 “ to the contrary, that her most perfect features are
 “ uninformed and dead.

“ I cannot better close this moral, than by a short
 “ epitaph written by Ben Johnson, with a spirit which
 “ nothing could inspire, but such an object as I have
 “ been describing.

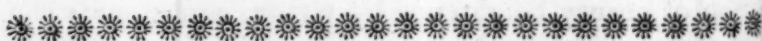
“ Underneath this stone doth lie,

“ As much virtue as could die ;

“ Which when alive did vigour give,

“ To as much beauty as could live.”

SPECTATOR.



B E N E F I C E N C E.

MAN is naturally a beneficent creature.
 The greatest pleasure wealth can afford, is
 that of doing good. All men of estates are in effect
 but trustees for the benefit of the distressed; and will
 be so reckoned, when they are to give an account.

A CERTAIN cardinal, by the multitude of his generous actions, gave occasion for the world to call him, *the Patron of the Poor*. This ecclesiastical prince had a constant custom once a week to give public audience to all indigent people in the hall of his palace, and to relieve every one according to their various necessities, or the motions of his own bounty. One day a poor widow, encouraged by the fame of his bounty, came into the hall of this cardinal, with her only daughter, a beautiful maid, about fifteen years of age. When her turn came to be heard among a crowd of petitioners, the cardinal observing the marks of an extraordinary modesty in her face and carriage, as also in her daughter, encouraged her to tell her wants freely. She blushing, and not without tears, thus addressed herself to him: "My Lord, I owe for the rent of my house five crowns, and such is my misfortune, that I have no way left to pay it, save what would break my heart, (and my landlord threatens to force me to it) that is, to prostitute this my only daughter, whom I have hitherto with great care educated in the paths of virtue. What I beg of your eminence is, that you would be pleased to interpose your authority, and protect us from the violence of this cruel man, till by honest industry we can procure the money for him." The cardinal, moved with admiration of the woman's virtue and modest request, bid her be of good courage: Then he immediately wrote a billet, and giving it into the woman's hand, "Go," said he, "to my steward, and he shall deliver thee five crowns to pay thy rent." The widow, overjoyed, and returning the cardinal a thousand thanks, went directly to the steward, and gave him the note. When he had read it, he told out *fifty* crowns. She, astonished at the meaning of it, and not knowing what the cardinal had wrote, refused to take above five crowns, saying, she mentioned no more to his eminence, and she was sure it was some mistake. On the other hand, the steward insisted on his master's order, not daring to call it in question. But all the arguments he could use were insufficient to prevail on her to take any more than

than five crowns. Wherefore, to end the controversy, he offered to go back with her to the cardinal, and refer it to him. When they came before that munificent prince, and he was fully informed of the business. "It is true," said he, "I mistook in writing *fifty* crowns, give me the paper, and I will rectify it." Upon which, he wrote again, saying to the woman, "So much candour and virtue deserve a recompence. Here I have ordered you *five hundred crowns*; what you can spare of it, lay it up as a dowry to give with your daughter in marriage."

CARAZAN, the merchant of Bagdat, was eminent throughout all the East for his avarice and his wealth: His origin is obscure as that of the spark which, by the collision of steel and adamant, is struck out of darkness; and the patient labour of preserving diligence alone had made him rich. It was remembered, that when he was indigent, he was thought to be generous; and he was still acknowledged to be inflexibly just. But whether in his dealings with men he discovered a perfidy which tempted him to put his trust in God, or whether, in proportion as he accumulated wealth, he discovered his own importance by increase, Carazan prized it more, as he used it less: He gradually lost the inclination to do good, as he acquired the power; and as the hand of time scattered snow upon his head, the freezing influence extended to his bosom.

But though the door of Carazan was never opened by hospitality, nor his hand by compassion, yet fear led him constantly to the mosque at the stated hours of prayer: He performed all the rites of devotion with the most scrupulous punctuality, and had thrice paid his vows at the temple of the prophet. That devotion which arises from the love of God, and necessarily includes the love of man, as it connects gratitude with beneficence, and exalts that which was mortal to divine, confers new dignity upon goodness, and is the object not only of affection but reverence. On the contrary, the devotion of the selfish, whether it be thought to avert the punishment which every one wishes to be
 inflicted,

inflicted, or to insure it by the complication of hypocrisy with guilt, never fails to excite indignation and abhorrence. Carazan, therefore, when he had locked his door, and, turning round with a look of circum-spectve suspicion, proceeded to the mosque, was followed by every eye with silent malignity; the poor suspended their supplications, when he passed by; tho' he was known by every man, yet no man saluted him.

Such had long been the life of Carazan, and such was the character which he had acquired, when notice was given by proclamation, that he was removed to a magnificent building in the centre of the city, that his table should be spread for the public, and that the stranger should be welcome to his bed. The multitude soon rushed like a torrent to his door, where they beheld him distributing bread to the hungry, and apparel to the naked, his eye softened with compassion, and his cheek glowed with delight. Every one gazed with astonishment at the prodigy; and the murmur of innumerable voices increasing like the sound of approaching thunder, Carazan beckoned with his hand; attention suspended the tumult in a moment; and he thus gratified the curiosity which procured him audience.

To him who touches the mountains and they smoke, the Almighty and the most merciful, be everlasting honour! He hath ordained sleep to be the minister of instruction, and his visions have reproved me in the night. As I was sitting alone in my haram, with my lamp burning before me, computing the product of my merchandise, and exulting in the increase of my wealth. I fell into a deep sleep, and the hand of him who dwells in the third heaven was upon me. I beheld the angel of death coming forward like a whirlwind, and he smote me before I could deprecate the blow. At the same moment I felt myself lifted from the ground, and transported with astonishing rapidity through the regions of the air. The earth was contracted to an atom between; and the stars glowed round me with a lustre that obscured the sun. The gate of paradise was now in sight; and I was intercepted by a sudden brightness which no human eye could behold: The irrevokable sentence

sentence was now to be pronounced; my day of probation was past, and from the evil of my life nothing could be taken away, nor could any thing be added to the good. When I reflected that my lot for eternity was cast, which not all the powers of nature could reverse, my confidence totally forsook me; and while I stood trembling and silent, covered with confusion, and chilled with horror, I was thus addressed by the radiance that flamed before me.

“Carazan, thy worship has not been accepted, because it was not prompted by the love of God; neither can thy righteousness be rewarded, because it was not produced by the love of man: For thy own sake only, hast thou rendered to every man his due; and thou hast approached the Almighty only for thyself. Thou hast not looked up with gratitude, nor round thee with kindness. Around thee, thou hast indeed beheld vice and folly; but if vice and folly could justify thy parsimony, would they not condemn the bounty of Heaven? If not upon the foolish and the vicious, where shall the sun diffuse his light, or the clouds distil their dew? Where shall the lips of the spring breathe fragrance, or the hand of autumn diffuse plenty? Remember, Carazan, that thou hast shut compassion from thy heart, and grasped thy treasures with an hand of iron: Thou hast lived for thyself; and, therefore, henceforth for ever thou shalt subsist alone. From the light of heaven, and from the society of all beings, shalt thou be driven; solitude shall protract the lingering hours of eternity, and darkness aggravate the horrors of despair.”

At this moment I was driven by some secret and irresistible power, through the glowing system of creation, and passed innumerable worlds in a moment. As I approached the verge of nature, I perceived the shadows of total and boundless vacuity deepen before me, a dreadful region of eternal silence, solitude, and darkness! Unutterable horror seized me at the prospect, and this exclamation burst from me with all the vehemence of desire. *O! that I had been doomed for ever to the common receptacle of impenitence and guilt! There*

society

society would have alleviated the torment of despair, and the rage of fire could not have excluded the comfort of light. Or, if I had been condemned to reside on a comet, that would return but once in a thousand years to the regions of light and life; the hope of these periods, however distant, would cheer me in the dreary interval of cold and darkness, and the vicissitude would divide eternity into time. While this thought passed over my mind, I lost sight of the remotest star, and the last glimmering of light was quenched into utter darkness. The agonies of despair every moment encreased, as every moment augmented my distance from the last habitable world. I reflected with intolerable anguish, that when ten thousand thousand years had carried me beyond the reach of all but that power who fills infinitude, I should still look forward into an immense abyss of darkness, through which I should still drive without succour, and without society, farther and farther still, for ever and ever. I then stretched out my hands towards the regions of existence, with an emotion that awaked me. Thus have I been taught to estimate society, like every other blessing, by its loss. My heart is warmed to liberality; and I am zealous to communicate the happiness which I feel, to those from whom it is derived; for the society of one wretch, whom, in the pride of prosperity, I would have spurned from my door, would, in the dreadful solitude to which I was condemned, have been more highly prized, than the gold of Afric, or the gems of Golconda.

At this reflection upon his dream, Carazan became suddenly silent, and looked upwards in an extasy of gratitude and devotion. The multitude was struck at once with the precept and the example; and the caliph, to whom the event was related, that he might be liberal beyond the power of gold, commanded to be recorded for the benefit of posterity.

A D V E N T U R E R .

C A L U M N Y



CALUMNY AND REPROACH.

*Who steals my purse, steals trash, 'tis something, nothing,
'Twas mine, 'tis his, and has been slave to thousands;
But he who filches from me my good name,
Robs me of that, which not enriches him,
But makes me poor indeed——* SHAKESPEARE.

WERE all the vexations of life put together, we should find, that a great part of them proceed from those calumnies and reproaches which we spread abroad concerning one another.

There is scarce a man living, who is not, in some degree, guilty of this offence; though, at the same time, however we treat one another, it must be confessed, that we all consent in speaking ill of the persons who are so notorious for this practice. It generally takes its rise either from an ill-will to mankind, a private inclination to make ourselves esteemed, an ostentation of wit, a vanity of being thought in the secrets of the world, or from a desire of gratifying any of these dispositions of mind in those persons with whom we converse.

The publisher of scandal is more or less odious to mankind, and criminal in himself, as he is influenced by any one or more of the foregoing motives. But whatever may be the occasion of spreading these false reports, he ought to consider, that the effect of them is equally prejudicial and pernicious to the person at whom they are aimed. The injury is the same, though the principle from whence it proceeds, may be different.

As every one looks upon himself with too much indulgence, when he passes a judgement on his own thoughts or actions, and as very few would be thought guilty of this abominable proceeding, which is so universally practised, and, at the same time, so universally
blamed,

blamed, I shall lay down three rules, by which I would have a man examine and search into his own heart, before he stands acquitted to himself of that evil disposition of mind which I am here mentioning.

First of all, Let him consider, whether he does not take delight in hearing the faults of others.

Secondly, Whether he is not too apt to believe such little blackening accounts, and more inclined to be credulous on the uncharitable than on the good-natured side.

Thirdly, Whether he is not ready to spread and propagate such reports as tend to the disreputation of another.

These are the several steps by which this vice proceeds, and grows up into slander and defamation.

In the *first* place, a man who takes delight in hearing the faults of others, shews sufficiently that he has a true relish of scandal, and consequently the seeds of this vice within him. If his mind is gratified with hearing the reproaches which are cast on others, he will find the same pleasure in relating them, and be the more apt to do it, as he will naturally imagine every one he converses with, is delighted in the same manner with himself. A man should endeavour therefore to wear out of his mind this criminal curiosity, which is perpetually heightened and enflamed by listening to such stories as tend to the disreputation of others.

In the *second* place, A man should consult his own heart, whether he is not apt to believe such little blackening accounts; and more inclined to be credulous on the uncharitable, than on the good-natured side.

Such a credulity is very vicious in itself, and generally arises from a man's consciousness of his own secret corruptions. It is a pretty saying of Thales, Falsehood is just as far distant from truth, as the ears are from the eyes. By which he would intimate, that a wise man should not easily give credit to the reports of actions which he has not seen. I shall, under this head, mention two or three remarkable rules to be observed by the members of the celebrated Abbey de la Trape, as they are published in a little French book.

The fathers are there ordered, never to give an ear to any accounts of base or criminal actions; to turn off all such discourse, if possible; but in case they hear any thing of this nature, so well attested that they cannot disbelieve it, they are then to suppose, that the criminal action may have proceeded from a good intention in him who is guilty of it. This is perhaps carrying charity to an extravagance; but it is certainly much more laudable, than to suppose, as the ill-natured part of the world does, that indifferent, and even good actions proceed from bad principles and wrong intentions.

In the *third* place, A man should examine his heart, whether he does not find in it a secret inclination to propagate such reports, as tend to the disreputation of another.

When the disease of the mind, which I have hitherto been speaking of, arises to this degree of malignity, it discovers itself in its worst symptom, and is in danger of becoming incurable. I need not therefore insist upon the guilt in this last particular, which every one cannot but disapprove, who is not void of humanity, or even common discretion. I shall only add, that whatever pleasure any man may take in spreading whispers of this nature, he will find an infinitely greater satisfaction in conquering the temptation he is under, by letting the secret die within his own breast.

SPECTATOR.



C H A S T I T Y.

MAKE it your care to refine your sentiments; let them be reasonable and full of honour; be sure always to keep well with yourself, it is a sure income of pleasures; and will gain you praise and a good reputation to boot.

In a word, be but truly virtuous, and you will find admirers enough.

JAQUELINE

JAQUELINE of Luxemburg, Duchess of Bedford, had, after her first husband's death, so far sacrificed her ambition to love, that she married Sir Richard Wideville, a private gentleman (afterwards honoured with the title of Lord Rivers) to whom she bore several children, and, among the rest, Elizabeth, who was no less distinguished by the beauty and elegance of her person, than the amiable disposition of her mind.

Elizabeth espoused Sir John Grey of Groby; but her husband being slain in the second battle of St Albans, fighting for the family of Lancaster, and his estate being on that account confiscated, the young widow retired to her father's seat at Grafton, in Northamptonshire, where she lived for some time in privacy and retirement. Edward IV. King of England, happening to hunt in that county, went to pay a visit to the Duchess of Bedford, and Elizabeth resolved to embrace such a favourable opportunity of obtaining some grace from this gallant monarch. Accordingly she came into his presence, and, throwing herself at his feet, implored a maintenance for herself and children.

The sight of so much beauty in distress, made a deep impression on the amorous mind of Edward. Love stole insensibly into his heart, under the guise of compassion; and her sorrow and affliction, so graceful in a virtuous matron, recommended her no less to his esteem and veneration, than her personal beauty made her the object of his affection. He raised her from the ground, with assurances of favour. He found his passion daily strengthened by the company and conversation of the lovely widow; and, in a short time, became the suppliant of the woman whom he had lately seen on her knees before him. But such was the resolute virtue of Elizabeth, that she positively refused to gratify his passion in a dishonourable manner. All the intreaties, promises, and endearments, of the young and amiable Edward, were not sufficient to gain her consent. At last, she plainly told him, that though she was unworthy of being his wife, yet she thought herself too good to be his concubine; and would therefore remain in the humble situation to which Providence had reduced her.

This opposition served but the more to enslave the passions of the young monarch, and heighten his esteem for such exalted sentiments: He therefore offered to share his throne, as well as his heart, with the woman whose personal and mental accomplishments rendered her so deserving of both. The nuptials were accordingly solemnized at Grafton, *anno Dom. 1465.* RAPIN.



C H E A R F U L N E S S.

————— *I look on cheerfulness,
As on the health of virtue.* ———

YOUNG.

I HAVE always preferred cheerfulness to mirth. The latter I consider as an act, the former as an habit of the mind. Mirth is short and transient, cheerfulness fixed and permanent. Those are often raised into the greatest transports of mirth, who are subject to the greatest depressions of melancholy. On the contrary, cheerfulness, though it does not give the mind such an exquisite gladness, prevents us from falling into any depths of sorrow. Mirth is like a flash of lightening, that breaks through a gloom of clouds, and glitters for a moment; cheerfulness keeps up a kind of day-light in the mind, and fills it with a steady and perpetual serenity.

Men of austere principles look upon mirth as too wanton and dissolute for a state of probation, and as filled with a certain triumph and insolence of heart, that is inconsistent with a life which is every moment obnoxious to the greatest dangers. Writers of this complexion have observed, that the sacred person who was the great pattern of perfection, was never seen to laugh.

Chearfulness of mind is not liable to any of these exceptions; it is of a serious and composed nature, it does not throw the mind into a condition improper for the present state of humanity, and is very conspicuous in the character of those who are looked upon as the greatest

greatest philosophers among the Heathens, as well as among those who have been deservedly esteemed as saints and holy men among Christians.

If we consider chearfulness in three lights, with regard to ourselves, to those we converse with, and to the great Author of our being, it will not a little recommend itself on each of these accounts. The man who is possessed of this excellent frame of mind, is not only easy in his thoughts, but a perfect master of all the powers and faculties of his soul: His imagination is always clear, and his judgement undisturbed: His temper is even and unruffled, whether in action or in solitude. He comes with a relish to all those goods which nature has provided for him, tastes all the pleasures of the creation which are poured about him, and does not feel the full weight of these accidental evils which may befall him.

If we consider him in relation to the persons whom he converses with, it naturally produces love and goodwill towards him. A chearful mind is not only disposed to be affable and obliging, but raises the same good humour in those who come within its influences. A man finds himself pleased, he does not know why, with the chearfulness of his companions: It is like a sudden sun-shine that awakens a secret delight in the mind without attending to it. The heart rejoices of its own accord, and naturally flows out into friendship and benevolence towards the person who has so kindly an effect upon it.

When I consider this chearful state of mind in its third relation, I cannot but look upon it as a constant habitual gratitude to the great Author of nature. An inward chearfulness is an implicit praise and thanksgiving to Providence under its dispensations. It is a kind of acquiescence in the state wherein we are placed, and a secret approbation of the divine will in his conduct towards man.

There are but two things, which, in my opinion, can reasonably deprive us of this chearfulness of heart. The first of these is the sense of guilt. A man who lives in a state of vice and impenitence, can have no title to

that evenness and tranquillity of mind which is the health of the soul, and the natural effect of virtue and innocence. Cheerfulness in an ill man, deserves a harder name than language can furnish us with, and is many degrees beyond what we commonly call folly and madness.

Atheism, by which I mean a disbelief of the Supreme Being, and consequently of a future state, under whatsoever title it shelters itself, may likewise very reasonably deprive a man of this cheerfulness of temper. There is something so particularly gloomy and offensive to human nature, in the prospect of non-existence, that I cannot but wonder, with many excellent writers, how it is possible for a man to outlive the expectation of it. For my own part, I think the being of a God is so little to be doubted, that it is almost the only truth we are sure of, and such a truth as we meet with in every object, in every occurrence, and in every thought. If we look into the characters of this tribe of infidels, we generally find they are made up of pride, spleen, and cavil: It is indeed no wonder, that men, who are uneasy to themselves, should be so to the rest of the world; and how is it possible for a man to be otherwise than uneasy in himself, when he is in danger every moment of losing his entire existence, and dropping into nothing?

The vicious man and Atheist have therefore no pretence to cheerfulness, and would act very unreasonably should they endeavour after it. It is impossible for any one to live in good humour, and enjoy his present existence, who is apprehensive either of torment or annihilation; of being miserable, or of not being at all.

After having mentioned those two great principles which are destructive of cheerfulness in their own nature, as well as in right reason, I cannot think of any other, that ought to banish this happy temper from a virtuous mind. Pain and sickness, shame and reproach, poverty and old age, nay death itself, considering the shortness of their duration, and the advantage we may reap from them, do not deserve the name of evils. A

good

good mind may bear up under them with fortitude, with indolence, and with chearfulness of heart. The tossing of a tempest does not discompose him, who is sure it will bring him to a joyful harbour.

A man who uses his best endeavours to live according to the dictates of virtue and right reason, has two perpetual sources of chearfulness; in the consideration of his own nature; and of that being on whom he has a dependance. If he looks into himself, he cannot but rejoice in that existence, which is so lately bestowed upon him, and which, after millions of ages, will be still new, and still in its beginning. How many self-congratulations naturally arise in the mind, when it reflects on this its entrance into eternity, when it takes a view of those improveable faculties, which, in a few years, and even at his first setting out, have made so considerable a progress, and which will be still receiving an increase of perfection, and consequently an increase of happiness? The consciousness of such a being, spreads a perpetual diffusion of joy through the soul of a virtuous man, and makes him look upon himself every moment as more happy than he knows how to conceive.

The second source of chearfulness to a good mind, is its consideration of that being on whom we have our dependance, and in whom, though we behold him as yet but in the first faint discoveries of his perfections, we see every thing that we can imagine as great, glorious, or amiable. We find ourselves every where upheld by his goodness, and surrounded with an immensity of love and mercy. In short, we depend upon a being, whose power qualifies him to make us happy by an infinity of means, whose goodness and truth engage him to make those happy who desire it of him, and whose unchangeableness will secure us in this happiness to all eternity.

Such considerations, which every one should perpetually cherish in his thoughts, will banish from us all that secret heaviness of heart, which unthinking men are subject to, when they lie under no real affliction; all that anguish which we may feel from any evil that
actually

actually oppresses us, to which I may likewise add, those little cracklings of mirth and folly that are apter to betray virtue, than support it; and establish in us such an even and chearful temper, as makes us pleasing to ourselves, to those with whom we converse, and to him whom we were made to please. SPECTATOR.



CHOICE OF A CALLING.

*Be well advis'd, and wary council make,
Ere thou dost any business undertake;
When undertaken, thy endeavours bend,
To bring thy actions to a perfect end.* RANDOLPH.

IT is never without very melancholy reflections, that we can observe the misconduct or miscarriage of those men, who seem, by the force of understanding or extent of knowledge, exempted from the general frailties of human nature, and privileged from the common infelicities of life. Though the world is crowded with scenes of calamity, we look, for the most part, upon the general mass of wretchedness with very little regard, and fix our eyes upon the state of particular persons, whom the eminence of their qualities marks out from the multitude: As, in reading an account of the battle, we seldom reflect on the vulgar heaps of slaughter; but follow the hero with our whole attention, through all the varieties of his fortune, without a thought of the thousands that are falling round him.

With the same kind of anxious veneration I have, for many years, been making observations on the life of Polyphilus; a man whom all his acquaintances have, from his first appearance in the world, feared for the quickness of his discernment, and admired for the multiplicity of his attainments; but whose progress in life, and whose usefulness to mankind, have perhaps been hindered by the superfluity of his knowledge, and the celerity of his mind.

Polyphilus

Polyphilus was remarkable at the school for surpassing all his companions, without any visible application; and, at the university, was distinguished equally for his successful progress, as well through the rough and thorny mazes of science, as the smooth and flowing paths of politer literature; without any strict confinement to hours of study, or any remarkable forbearance of the common amusements of young men.

When Polyphilus was at the age in which men usually chuse their profession, and prepare to enter into a public character, every academical eye was fixed upon him; and all were curious to enquire, what this universal genius would fix upon for the employment of life: And no doubt was made, but that he would leave all his cotemporaries behind him; and mount to the highest honours of that class in which he should inlist himself, without those delays and pauses which must always be endured by meaner abilities.

Polyphilus, though by no means insolent or assuming, had been sufficiently encouraged, by uninterrupted success, to place great confidence in his own parts; and was not below his companions in the indulgence of his hopes, and expectation of the astonishment with which the world would be struck, when first his lustre would break out upon it; nor could he help (for whom does not constant flattery intoxicate?) to join sometimes in the mirth of his friends, at the sudden disappearance of those, who having shone a while, and drawn the eyes of the public upon their feeble lustre, were now doomed to fade away before him.

It is natural for a man to catch advantageous notions of the condition, which those with whom he converses are striving to attain. Polyphilus, in a ramble to London, fell accidentally among the physicians; and was so much pleased with the prospect of turning philosophy to profit, and so highly delighted with a new theory of evers, which darted into his imagination, and which, after having considered in a few hours, he found himself able to maintain against all the advocates for the ancient system, that he resolved to apply himself to anatomy.

natomy, botany, and chemistry; and to leave no part unconquered, either of the animal, mineral, or vegetable kingdoms.

He therefore read authors, constructed systems, and tried experiments. But unhappily, as he was going to see a new plant in flower at Chelsea, he met, in crossing Westminster to take the water, the Chancellor's coach. He had the curiosity to follow him into the hall; where a remarkable cause happened to be tried; and found himself able to produce so many arguments which the lawyers had omitted on both sides that he determined to quit physic for a profession, in which he found it would be so easy to excel; and which promised higher honours and larger profits, without melancholy attendance upon misery, mean submission to peevishness, and continual interruption of rest and pleasure.

He immediately took chambers in the temple, bought a common-place book, and confined himself for some months to the perusal of the statutes, year-books, pleadings, and reports. He was a constant hearer of the proceedings in the courts, and began to put cases with reasonable accuracy. But he soon discovered, by considering the fortune of lawyers, that preferment was not to be got by acuteness, learning and eloquence. He was perplexed by the absurdities of attorneys, and misrepresentations made by his clients of their own causes; by the useless anxiety of one, and the incessant importunity of another. He began to repent of having devoted himself to a study, which was so narrow in its comprehension, which could never carry his name to any other country; and thought it unworthy of a man of parts, to sell his life only for money. The barrenness of his fellow students forced him generally into other company, at his hours of entertainment; and, among the varieties of conversation through which his curiosity was daily wandering, he, by chance, mingled at a tavern with some intelligent officers of the army. A man of letters was easily dazzled with the gaiety of their appearance, and softened into kindness by the politeness of their address. He therefore cultivated

ated this new acquaintance; and when he saw how readily they found, in every place, admission, and regard, and how familiarly they mingled with every rank and order of men, he began to feel his heart beat for military honours; and wondered how the prejudices of the university should make him so long insensible of that ambition, which has fired so many hearts in every age; and negligent of that calling which is, above all others, universally and unvariably illustrious, and which gives even to the exterior appearance of its professors, a dignity and freedom unknown to the rest of mankind.

These favourable impressions were made still deeper by his conversation with the ladies; whose regard for soldiers he could not observe, without wishing himself one of that happy fraternity to which the female world seemed to have devoted all their charms and their kindnesses. The love of knowledge, which was still his predominant inclination, was gratified by the recital of adventures, and accounts of foreign countries; and therefore he thought there was no way of life in which his views could so completely concenter, as in that of a soldier. In the art of war, he thought it not difficult to excel, having observed his new friends not yet much versed in the principles of tactics or fortification: And therefore he studied all the military writers, both ancient and modern; and, in a short time, could tell how to have gained every remarkable battle that had been lost from the beginning of the world. He often shewed at a table, how Alexander should have been checked in his conquests, what was the fatal error at Pharsalia, how Charles of Sweden might have escaped his ruin at Pultowa, and Marlborough might have been made to repent his temerity at Blenheim. He entrenched armies upon paper, so that no superiority of numbers could force them; and modelled in clay many impregnable fortresses, on which all the present arts of attack would be exhausted without effect.

Polyphilus in a short time obtained a commission; and before he could rub off the solemnity of a scholar, had gained the true air of military vivacity, a war was declared

declared, and forces sent to the continent. Here Polyphilus unhappily found, that study alone would not make a foldier: For, being much accustomed to think, the sense of danger sank into his mind, and he felt at the approach of any action, that terror which a sentence of death would have brought upon him. He saw, that instead of conquering their fears, the endeavours of his gay friends were only to escape them: But his philosophy chained his mind to its object; and rather loaded him with shackles, than furnished him with arms. He, however, suppressed his misery in silence, and passed through the campaign with honour; but found himself utterly unable to support another.

He then had recourse again to his books, and continued to range from one study to another. As I usually visit him once a month, and am admitted to him without previous notice, I have found him, within this last half year, decyphering the Chinese language, making a farce, collecting a vocabulary of the obsolete terms of the English law, writing an inquiry concerning the ancient Corinthian brads, and forming a new scheme of the variations of the needle.

Thus is the powerful genius, which might have extended the sphere of any science, or benefited the world in any profession, dissipated in a boundless variety, without any profit to others or himself. He makes sudden irruptions into the regions of knowledge, and sees all obstacles give way before him; but he never stays long enough to complete the conquest, to establish laws, or bring away the spoils.

Such is often the folly of those men whom nature has enabled to obtain skill and knowledge on terms so easy, that they have no sense of the value of the acquisition; who are qualified to make such speedy progress in learning, that they think themselves at liberty to loiter in the way; and often, by turning aside after every new object, like Atalanta, lose the race to slower competitors, who press diligently forward, and whose force is directed to a single point.

I have often thought them happy that have been fixed, from the first dawn of thought, in a determination

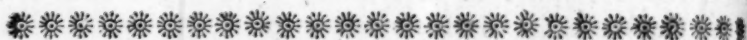
to some state of life, by the choice of one whose authority may preclude caprice, and whose influence may prejudice them in the favour of his opinion. The general precept of consulting the genius, is of little use; unless we are told how the genius can be known. If it is to be discovered only by experiment, life will be lost before the resolution can be fixed; if any other inclinations are to be found, they may perhaps be very early discerned. At least, if to miscarry in an attempt be a proof of having mistaken the direction of the genius, men appear not less frequently deceived with regard to themselves than to others: And therefore, no one has much reason to complain, that his life was planned out by friends; or to be confident, that he should have had either more honour or happiness, by being abandoned to the chance of his own fancy.

It was said of the learned Sanderfon, that when he was preparing his lectures, he hesitated so much, and rejected so often, that at the time of reading, he was often forced to produce, not what was best, but what happened to be at hand. This will be the state of every man, who, in the choice of his employment, balances all the arguments on every side. The complication is so intricate, the motives and objections so numerous; there is so much play for the inclination, and so much remains in the power of others, that (reason forced at last to rest in neutrality) the decision devolves into the hands of chance; and, after a great part of life spent in enquiries which can never be resolved, the rest must often pass in repenting the unnecessary delay; and can be useful to few other purposes, than to warn others against the same folly; and to shew, that of two states of life equally consistent with religion and virtue, he who chuses earliest, and perseveres in it, chuses best.

It is therefore of the utmost importance, that all who have any intention of doing well for themselves or others, and of acquiring a reputation superior to the common names, which are hourly sinking into oblivion, and swept away by time among the refuse of fame, should add to their reason and spirit the power of persisting in
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their purposes; since all the performances of human art, at which we look with praise or wonder, are instances of the resistless force of perseverance. It is by this, that the quarry becomes a pyramid, and that distant countries are united with canals. If a man was to compare the effect of a single stroke of the pick-ax, or of one impression of the spade, with the general design and last effect, he would be overwhelmed by the sense of their disproportion: Yet those petty operations, incessantly continued, at last surmount the greatest difficulties; and mountains are levelled, and oceans bound, by the slender force of human beings.

RAMBLER.



CHOICE OF COMPANY.

If, with a fool or knave, I Carus see;

A knave or fool, Carus I'll sentence thee. SANDYS.

TO be courteous to all, but familiar with few, is a maxim which I once despised, as originally proceeding from a mean and contracted mind, the rigid caution of weakness and timidity. A tame and indiscriminate civility, I imputed to a dread of the contempt or the petulancy of others, to fears from which the wit and the gentleman are exempted by a consciousness of their own dignity, by their power to depress insolence, and silence ridicule; and a general shyness and reserve, I considered as the reproach of our country, as the effect of an illiberal education, by which neither a polite address, an easy confidence, or a general acquaintance with public life is to be acquired. This opinion, which continued to flatter the levity and pride that produced it, was strengthened by the example of those whose manner in the diffidence of youth I wished to imitate, who entered a mixed company with an air of serene familiarity, accosted every man like an old acquaintance, and thought only of making sport

of the rest of any with whom their caprice should happen to be offended, without regard to their age, character, or condition.

But I now wish, that I had regulated my conduct by the maxims which I despised, for I should then have escaped a misfortune which I shall never retrieve; and the sense of which I am now endeavouring to suspend, by relating it to you as a lesson to others, and considering my loss of happiness to an acquisition of wisdom.

While I was in France with a travelling tutor, I received a letter, which acquainted me, that my father, who had been long declining, was dead; and that it was necessary I should immediately return to England, to take possession of his estate, which was not inconsiderable, though there were mortgages upon it to near half its value.

When I arrived, I found a letter which the old gentleman had written and directed to me with his own hand. It contained some general rules for my conduct, and some animadversions upon his own: He took notice of the incumbrance under which he left me the paternal inheritance, which had descended through many generations; and expressed the most earnest desire, that it might yet be transmitted entire to posterity: With this view, he said, he had negociated a marriage between me and the only daughter of his old friend Sir George Homestead, of the north, an amiable young lady, whose alliance would be an honour to my family, and whose fortune would much more than redeem my estate.

He had given the knight a faithful account of his affairs, who, after having taken some time to consider the proposal, and consult his friends, had consented to the match, upon condition, that his daughter and I should be agreeable to each other, and that my behaviour should confirm the character which had been given of me. My father added, that he hoped to have lived till this alliance had taken place; but as Providence had otherwise determined, he intreated, as his last request, that as soon as my affairs should be settled,

and decency would permit, I would make Sir George a visit, and neglect nothing to accomplish this purpose.

I was touched with the zeal and tenderness of paternal affection, which was then directing me to happiness, after the heart that felt it had ceased to beat, and the hand that expressed it, was mouldering in the dust. I had also seen the lady, not indeed since we were children; but I remembered that her person was agreeable, and her temper sweet: I did not therefore hesitate a moment, whether my father's injunctions should be obeyed. I proceeded to settle his affairs; I took an account of debts and credits, visited the tenants, recovered my usual gaiety, and, at the end of about nine months, set out for Sir George's seat in the north; having before opened an epistolary correspondence, and expressed my impatience to possess the happiness which my father had so kindly secured.

I was better pleased to be well mounted, than to loll in a chariot, or be jumbled in a post-chaise; and I knew that Sir George was an old sportsman, a plain hearty blade, who would like me better in a pair of buckskin breeches, on the back of a good hunter, than in a trimmed suit, and gaudy equipage; I therefore set out on horseback, with only one servant, and reached Stilton the first night.

In the morning, as I was mounting, a gentleman, who had just got on horseback before me, ordered his servant to make some enquiry about the road, which I happened to overhear, and told him, with great familiarity, that I was going the same way, and, if he pleased, we would travel together: To this he consented, with as much frankness, and as little ceremony; and I set forward, greatly delighted that chance had afforded me a companion.

We immediately entered into conversation, and I soon found, that he had been abroad: We extolled the roads and the polity of France, the cities, the palaces, and the villas, entered into a critical examination of the most celebrated seats in England, the peculiarities of the buildings and situation, cross-ways, market-towns, and the imposition of inn-keepers, and the

sports

sports of the field; topics by which we mutually recommended ourselves to each other, as we had both opportunities to discover equal knowledge, and to display truth with such evidence as prevented diversity of opinion.

After we had rode about two hours, we overtook another gentleman, whom we accosted with the same familiarity that we had used to each other; we asked him, how far he was going, and which way, at what rate he travelled, where he put up, and many other questions of the same kind. The gentleman, who appeared to be near fifty, received our address with great coldness, returned short and indirect answers to our enquiries, and often looking with great attention on us both, sometimes put forward, that he might get before us, and sometimes checked his horse, that he might remain behind. But we were resolved to disappoint him; and, finding that his reserve increased, and he was visibly displeased, we winked at each other, and determined the old putt should afford us some sport. After we had rode together, upon very ill terms, more than half an hour, my companion, with an air of ceremonious gravity, asked him, if he knew any house upon the road where he might be accommodated with a wench. The gentleman, who was, I believe, afraid of giving us a pretence to quarrel, did not resent this insult any otherwise than by making no reply. I then began to talk to my companion, as if we had been old acquaintances, reminding him that the gentleman extremely resembled a person from whom he had taken a girl that he was carrying to a bagnio, and indeed, that his present reserve made me suspect him to be the same; but that as we were willing to ask his pardon, we hoped it would be forgot, and that we should still have the pleasure of dining together at the next inn. The gentleman was still silent; but as his perplexity and resentment visibly increased, he proportionably increased our entertainment, which did not, however, last long, for he suddenly turned down a lane; upon which, we set up a horse-laugh that continued till he was out of hearing, and then pursuing our journey, we talked of

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the adventure, which afforded us conversation and merriment for the rest of the day.

The next morning we parted, and in the evening I arrived at Homestead-hall. The old knight received me with great affection, and immediately introduced me to his daughter, whom I now thought the finest woman I had ever seen. I could easily discover, that I was not welcome to her, merely upon her father's recommendation, and I enjoyed, by anticipation, the felicity which I considered as within my grasp. But the pleasing scene, in which I had suffered my imagination to wander, suddenly disappeared, as by the power of enchantment: Without any visible motive, the behaviour of the whole family was changed; my assiduities to the lady were repressed; she was never to be found alone; the knight treated me with a cold civility; I was no longer a party in their visits, nor was I willingly attended even by the servants. I made many attempts to discover the cause of this misfortune, but without success; and one morning, when I had drawn Sir George into the garden by himself, and was about to urge him upon the subject, he prevented me, by saying, that his promise to my father, for whom he had the highest regard, as I well knew, was conditional; that he had always resolved to leave his daughter a free choice; and that she had requested him to acquaint me, that her affections were otherwise engaged, and to intreat that I would therefore discontinue my addresses. My surprise and concern at this declaration, were such as left me no power to reply: And I saw Sir George turn from me, and go into the house, without making any attempt to stop him, or to obtain a further explanation. Afterwards indeed I frequently expostulated, entreated, and complained; but, perceiving that all was ineffectual, I took my leave, and determined that I would still solicit by letter; for the lady had taken such possession of my heart, that I would joyfully have married her, though I had been sure that her father would immediately have left all his fortune to a stranger.

I meditated on my epistolary project all the way to London; and, before I had been three days in town, I wrote a long letter to Sir George, in which I conjured him, in the strongest terms, to account for the change in his behaviour; and insisted, that, on this occasion, to conceal the truth was in the highest degree dishonourable to himself, and injurious to me.

To this letter, after about ten days, I received the following answer:

S I R,

"It is with great reluctance that I reveal the motives of my conduct, because they are much to your disadvantage. The inclosed is a letter which I received from a worthy gentleman in this country, and contains a full answer to your enquiries, which I had rather you should receive in any hand than in mine.

"I am,

"Your humble servant,

"GEO. HOMESTEAD."

I immediately opened the paper inclosed, in which, with the utmost impatience, I read as follows:

S I R,

"I saw a person with your family yesterday at the races, to whom, I was soon after informed, you intended to give your daughter. Upon this occasion, it is my indispensable duty to acquaint you, that if his character is to be determined by his company, he will inevitably entail diseases and beggary upon his posterity, whatever be the merit of his wife, or the affluence of his fortune. He overtook me on the road from London, a few weeks ago, in company with a wretch, who, by their discourse, appeared to be his old and familiar acquaintance, and whom I well remember to have seen brought before my friend Justice Worthy, when I was accidentally at his house, as the keeper of a brothel in Covent Garden. He has since won a considerable sum with
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“ false dice at the masquerade, for which he was obliged to leave the kingdom, and is still liable to a prosecution. Be assured that I have a perfect knowledge of both; for some incidents, which, not necessary to mention, kept me near them so long on the road, that it is impossible I should be mistaken.

“ I am,

“ *S I R, yours, &c.*

“ JAMES TRUEMAN.”

The moment I had read this letter, the riddle was solved. I knew Mr Trueman to be the gentleman, whom I had concurred with a stranger, picked up by accident, to insult without provocation on the road. I was in a moment covered with confusion; and, though I was alone, could not help covering my face with my hands. I abhorred my folly, which appeared yet more enormous every time it was reviewed.

I courted the society of a stranger, and a stranger I persecuted with insult: Thus I associated with infamy, and thus my associate became known. I hoped, however, to convince Sir George, that I had no knowledge of the wretch whose infamy I had shared, except that which I had acquired from the letter of his friend. But before I had taken proper measures for my justification, I had the mortification to hear that the lady was married to a neighbouring gentleman, who had long made his addresses, and whom Sir George had before rejected, in the ardour of his friendship for my father.

How narrow, Sir, is the path of rectitude, and how much may be lost by the slightest deviation?

I am your humble servant,

ABULUS.

ADVENTURER.

CLEANLINESS.



CLEANLINESS.

'Tis beauty points, but neatness guides the dart.

POPE.

I HAD occasion to go a few miles out of town, some days since, in a stage-coach, where I had, for my fellow-travellers, a dirty beau, and a pretty young Quaker woman. Having no inclination to talk much at that time, I placed myself backward, with a design to survey them, and to pick a speculation out of my two companions. Their different figures were sufficient of themselves to draw my attention. The gentleman was dressed in a suit, the ground whereof had been black, as I perceived from some few spaces that had escaped the powder, which was incorporated with the greatest part of his coat: His periwig, which cost no small sum, was after so slovenly a manner cast over his shoulders, that it seemed not to have been combed since the year 1712; his linen, which was not much concealed, was daubed with plain Spanish, from the chin to the lowest button, and the diamond upon his finger, (which naturally dreaded the water) put me in mind how it sparkled amidst the rubbish of the mine, where it was first discovered. On the other hand, the pretty Quaker appeared in all the elegance of cleanliness. Not a speck was to be found upon her. A clear clean oval face, just edged about with little thick plates of the purest cambrics, received great advantages from the shade of her black hood; as did the whiteness of her arms from that sober-coloured stuff, in which she had cloathed herself. The plainness of her dress was very well suited to the simplicity of her phrases; all which put together, though they could not give me a great opinion of her religion, they did of her innocence.

This adventure occasioned my throwing together a few hints upon cleanliness, which I shall consider as one
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of the half virtues, as Aristotle call them, and shall recommend it under the three following heads. As it is a mark of politeness; as it produces love; and, as it bears analogy to purity of mind.

First, It is a mark of politeness. It is universally agreed upon, that no one, unadorned with this virtue, can go into company, without giving a manifest offence. The easier, or higher any one's fortune is, this duty rises proportionably. The different nations of the world are as much distinguished by their cleanliness, as by their arts and sciences. The more any country is civilized, the more they consult this part of politeness. We need but compare our ideas of a female Hottentot and an English beauty, to be satisfied of the truth of what hath been advanced.

In the *next* place, Cleanliness may be said to be the foster-mother of love. Beauty indeed most commonly produces that passion in the mind, but cleanliness preserves it. An indifferent face and person, kept in perpetual neatness, hath won many a heart from a pretty flattern. Age itself is not unamiable, while it is preserved clean and un sullied: Like a piece of metal constantly kept smooth and bright, we look on it with more pleasure than on a new vessel that is cankered with rust.

I might observe farther, that as cleanliness renders us agreeable to others; so it makes us easy to ourselves; that it is an excellent preservative of health; and that several vices, destructive both to mind and body, are inconsistent with the habit of it. But these reflections I shall leave to the leisure of my readers, and shall observe, in the *third* place, That it bears a great analogy with purity of mind, and naturally inspires refined sentiments and passions.

We find, from experience, that through the prevalence of custom, the most vicious actions lose their horror, by being made familiar to us. On the contrary, those who live in the neighbourhood of good examples, fly from the first appearance of what is shocking. It fares with us much after the same manner, as to our ideas. Our senses, which are the inlets

to all the images conveyed to the mind, can only transmit the impression of such things as usually surround them. So that pure and un sullied thoughts are naturally suggested to the mind, by those objects that perpetually encompass us, when they are beautiful and elegant in their kind.

In the East, where the warmth of the climate makes cleanliness more immediately necessary than in colder countries, it is made one part of their religion: The Jewish law, (and the Mahometan, which, in some things, copies after it) is filled with bathings, purifications, and other rites of the like nature. Though there is the above-named convenient reason to be assigned for these ceremonies, the chief intention undoubtedly was, to typify inward purity and cleanliness of heart by those outward washings. We read several injunctions of this kind in the book of Deuteronomy, which confirm this truth; and which are but ill accounted for, by saying, as some do, that they were only instituted for convenience, in the desert, which otherwise could not have been habitable for so many years.

I shall conclude this essay, with a story which I have somewhere heard in an account of Mahometan superstitions.

A Dervise of great sanctity one morning had the misfortune, as he took up a crystal cup, which was consecrated to the prophet, to let it fall upon the ground, and dash it in pieces. His son coming in, some time after, he stretched out his hand to bless him, as his manner was every morning; but the youth going out, stumbled over the threshold, and broke his arm. As the old man wondered at these events, a caravan passed by in its way from Mecca. The Dervise approached it to beg a blessing; but as he stroked one of the holy camels, he received a kick from the beast, that sorely bruised him. His sorrow and amazement increased upon him, till he recollected, that, through hurry and inadvertency, he had that morning come abroad without washing his hands. - SPECTATOR.

CLEMENCY.



C L E M E N C Y.

THAT prince is truly royal, who masters himself; looks upon all injuries as below him; and governs by equity and reason, not by passion.

Clemency is profitable for all; does well in private persons, but is much more beneficial in princes.

Mischiefs contemned, lose their force.

LEONIDAS, the Lacedemonian, having, with three hundred men only, disputed the pass of Thermopylæ against the whole army of Xerxes, and being killed in that engagement, Xerxes, by the advice of Mardonius, one of his generals, caused his dead body to be hung upon a gallows, making thereby the intended dishonour of his enemy, his own immortal shame. But some time after, Xerxes being defeated, and Mardonius slain, one of the principal citizens of Ægina came and addressed himself to Pausanias, desiring him to avenge the indignity that Mardonius and Xerxes had shewn to Leonidas, by treating Mardonius's body after the same manner. As a farther motive for doing so, he added, that by thus satisfying the manes of those that were killed at Thermopylæ, he would be sure to immortalize his own name throughout all Greece, and make his memory precious to the latest posterity. "Carry thy base councils elsewhere," replied Pausanias; "thou must have a very wrong notion of true glory, to imagine, that the way for me to acquire it, is to resemble the barbarians. If the esteem of the people of Ægina is not to be purchased but by such a proceeding, I shall be content with preserving that of the Lacedemonians only, amongst whom the base and ungenerous pleasure of revenge is never put in competition with that of shewing clemency and moderation to their enemies, especially after their death. As for the souls of my departed coun-
trymen,

“ trymen, they are sufficiently avenged by the death
 “ of the many thousand Persians slain upon the spot in
 “ the last engagement.” HEROD. lib. 9. c. 77. 78.



COMPASSION.

COMPASSION is the sense of our own misfortunes in those of another man. It is a wise foresight of the disasters that may befall us; which induces us to assist others, in order to engage them to return it on like occasions: So that the services we do the unfortunate, are in reality so many anticipated kindnesses to ourselves.

IT was a custom with Alexander the Great, to oblige the captive women, whom he carried along with him, to sing songs after the manner of their country. He happened among these women to perceive one who appeared in deeper affliction than the rest; and who, by a modest, and at the same time, a noble confusion, discovered a greater reluctance than the others, to appear in public. She was a perfect beauty; which was very much heightened by her bashfulness, whilst she threw her eyes on the ground, and did all she could to conceal her face. The King soon imagined, by her air and mien, that she was not of vulgar birth; and enquiring himself into it, the lady answered, that she was grand-daughter to Octius, who, not long before, had swayed the Persian sceptre, and daughter of his son; that she had married Hystaspes, who was related to Darius, and general of a great army. Alexander being touched with compassion, when he heard the unhappy fate of a Princess of the blood royal, and the sad condition to which she was reduced, not only gave her her liberty, but returned all her possessions; and caused her husband to be sought for, in order that she might be restored to him. Q. CURT. l. vi. c. 6.

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THIS Prince was naturally of so tender and humane a disposition, as made him sensible of the affliction of persons in the lowest rank. A poor Macedonian foldier was one day leading before him a mule, laden with gold for the King's use; the beast being so tired, that he was not able either to go or sustain the load; the mule-driver took it up and carried it, but with great difficulty, a considerable way. Alexander, seeing him just sinking under the burden, and going to throw it on the ground, in order to ease himself from it, cried out, "Friend, do not be weary yet; try and carry it quite through to thy tent, for it is all thy own."



C O N S C I E N C E.

THE severest punishment of an injury is the conscience of having done it; and no man suffers more than he that is turned over to the pain of repentance.

It costs us more to be miserable, than would make us perfectly happy: How cheap and easy is the service of virtue; and how dear do we pay for our vices!

THE Caliph Montaser, having caused his father to be put to death, some time after, looking over the rich furniture in the palace, and causing several pieces of tapestry to be opened before him, that he might examine them the more exactly; among the rest, he met with one which had in it the figure of a very beautiful young man, mounted on a Persian horse, with a diadem on his head, and a circle of Persian characters round himself and his horse. The Caliph, charmed with the beauty of the tapestry, sent for a Persian who understood the ancient Persic, and desired him to explain that inscription. The man read it, changed colour, and, after some hesitation, told the Caliph, it was a Persic song, that had nothing in it worth hearing. That Prince, however, would not be put off: He

He readily perceived there was something in it extraordinary ; and therefore, he commanded the interpreter to give him the true sense thereof immediately, as he valued his own safety. The man then told him, that the inscription ran thus: *I am Siroes, the son of Chosroes, who slew my father to gain his crown, which I kept but six months.* This affected the Caliph Montaser so much, that he died in two or three days, when he had reigned about the same space of time. This story is perfectly well attested.

UNIV. HIST. vol. ix. p. 197.

A JEWELLER, a man of a good character, and considerable wealth, having occasion, in the way of his business, to travel at some distance from the place of his abode, took along with him a servant, in order to take care of his portmanteau. He had along with him some of his best jewels, and a large sum of money, to which his servant was likewise privy. The master having occasion to dismount on the road, the servant watched his opportunity, took a pistol from his master's saddle, and shot him dead on the spot. Then rifling him of his jewels and money, and hanging a large stone to his neck, he threw him into the nearest canal. With this booty he made off to a distant part of the country, where he had reason to believe, that neither he nor his master were known. There he began to trade in a very low way at first, that his obscurity might screen him from observation, and, in the course of a good many years, seemed to raise by the natural progress of business, into wealth and consideration; so that his good fortune appeared at once the effect and reward of industry and virtue. Of these he counterfeited the appearance so well, that he grew into great credit, married into a good family; and by laying out his sudden stores discreetly, as he saw occasion, and joining to all an universal affability, he was admitted to a share of the government of the town, and rose from one post to another, till at length he was chosen chief magistrate. In this office he maintained a fair character, and continued to fill it with no small applause, both as governor

and a judge; till one day, as he sat on the bench with some of his brethren, a criminal was brought before him, who was accused of murdering his master. The evidence came out full, the jury brought in their verdict, that the prisoner was guilty, and the whole assembly waited the sentence of the president of the court (which he happened to be that day) with great suspense. Mean while, he appeared to be in unusual disorder and agitation of mind, his colour changed often; at length he arose from his seat, and, coming down from the bench, placed himself just by the unfortunate man at the bar, to the no small astonishment of all present. "You see before you," said he, addressing himself to those who had sat on the bench with him, "a striking instance of the just awards of Heaven, which, this day, after thirty years concealment, presents to you a greater criminal than the man just now found guilty." Then he made an ample confession of his guilt, and of all its aggravations. "Nor can I feel," continued he, "any relief from the agonies of an awakened conscience, but by requiring that justice be forthwith done against me in the most public and solemn manner."

We may easily suppose the amazement of all the assembly, and especially of his fellow-judges. However, they proceeded, upon his confession, to pass sentence upon him, and he died with all the symptoms of a penitent mind.

Mr D. Fordyce, in his *Dialogues on Education*, vol. ii. p. 401, says, the above is a true story, and happened in a neighbouring state not many years ago.



C O N S T A N C Y.

CONSTANCY of mind gives a man reputation and makes him happy, in despite of all misfortunes.

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There is not on earth a spectacle more worthy the regard of the Creator, intent on his works, than a brave man superior to his sufferings.

AGIS, the colleague of Leonidas in the government of Sparta, was a young Prince of great hopes. He shewed himself just and obliging to all men; and, in the gentleness of his disposition, and sublimity of his virtues, not only exceeded Leonidas, who reigned with him, but all the kings of Sparta, from King Agefilaus. He was a very handsome person, and of a graceful behaviour; yet, to give a check to the vanity he might take therein, would always dress in a very plain manner. He had been bred very tenderly by his mother Agesitrata, and his grand-mother Archidamia, who were the wealthiest of all the Lacedemonians; yet, before the age of twenty-four, he so far overcame himself, as to renounce effeminate pleasures. In his diet, bathings, and in all his exercises, he chose to imitate the old Laconic frugality and temperance; and was often heard to say, "He would not desire the kingdom, if he did not hope, by means of that authority, to restore their ancient laws and discipline." This maxim governed his whole life: And, with this view, he associated with men of interest and capacity, who were equally willing to bring about the great design he had formed, of thoroughly reforming the state, now sunk into luxury and debauch. For this purpose, attempts were made; and so far succeeded, that Leonidas thought it adviseable to abdicate the throne. But Agefilaus, from interested views, acted so precipitately, that, while Agis was leading a body of Spartan troops to the assistance of the Achæans, a conspiracy was formed for restoring Leonidas, whose ambition, pride, and luxury, had greatly contributed to effeminate the minds of the people. Leonidas, being now resettled on the throne, tried every method possible to get Agis into his power; and which he at last effected by the treachery of Amphares and Demochares. Being dragged away to the common prison, the ephori, constituted by Leonidas, sat ready to judge him. As soon as he came

in, they asked him, "How he durst attempt to alter the government? At which he smiled, without affording an answer; which provoked one of the ephori to tell him, "That he ought rather to weep; for they would make him sensible of his presumption." Another asked him, "Whether he was not constrained to do what he did by Agesilaus and Lysander?" To which the King, with a composed countenance, answered: "I was constrained by no man; the design was mine; and my intent was to have restored the laws of Lycurgus, and to have governed by them." "But do you not now," said one of his judges, "repent of your rashness?" "No," replied the King; "I can never repent of so just and honourable an intention." The ephori then ordered him to be taken away, and strangled. The officers of justice refused to obey; and even the mercenary soldiers declined so unworthy an action. Whereupon Demochares, reviling them for cowards, forced the King into the room where the execution was to be performed. Agis, about to die, perceiving one of the serjeants bitterly bewailing his misfortune: "Weep not, friend, for me," said he, "who die innocently; but grieve for those who are guilty of this horrid act. My condition is much better than theirs." Then, stretching out his neck, he submitted to death with a constancy worthy both of the royal dignity, and his own great character. Immediately after Agis was dead, Amphares went out of the prison-gate, where he found Agesistrata; who, kneeling herself at his feet, he gently raised her up, pretending still the same friendship as formerly. He assured her, she need not fear any further violence should be offered against her son; and that, if she pleased, she might go in, and see him. She begged her mother might also have the favour of being admitted: To which he replied, "No body should hinder her." When they were entered, he commanded the gate should be again locked, and the grand-mother to be first introduced. She was now grown very old, and had lived all her days in great reputation of wisdom and virtue. As soon as Amphares thought she was dispatched,

ed, he told Agefistrata, she might go in, if she pleased. She entered: Where, beholding her son's body stretched on the ground, and her mother hanging by the neck, she stood at first astonished at so horrid a spectacle; but, after a while, recollecting her spirits, the first thing she did was, to assist the soldiers in taking down the body; then covering it decently, she laid it by her son's; where, embracing and kissing his cheeks, "O my son," said she, "it is thy too great mercy and goodness which hath brought thee and us to this untimely end." Amphares, who stood watching behind the door, rushed in hastily; and, with a furious tone and countenance, said to her: "Since you approve so well of your son's actions, it is fit you should partake in his reward." She, rising up to meet her destiny, only uttered these few words: "I pray the gods, that all this may redound to the good of Sparta." After which, she submitted to death with a composure and firmness, that drew tears from the executioner. PLUT. IN AGID.



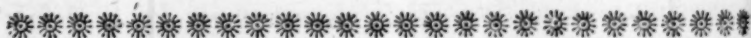
C O N T I N E N C E.

THE pleasure of subduing an inordinate desire, of denying an impetuous appetite, is not only nobler, but greater by far, than any that is to be found in the most transporting moments of gratification.

IN the reign of King Charles II. when licentiousness was at its height in Britain, a yeoman of the guards refused the mistress of a King. The lady, who was dissatisfied with her noble lover, had fixed her eyes upon this man; and thought she had no more to do than speak her pleasure. He got out of her way. He refused to understand her: And, when she pressed him farther, he said, "I am married." The story reached the King, with all its circumstances: But they who expected

pected an extravagant laugh upon the occasion, were disappointed. He sent for the person: He found him a gentleman, though reduced to that mean station; and, "Odds fish, man," says he, "though I am not honest enough to be virtuous myself, I value them that are." He gave him an appointment, and respected him for life. BY-STANDER.

THE extreme parts of our united Scotland, whose people we despise for their poverty, are honest in this respect to a wonder; and, in the Swede's dominion, towards the pole, there is no name for adultery. They thought it an offence man could not commit against man; and have no word to express it in their language. The unpolished Lapland peasant, with these thoughts, is, as a human creature, much more respectable than the gay Briton, whose heart is stained with vices, and estranged from natural affection; and he is happier. The perfect confidence mutually reposed between him and the honest partner of his breast, entails a satisfaction even in the lowest poverty. It gilds the humble hearth, and lights the cabin; their homely meal is a sacrifice of thanks, and every breath, of smoke arises in incense. If hand be laid upon hand, it is sure affection; and, if some infant plays about their knees, they look upon him, and upon each other, with a delight that greatness seldom knows, because it feels distrust.



C O U R A G E.

PERFECT courage consists in doing without witnesses, all we should be capable of doing before the whole world.

Presence of mind, and courage in distress,
Are more than armies to procure success.
True courage dwells not in a troubl'd flood
Of mounting spirits, and fermenting blood,

Lodg'd

Lodg'd in the soul, with virtue over-rul'd,
 Inflam'd by reason, and by reason cool'd:
 In hours of peace content to be unknown.—

PORSENA, the most potent King then in Italy, having undertaken to restore the Tarquins to the throne of Rome, from which they had been banished for their cruelty and oppression, sent proposals to the senate for that purpose; but, finding they were rejected with scorn, he advanced towards Rome, in a confident persuasion, that he should easily reduce it. When he came to the bridge, and saw the Romans drawn up in order of battle before the river, he was surpris'd at their resolution, and not doubting but he should overpower them with numbers, prepared to fight. The two armies being engaged, fought with great bravery, and long contended for victory. After a great slaughter on both sides, the Romans began to give way, and were quickly put to flight. All fled into the city over the bridge, which, at the same time, would have afforded a passage to the enemy, if Rome had not found, in the heroic courage of one of her citizens, a bulwark as strong as the highest walls. Publius Horatius was the man, surnamed Cocles, because he had but one eye, having lost the other in a battle. He was the strongest and most undaunted of all the Romans. He used every method to stop the flying army; but perceiving that neither intreaties or exhortations could overcome their fear, he resolved, however badly supported he might be, to defend the entrance of the bridge till it was demolished behind. On the success of this depended the preservation of the city. Only two Romans followed his example, and partook of his danger; nay, when he saw but a few planks of the bridge remaining, he obliged them to retire, and to save themselves. Standing alone against a whole army, but preserving his intrepidity, he even dared to insult his numerous enemies; and cast terrible looks upon the principal Etrurians, one while challenged them to a single combat, and then bitterly reproached them all. "Vile slaves that you are," said he; "not satisfied with being unmindful of your
 "OWN,

“ own, ye are come to deprive others of their liberty, “ who have had the courage to assume it.” Covered with his buckler, he sustained a shower of darts; and, at last, when they were all preparing to rush upon him, the bridge was entirely demolished, and Cocles, throwing himself, with his arms, into the Tyber, safely swam over, having performed an action, says Livy, that will command the admiration more than the faith of posterity. He was received as in triumph by the Romans. The people erected him a brazen statue in armour, in the most conspicuous part of the forum. As much land was given him as he could surround with a plough in a day. All the inhabitants, both men and women, contributed to his reward; and, in the midst of a dreadful scarcity, almost every person in the city, depriving themselves of a part of their subsistence, made him a present of provisions. LIV. lib. ii. c. 11.

WHILE the Romans were at war with the Gauls, (A. R. 394.) the latter advanced as far as the banks of the river Anio, within three miles of Rome. The Romans marched against them: The two armies continued some time in sight of each other, without coming to action, separated only by the bridge over the river. A Gaul, of a gigantic stature, advanced upon the bridge, and cried out, with a loud voice, “ Let the bravest man in the Roman army enter the lists with me; the success of our combat shall determine which is the more valiant nation.” His extraordinary size and fierce looks struck the Romans with such terror, that for a long time not one in the whole army appeared to accept his challenge. At length, young Manlius, who had so remarkably signalized his piety for his father, touched with a just sense of the affront offered to the Roman name, quitted his post, and, flying to the dictator, asked leave to encounter the enemy: “ Thou I were sure of victory,” says he, “ I would not fight this proud Gaul without your order; but if you will give me leave, I will make this huge boaster know, that I am of the blood of that Manlius, whose valour proved so fatal to the Gauls on the capitol.” The dictator,

dictator, who had been very uneasy that no Roman had accepted the challenge before, readily complied with the request of the brave youth. "Go, Manlius," said he, "and humble the pride of this insulting enemy; revenge the cause of the city where you first drew your breath, as successfully as you relieved him to whom you owe it." Upon this the young Roman, having changed the round buckler, which he wore as a Roman knight, for a square one, and armed himself with a short sword, fit both for cutting and stabbing, advanced against the Gaul, who was strutting about in his armour, and making an ostentatious shew of his strength. Both Romans and Gauls retired to their respective posts, leaving the bridge free for the two champions. The Gaul, says Livy, began the combat, by discharging a great blow with his long sword at Manlius, which made much noise, but did no execution. Hereupon, the young Roman dexterously slipping under his enemy's shield, stabbed him in two places; so that he soon fell, and covered, to use Livy's expression, a vast piece of ground with his enormous body. The conqueror cut off his head, and, without troubling himself about the rest of the spoils, only seized a golden collar, which he tore from his neck, and, bloody as it was, put it upon his own, in token of his victory: And hence he got the surname of Torquatus, which he transmitted to his posterity. The event of this combat so discouraged the Gauls, that they abandoned their camp in the night, and retired into Campania.

LIV. lib. ii. c. 11.



C R U E L T Y.

CRUELTY is so contrary to nature, that it is distinguished by the scandalous name of inhumanity.

None more impatiently suffer injuries, than those who are most forward in doing them.

There never was found any pretended conscientious
zeal,

zeal, but it was always most certainly attended with a fierce spirit of implacable cruelty.

EDWY ascended the throne of England in the year 955. This young monarch was so remarkably handsome, that he acquired the surname of *Panculus*, or the fair. At his accession to the throne, he was highly esteemed by Odo, Archbishop of Canterbury, who crowned him with his own hands at Kingston. The King had married a beautiful lady, *Ælgiva*, or *Æthelgiva*, whose very name imports that she was of a noble extraction, if not nearly related to the crown. But this match not pleasing the bishop, some of the nobility gave rise to such a series of trouble, as deprived her of her life, and Edwy of part of his kingdom. After his coronation-dinner, the youthful King, perhaps to avoid the excessive drinking, then too common in such entertainments, withdrew to enjoy the conversation of his beautiful bride, who was in company with her mother, in a private apartment. The nobility, resenting Edwy's absence, as a great indecorum, the archbishop commanded him to be fetched back again. When every body else refused, one Dunstan, an unworthy favourite of the late King, was very ready to execute Odo's orders: He rushed into the Queen's apartment, and, after reproaching him with his fondness, dragged him to the company. Such an outrage on majesty could not fail to excite the resentment of the young monarch; and the King's friends, who were offended at the overbearing pride of the abbot, used all their interest to have him removed from court. In short, after being accused, not without justice, of embezzling the public monies in the late reign, he was banished the kingdom. Odo, the archbishop, thinking the honour of the priesthood wounded by the exile of Dunstan, was determined to revenge his disgrace: With this view, he ordered a party of soldiers to fetch the beautiful Queen from the palace of her husband, commanded her face to be seared with a red-hot iron, and then transported her into Ireland. A conspiracy was immediately formed against the King. The Mercians and Northumbrians were allured into the measures of the archbishop. Ed-

ar, the King's younger brother, was set up for their monarch, who recalled Dunstan, and put himself under his direction. The archbishop, to wound him in a heart still more tender than the loss of his crown, pronounced a formal divorce between him and his wife; and the King's affairs were in so bad a situation, that he was compelled to submit to the sentence. Edgar, by this time, had made himself master of the kingdom, and obliged his brother Edwy to take shelter in the city of Gloucester. Thither the Queen was hastening, having returned from Ireland with a face almost as beautiful as ever, the scars being healed up, and with a determined resolution to share the fate of her husband. But such was the cruel disposition of Odo, that, being informed of her return, he ordered his dependants to seize, and hamstring her; and is said to have put her to death at Gloucester. Robbed of the conversation of a wife, whom he tenderly loved; stripped of his kingdom by an unnatural rebellion; and deserted by his subjects, the King gave himself up to the first transports of grief, which settled in an inveterate melancholy that put an end to his life. RAPIN.

We are not to conclude, from the foregoing instance, that cruelty is a property of human nature. No, it is only an excrescence of it: For who would argue, from the natural or acquired hardness and insensibility of a few miscreants, to the temper and texture of the whole species. A Nero or a Caligula are in reality not the rule of nature, but the exception to it: And, notwithstanding these untoward appearances, which arise from the very nature of liberty and virtue, an exact and thorough enquiry into the formation of the human mind, would evince to every unprejudiced person, that all those qualities which are truly original and inherent, are beneficial and salutary; and that such as are of a contrary tendency, are adventitious and accidental. The heart of a man is naturally diffusive, its kind wishes spread abroad over the face of the creation, and thousands there are who delight in nothing so much as in doing good: But as the same water which at one time

flows along in gentle streams, gladdening a thousand fields in its progress, may at another be congealed in ice; so, pity, benevolence, and even humanity, may be frozen in the mind, and, by the prevailing force of some contrary qualities, be restrained in their operation. These examples therefore are not without their use; they place before us, in the strongest light, the deplorable condition of man, when the voice of reason and conscience is not attended to, or when man is left unrestrained to himself, and given over to the impulse of ungoverned passions. They shew us likewise the necessity of correcting those errors of education, which may generate in particulars the same barbarous spirit, and of checking every inclination to hardness of heart, and excessive anger, lest it should swell into revenge, and revenge should prompt us to cruelty. Children, perhaps, ought not to be allowed to see even the brute creation put to death, or to sport with the miseries of animals; much less ought they to be witnesses of the dying agonies of unhappy convicts, for fear it should degenerate into an insensibility to human pains; or accustom them to behold blood and slaughter with un pitying eyes.

But what seems very astonishing is, that those who have been blessed with the knowledge of the true God, who is represented to us under these endearing characters, *The father of mercies, and God of all consolation*, should, notwithstanding, be influenced by so diabolical a spirit, should pretend they are pleasing the Maker of mankind, while they are destroying his works in the most cruel and barbarous manner: Not for treasonable practices, not for atrocious crimes, or being bad members of the community, but for difference in opinion; for not receiving, as true, the most ridiculous, inconsistent, and impious falsehoods: And yet such is the spirit and practice of Popery, as appears from the following example:

IN the county of Thoulouse, in France, the Albigenes, who had separated from the church of Rome, were very

very numerous: The Pope sent his legate to make inquisition against them; and wrote to Philip, the French King, to suppress them by force; and promised remission of all sins to whomsoever would take up arms against them, and destroy them. Raymond, Earl of Toulouse, was excommunicated by the Pope, and his country given to whosoever could seize it. A crusade, or army of cross-bearers, was raised, who attacked the heretics, (as they were called) took their cities, filled all places with slaughter and blood, and burnt many whom they took prisoners. In the year 1209, Biterre was taken by them, and all the inhabitants, without regard to age or sex, cruelly put to the sword; and the city itself burnt to the ground. And though there were some good Catholics in it, the Abbot Cisteaux cried out, "Slay them all, for the Lord knoweth who are his." On which, the soldiers slew them all without mercy. Carcassone was also destroyed, and the captive heretics put to death by the most horrible inventions. This was their constant practice where-ever their arms were successful, tormenting, burning, and burying alive all they took captive. They indeed only hanged Aymeric, a nobleman, and governor of La Vaur, and beheaded eighty of lesser degree: To Girarda, Aymeric's sister, they were so obliging, as only to throw her into a pit, and cover her with stones: While at Pulchra Vallis, after many indignities and cruel treatment, they burnt four hundred, and hanged fifty more. At Castres de Termis, they put Raymond, Lord of the place, into jail, where he died; and then burnt, in one large fire, his wife, sister, and maiden daughter, with some other maiden ladies, whom they could not persuade, by promises or threats, to embrace the Roman faith.

Bzov. An. 1204. § 22. RAYNALD, An. 1209. § 23.



CRUELTY TO ANIMALS.

*Take not away the life you cannot give,
For all things have an equal right to live.*

DRYDEN.

I CANNOT think it extravagant to imagine, that mankind are no less, in proportion, accountable for the ill use of their dominion over creatures of the lower rank of beings, than for the exercise of tyranny over their own species. The more entirely the inferior creation is submitted to our power, the more answerable we should seem for our mismanagement of it; and the rather, as the very condition of nature renders these creatures incapable of receiving any recompence in another life, for their ill treatment in this.

It is observable of those noxious animals, which have qualities most powerful to injure us, that they naturally avoid mankind, and never hurt us, unless provoked, or necessitated by hunger. Man, on the other hand, seeks out and pursues even the most inoffensive animals on purpose to persecute and destroy them.

Montaigne thinks it some reflection upon human nature itself, that few people take delight in seeing beasts caress and play together, but almost every one is pleased to see them lacerate and worry one another. I am sorry this temper has become almost a distinguishing character of our own nation, from the observation which is made by foreigners, of our beloved pastimes, bear-baiting, cock-fighting, and the like. We should find it hard, to vindicate the destroying any thing that has life, merely out of wantonness; yet in this principle, our children are bred up, and one of the first pleasures we allow them, is the licence of inflicting pain upon poor animals: Almost as soon as we are sensible what life is ourselves, we make it our sport to take it from other creatures. I cannot but believe a very good use might be made of the fancy which children have

for

for birds and insects. Mr Locke takes notice of a mother who permitted them to her children, but rewarded or punished them as they treated them well or ill. This was no other than entering them betimes into a daily exercise of humanity, and improving their very diversion to a virtue.

I fancy too, some advantage might be taken of the common notion, that it is ominous or unlucky to destroy some sorts of birds, as swallows or martins; this opinion might possibly arise from the confidence these birds seem to put in us, by building under our roofs, so that it is a kind of violation of the laws of hospitality, to murder them. As for Robin-red-breasts in particular, it is not improbable, they owe their security to the old ballad of *The children in the wood*. However it be, I do not know, I say, why this prejudice, well improved and carried as far as it would go, might not be made to conduce to the preservation of many innocent creatures, which are now exposed to all the wantonness of an ignorant barbarity.

There are other animals that have the misfortune, for no manner of reason, to be treated as common enemies, where-ever found. The conceit that a cat has nine lives, has cost at least nine lives in ten of the whole race of them: Scarce a boy in the streets but has in this point outdone Hercules himself, who was famous for killing a monster that had but three lives. Whether the unaccountable animosity against this useful domestic, may be any cause of the general persecution of owls, (who are a sort of feathered cats) or whether it be only an unreasonable pique, the moderns have taken to a serious countenance, I shall not determine, though I am inclined to believe the former; since I observe the whole reason alledged for the destruction of frogs, is because they are like toads. Yet amidst all the misfortunes of these unfriended creatures, it is some happiness, that we have not yet taken a fancy to eat them: For should our countrymen refine upon the French never so little, it is not to be conceived, to what unheard-of torments, owls, cats, and frogs, may be yet reserved.

When we grow up to men, we have another succession of sanguinary sports; in particular, hunting. I dare not attack a diversion which has such authority and custom to support it, but must have leave to be of opinion, that the agitation of that exercise, with the example and number of the chasers, not a little contribute to resist those checks, which compassion would naturally suggest in behalf of the animal pursued. Nor shall I say, with Monsieur Fleury, that this sport is a remain of the Gothic barbarity; but I must animadvert upon a certain custom yet in use with us, and barbarous enough to be derived from the Goths, or even the Scythians; I mean the savage compliment our hunters pass upon the ladies of quality, who are present at the death of a stag, when they put the knife in their hand, to cut the throat of a helpless, trembling, and weeping creature,

———That lies beneath the knife,
Looks up, and from her butcher begs her life.

But if our sports are destructive, our gluttony is more so, and in a more inhuman manner. Lobsters roasted alive, pigs whipt to death, fowls sewed up, are testimonies of our outrageous luxury. Those who (as Seneca expresses it) divide their lives betwixt an anxious conscience and nauseated stomach, have a just reward of their gluttony in the diseases it brings with it: For human savages, like other wild beasts, find snares and poison in the provisions of life, and are allured by their appetites to their destruction. I know nothing more shocking or horrid than the prospect of one of their kitchens covered with blood, and filled with the cries of creatures expiring in tortures. It gives one an image of a giant's den in a romance, bestrewed with the scattered heads and mangled limbs of those who were slain by his cruelty.

The excellent Plutarch (who has more strokes of good nature in his writings, than I remember in any author) cites a saying of Cato to this effect, *That it is no easy task to preach to the belly, which has no ears,* “ Yet if (says he) we are ashamed to be so out of
“ fashion

“ fashion, as not to offend, let us at least offend with
“ some discretion and measure. If we kill an animal
“ for our provision, let us do it with the meltings of
“ compassion, and without tormenting it. Let us con-
“ sider, that it is in its own nature cruelty to put a
“ living creature to death ; we at least destroy a soul
“ that has sense and perception.” In the life of Cato
the Censor, he takes occasion, from the severe disposi-
tion of that man, to discourse in this manner. “ It
“ ought to be esteemed a happiness to mankind, that
“ our humanity has a wider sphere to exert itself in,
“ than bare justice. It is no more than the obligation
“ of our very birth, to practise equity to our kind, but
“ humanity may be extended through the whole order
“ of creatures, even to the meanest : Such actions of
“ charity are the overflowings of a mild good nature
“ on all below us. It is certainly the part of a well-
“ natured man, to take care of his horses and dogs,
“ not only in expectation of their labour, while they
“ are foals and whelps, but even when their old age
“ has made them incapable of service.”

History tells us of a wise and polite nation, that reject-
ed a person of the first quality, who stood for a judiciary
office, only because he had been observed, in his youth,
to take pleasure in tearing and murdering birds. And
of another that expelled a man out of the senate, for
dashing a bird against the ground which had taken shel-
ter in his bosom.

Everyone knows how remarkable the Turks are for
their humanity in this kind : I remember an Arabian
author, who has written a treatise to shew, how far a
man, supposed to have subsisted in a desert island, with-
out any instruction, or so much as the sight of any o-
ther man, may, by the pure light of nature, attain the
knowledge of philosophy and virtue. One of the first
things he makes him observe is, that universal benevo-
lence of nature, in the protection and preservation of
its creatures. In imitation of which, the first act of
virtue he thinks this self-taught philosopher would of
course fall into, is to relieve and assist all the animals
about him in their wants and distresses.

In

In Dryden's Ovid are some very tender and pathetic lines, applicable to this occasion :

The sheep was sacrificed on no pretence,
But meek and unresisting innocence.
A patient, useful creature, born to bear
The warm and woolly fleece, that cloath'd her murderer ;

And daily to give down the milk she bred,
A tribute for the grass, on which she fed.
Living, both food and raiment she supplies,
And is of least advantage when she dies,
How did the toiling ox his death deserve ?
A downright simple drudge, and born to serve.
O tyrant ! with what justice can'st thou hope
The promise of the year, a plenteous crop ;
When thou destroy'st thy lab'ring steer, who till'd,
And plough'd with pains, thy else ungrateful field !
From his yet reeking neck, to draw the yoke,
That neck, with which the surly clods he broke ;
And to the hatchet yield thy husbandman,
Who finish'd autumn, and the spring began ?

* * * * *

What more advance can mortals make in sin.
So near perfection, who with blood begin ?
Deaf to the calf, that lies beneath the knife,
Looks up, and from her butcher begs her life :
Deaf to the harmless kid, that, ere he dies,
All methods to procure thy mercy tries,
And imitates in vain the children's cries.

Perhaps that voice or cry so nearly resembling the human, with which Providence has endued so many different animals, might purposely be given them to move our pity, and prevent those cruelties we are too apt to inflict on our fellow-creatures. GUARDIAN.

DEFAMATION.

D E F A M A T I O N .

*All seems infected that th' infected spy,
As all looks yellow to the jaundic'd eye.*

POPE.

IT is a certain sign of an ill heart, to be inclined to defamation. They who are harmless and innocent, can have no gratification that way; but it ever arises from a neglect of what is laudable in a man's self, and an impatience of seeing it in another. Else, why would virtue provoke? Why should beauty displease in such a degree, that a man given to scandal never lets the mention of either pass by him, without offering something to the diminution of it? A lady, the other day at a visit, being attacked somewhat rudely by one, whose own character has been very roughly treated, answered a great deal of heat and intemperance, very calmly; *Good Madam, spare me, who am none of your match; I speak ill of no body, and it is a new thing to me to be spoken ill of.* Little minds think fame consists in the number of votes they have on their side among the multitude, whereas it is really the inseparable follower of good and worthy actions. Fame is as natural a follower of merit, as a shadow is of a body. It is true, when crowds press upon you, this shadow cannot be seen, but when they separate from around you, it will again appear. The lazy, the idle, and the froward, are the persons who are most pleased with the little tales which pass about the town, to the disadvantage of the rest of the world. Were it not for the pleasure of speaking ill, there are numbers of people who are too lazy to go out of their own houses, and too ill-natured to open their lips in conversation. It was not a little diverting, the other day, to observe a lady reading a post-letter; and, at these words, *After all her airs, he has heard some story or other, and the match is broke off,* give orders, in the midst of her reading, *Put to the horses.* That a young woman of merit had mis-
ed

ed an advantageous settlement, was news not to be delayed, lest some body else should have given her malicious acquaintance that satisfaction before her. The unwillingness to receive good tidings is a quality as inseparable from a scandal-bearer, as the readiness to divulge bad; but, alas, how wretchedly low and contemptible is that state of mind, that cannot be pleased but by what is the subject of lamentation. This temper has ever been in the highest degree odious to gallant spirits. The Persian soldier, who was heard reviling Alexander the Great, was well admonished by his officer; *Sir, you are paid to fight against Alexander, and not to rail at him.*

Cicero, in one of his pleadings, defending his client from general scandal, says, very handsomely, and with much reason, "There are many who have particular engagements to the prosecutor: There are many who are known to have ill will to him for whom I appear; there are many who are naturally addicted to defamation, and envious of any good, to any man, who may have contributed to spread reports of this kind: For nothing is so swift as scandal, nothing is more easily sent abroad, nothing received with more welcome, nothing diffuses itself so universally. I shall not desire, that if any report to our disadvantage has any ground for it, you would overlook or extenuate it: But if there be any thing advanced without a person, who can say whence he had it; or which is attested by one who forgot who told him it; or who had it from one of so little consideration, that he did not then think it worth his notice; all such testimonies as these, I know you will think too slight to have any credit against the innocence and honour of your fellow citizen." When an ill report is traced, it very often vanishes among such as the orator has here recited. And how despicable a creature must that be, who is in pain for what passes among so frivolous a people? There is a town in Warwickshire, of good note, and formerly pretty famous for much animosity and dissension, the chief families of which have now turned all their whispers, backbiting, envies, and private

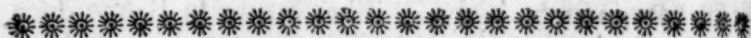
vate malices, into mirth and entertainment, by means of a peevish old gentlewoman, known by the title of *Lady Bluemantle*. This heroine had, for many years together, outdone the whole sisterhood of gossips, in invention, quick utterance, and unprovoked malice. This good body is of a lasting constitution, though extremely decayed in her eyes, and decrepit in her feet. The two circumstances of being always at home from her lameness, and very attentive from her blindness, make her lodgings the receptacle of all that passes in town, good or bad; but for the latter, she seems to have the better memory. There is another thing to be noted of her, which is, that as it is usual with old people, she has a livelier memory of things which passed when she was very young, than of late years. Add to all this, that she does not only, not love any body, but she hates every body. The statute in Rome does not serve to vent malice half so well, as this old lady does to disappoint it. She does not know the author of any thing that is told her, but can readily repeat the matter itself; therefore, though she exposes all the whole town, she offends no one body in it. She is so exquisitely restless and peevish, that she quarrels with all about her, and sometimes, in a freak, will instantly change her habitation. To indulge this humour, she is laid about the grounds belonging to the same house she is in, and the persons to whom she is to remove, being in the plot, are ready to receive her at her own chamber again. At stated times, the gentlewoman at whose house she supposes she is at the time, is sent for to quarrel with, according to her common custom. When they have a mind to drive the jest, she is immediately urged to that degree, that she will board in a family with which she has never yet been; and away she will go this instant, and tell them all that the rest have been saying of them. By this means, she has been an inhabitant of every house in the place, without stirring from the same habitation; and the many stories which every body furnishes her with, to favour that deceit, make her the general intelligencer of the town, of all that can be said by one woman against another.

Thus

Thus groundless stories die away, and sometimes truths are smothered under the general word. When they have a mind to discountenance a thing, Oh! That is in my Lady Bluemantle's memoirs.

Whoever receives impressions to the disadvantage of others without examination, is to be had in no other credit for intelligence than this good Lady Bluemantle, who is subjected to have her ears imposed upon for want of other helps to better information. Add to this, that other scandal-bearers suspend the use of these faculties which she has lost, rather than apply them to do justice to their neighbours; and I think, for the service of my fair readers, to acquaint them, that there is a voluntary Lady Bluemantle at every visit in town.

SPECTATOR.



DISINTERESTEDNESS.

NOTHING is a greater argument of a brave soul, and impregnable virtue, than for a man to be so much master of himself, that he can either take or leave those conveniencies of life, with respect to which, most are either uneasy without them, or intemperate with them.

STRABO, King of the Sidonians, having declared in favour of Darius, the Persian monarch, Alexander the Great expelled him the kingdom, and permitted Hephæstion, his beloved friend, to give the crown to whomsoever of the Sidonians he should judge worthy of so exalted a station. This favourite was quartered at the house of two brothers, who were young, and of the most considerable family in the city; to these he offered the crown, but they declined to accept it, telling him, that, according to the laws of their country, no person could ascend the throne, unless he were of the blood royal. Hephæstion, admiring this greatness of soul, which could contemn what others strive to obtain

tain by fire and sword, "Continue," says he to them, "in this way of thinking; you who before were sensible, that it was much more glorious to refuse a diadem than to accept it. However, name me some person of the royal family, who may remember, when he is King, that it was you that set the crown on his head." The brothers, observing that several, through excessive ambition, aspired to this high station, and, to obtain it, paid a servile court to Alexander's favourites, declared, that they did not know any person more worthy of the diadem, than one Abdolonymus, descended, though at a great distance, from the royal line; but who, at the same time, was so poor, that he was obliged to get his bread, by day-labour, in a garden without the city. His honesty and integrity had reduced him, as well as many more, to so extreme poverty. Immediately the two brothers went in search of Abdolonymus with the royal garments, and found him weeding his garden; they then saluted him King, and one of them addressed him thus: "You must now change your tatters for the dress I have brought you. Put off the mean and contemptible habit in which you have grown old. Assume the sentiments of a Prince; but when you are seated on the throne, continue to preserve the virtue which made you worthy of it. And when you shall have ascended it, and by that means become the supreme dispenser of life and death over all your citizens; be sure never to forget the condition in which, or rather from which you was elected." Abdolonymus looked upon the whole as a dream, and, unable to guess the meaning of it, asked, if they were not ashamed to ridicule him in that manner? But as he made a greater resistance than suited their inclinations, they themselves washed him, and threw over his shoulders a purple robe, richly embroidered with gold; then, after repeated oaths of their being in earnest, they conducted him to the palace. The news of this was immediately spread over the whole city. Most of the inhabitants were overjoyed at it; but some murmured, especially the rich, who, despising Abdolonymus's former abject state, could not

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forbear

forbear shewing their resentment upon that account in the King's court. Alexander commanded the new-elected Prince to be sent for; and, after surveying him attentively a long while, spoke thus: "Thy air and mien do not contradict what is related of thy extraction; but I should be glad to know with what frame of mind thou didst bear thy poverty."—"Would to the gods," replied he, "that I may bear this crown with equal patience. These hands have procured me all I desire; and, whilst I possessed nothing, I wanted nothing." This answer gave Alexander an high idea of Abdolonymus's virtue; so that he presented him not only with all the rich furniture which had belonged to Strabo, and part of the Persian plunder, but likewise annexed one of the neighbouring provinces to his dominions. Q. CURT. lib. iv. c. i. and lib. viii. c. 14.



DISINGENUITY.

IF penitence can lay claim to pardon, and to confess our crimes is any kind of atonement for them, the following true narrative may plead in my behalf, to an injured woman, reconcile me to myself, and restore that tranquillity of mind, which I have so lately forfeited by my own folly and indiscretion.

You must know, that I am the son of an honest tradesman, was by him brought up at a public school, and from thence went to the university. Soon after my arrival there, a gentleman came down with his family to enter his son, who had been my school-fellow, at one of the colleges: They sent for me, and desired I would shew them the university; a request which I readily complied with, as it gratified my vanity in being seen with his daughter, a young lady of great beauty and fortune, advantages which often supply the want of every other real good, but served in her only to adorn the superior qualities of the mind, and set off the charms of virtue.

I strove to make their time as agreeable as possible, by that assiduity which never fails to please, and all those little services which are sure to conciliate affection; I waited on my fair visitor, as you may imagine, with more than ordinary diligence, gratified her curiosity, by the sight of every thing that I thought worthy of her attention, and endeavoured, by being useful, to make myself agreeable. I succeeded so well, in short, with the whole family, that, when they left the place, I received a pressing invitation from the father, to spend a week with them in London. Accordingly I waited on them, and was received with great politeness; the morning we chiefly spent in diversions within doors, and in the evening went to the play. This gave me an opportunity of frequent interviews with the young lady, in which I could not help paying that tribute of praise to her accomplishments which I knew she deserved, and which I imagined she expected: I spoke the language of love, without feeling the power of it, and insensibly raised a passion in her breast, which was as yet a stranger to my own. Little did I indeed at that time imagine, that, with an intention merely to amuse, I was laying snares to deceive; and that whilst I thought myself only playing the innocent part of a fine gentleman, I was undermining the peace of an amiable woman, and destroying the future happiness of a whole innocent family.

When I took my leave, my friends told me, they would not consent to part with me so soon, unless I would promise, on the first leisure I had, to return; with which proposal I readily acquiesced. As I had no great desire to change a scene of gaiety and pleasure for the gloom of a college, the reflection of it threw a melancholy on my features, which the lady attributed to a different cause. I fetched a deep sigh at parting, and retired from her with a silent sorrow, which I afterwards found had left a stronger impression on her heart, than all the fine things I had said, and confirmed her in the opinion she had conceived of my inviolable attachment to her. I returned to the university, where my attention was soon called off to other views, and my

thoughts fixed on objects of a very different nature; nor should I, perhaps, from that hour, have called to mind the now-forgotten fair one, had not a letter which I received from her about three months afterwards, greatly surprised and disturbed me. "She would not, she there informed me, have broke through the prescribed forms of her sex, but that, as she well knew my designs were honourable, and nothing but my own confidence had concealed them, she looked on herself as bound in honour to let me know, that it would be acceptable to her; that it would appear like affectation in her, to suppose I had meant merely to flatter and amuse her; and as she had spared me the confusion of first mentioning this, she hoped I would soon come to a more clear explanation." In a postscript, she added, "That her father was a man who had, what we call, seen the world, was determined to marry her at all events, up to her rank; and chused rather to see her splendidly miserable, than obscurely happy: That unless I saved her, she was ruined; and that a short time must determine her fate.

I need not tell you how I was confounded; to find myself involved in an intrigue, before I had so much as once thought seriously upon it: I therefore answered her in the most submissive manner I could; represented to her, that it would be the highest ingratitude in me to marry the daughter of a man who had shewn me such uncommon civilities, without his consent; besides, that the disparity of our fortunes must be an unmountable obstacle to a thinking person; that she might one day or other reproach me with breach of trust herself, or insult me on account of that very inequality which she now seemed to disregard; that, in such a case, the desire of pleasing must sink into the fear of offending, and thus put an end to all her visionary schemes of lasting happiness; that I was sorry she had so much mistook my behaviour, as to attribute that to love, which is but the effect of gallantry. I then talked to her of a priest and marriage, in the language of Lothario; and concluded by advising her, for both our sakes, to think no more of it.

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This, you may imagine, was an answer which, whilst my hand wrote it, my heart very severely reproached me for. I could not but tacitly blame myself for that particular regard and attachment to her, which I had formerly expressed, and was not determined, whether I should not make a little serious love to her the very next opportunity; when, in the midst of these reflections, I received the following letter, which best can tell the story of her misfortune, and expose the weakness of my past conduct.

"It is over, and I am a slave! yet the only hour that I can call my own, I give to you, the only one that a husband's authority has not a right to interrupt. To sum up all my miseries in a word, know, my father has this morning given me up to sorrow and Mr ——. Alas! what delusive visions of felicity did not your flattering tongue once give me leave to form? Such as no turn of fortune can again recal.—I tremble to think what a husband's rage may not inflict, when he finds, instead of the happiness he expected, so poor an entertainment as love compelled will afford him. It is impossible for different masters to share one poor heart: With me he might enjoy as much as the unwilling victim to brutal violence, and have as warm a return of fondness from the sheeted dead. But what am I saying, and to whom? To him that has robbed me of my Peace! Can he now dry up those tears which himself alone could bid to flow? Or, can he heal those wounds which himself has made? But the worst is past; all the passions that have racked me since I received your last, are hushed; and what little spirit remains, will soon give way to the silent eating sorrow that must follow this. Think that you have robbed me of what not all my fortune can purchase for me, nor the whole world beside hath power to bestow. Ever since I was taught to form a wish, it was that of being a happy wife, and a tender mother. I may now have a child, whom his father's vices will exclude from that excess of fondness which I should otherwise have poured over it; and

"you

“ you know too well his character to hope any alteration in him: And yet this man my religion hence-
 “ forward binds me to be true to, and obey. Fare-
 “ well! and know, however I condemn your conduct,
 “ that would my brother, jealous of his honour as he
 “ is, this moment revenge me, I had rather forgive
 “ than resent it. Live then, and be happy; and may
 “ that happiness never be suspended a moment, by the
 “ remembrance of her whom your falsehood has made
 “ for ever miserable.”

If your heart has not already informed you what I felt on this, it will be needless to tell you, how severely I now accuse my own weak conduct; nor can I soon forgive myself the wanton sacrifice of youth, innocence, beauty, and virtue, to fashionable levity, and polite perfidiousness. It is I that have given the wound inflicted by her father a deeper smart, though it is himself who has made that misery lasting. I can only wish this may be a useful lesson to warn all young gentlemen, my fellow profligates, never to express a particular regard where they have not serious thoughts of love; and to teach parents whom Heaven has blest with dutiful children, rather to make them happy than great; or, by their authority, never to violate those hearts which they have only a right to guide. CENTINEL.



D R U N K E N N E S S.

THE man who praises drinking, stands a sot convicted on his own evidence.

It is very common, that events arise from a debauch which are fatal, and always such as are disagreeable. With all a man's reason and good sense about him, his tongue is apt to utter things out of mere gaiety of heart, which may displease his best friends. Who then would trust himself to the power of wine, if there was no other objection against it than this, that it raises the imagination, and depresses the judgement.

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However this tribe of people may think of themselves, a drunken man is a greater monster than any that is to be found amongst all the creatures which God has made, as indeed there is no character which appears more despicable, and depraved, in the eyes of all reasonable persons, than that of a drunkard.

CYRUS, according to the manners of the Persians, was, from his infancy, accustomed to sobriety and temperance; of which he was himself a most illustrious example, through the whole course of his life. When Cyrus was twelve years old, his mother Mandana took him with her into Media, to his grand-father Astyages, who, from the many things he had heard said in favour of that young Prince, had a great desire to see him. In this court young Cyrus found very different manners from those of his own country: Pride, luxury, and magnificence, reigned here universally; all which did not affect Cyrus, who, without criticising or condemning what he saw, was contented to live as he had been brought up, and adhered to the principles he had imbibed from his infancy. He charmed his grand-father by his sprightliness and wit; and gained every body's favour, by his noble and engaging behaviour. Astyages, to make his grand-son unwilling to return home, made a sumptuous entertainment, in which there was a vast plenty and profusion of every thing that was nice and delicate. All this exquisite cheer, and magnificent preparation, Cyrus looked upon with great indifference. "The Persians," says he to the King, "instead of going such a round-about way to appease their hunger, have a much shorter, to the same end; a little bread, and a few cresses, with them answer the purpose." Astyages, desiring Cyrus to dispose of all the meats as he thought fit, the latter immediately distributed them to the King's officers in waiting; to one, because he taught him to ride; to another, because he waited well upon his grand-father; and to a third, because he took great care of his mother. Sacras, the King's cup-bearer, was the only person to whom he gave nothing. This officer, besides
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the post of cup-bearer, had that likewise of introducing those who were to have an audience of the King; and as he did not grant that favour to Cyrus as often as he desired it, he had the misfortune to displease the Prince, who took this occasion to shew his resentment. Astyages, testifying some concern at the neglect of this officer, for whom he had a particular regard; and who deserved it, as he said, on account of the wonderful dexterity with which he served him: "Is that all, Sir? (replied Cyrus;) if that be sufficient to merit your favour, you shall see I will quickly obtain it; for I will take upon me to serve you better than he." Immediately Cyrus is equipped as a cup-bearer; and advancing gravely, with serious countenance, a napkin upon his shoulder, and holding the cup nicely with three of his fingers, he presented it to the King, with a dexterity and grace that charmed both Astyages and his mother Mandana. When he had done, he flung himself upon his grand-father's neck, and, kissing him, cried out with great joy, O Sacras, poor Sacras, thou art undone; I shall have thy place. Astyages embraced him with great fondness, and said, "I am mighty well pleased, my son; no body can serve with a better grace: But you have forgot one essential ceremony, which is that of tasting." And indeed the cup-bearer was used to pour some of the liquor into his left hand, and to taste it, before he presented it to the King. "No, (replied Cyrus;) it was not through forgetfulness that I omitted that ceremony." "Why then, (says Astyages;) for what reason did you omit it?" "Because I apprehended there was poison in the liquor." "Poison, child! how could you think so?" "Yes, poison, papa: For not long ago, at an entertainment you gave to the Lords of your court, after the guests had drank a little of that liquor, I perceived all their heads were turned; they sung, made a noise, and talked they did not know what; you yourself seemed to have forgot that you were a King, and they that they were subjects; and when you would have danced, you could not stand upon your legs." "Why," says Astyages, "have you
"never

"never seen the same thing happen to your father?"
 "No, never," says Cyrus. "What then; how is it
 with him, when he drinks?" "Why, when he has
 drank, his thirst is quenched; and that is all."

XENOPH. CYR. lib. I.



D U E L L I N G .

FORGIVENESS of injuries, and a merciful disposition towards those that have injured us, is an infallible mark of a great and noble mind, and is our indispensable duty, as reasonable creatures, but more so as Christians.

There is no instance in modern story so applicable to this point, as that in the life of Gasten, Marquis of Renty. This illustrious nobleman was a soldier and a Christian, and had a peculiar felicity in reconciling the seeming opposition betwixt the two different characters. He had a command in the French army, and had the misfortune to receive a challenge from a person of distinction, in the same service. The Marquis returned answer by the person who brought the challenge, that he was ready to convince the gentleman that he was in the wrong; and if he could not satisfy him, he was ready to ask his pardon. The other, not satisfied with this answer, insisted upon his meeting him with his sword. To which he sent this answer, "That he was resolved not to do it, since God and the King had forbidden it; otherwise he would have him know, that all the endeavours he had used to pacify him, did not proceed from any fear of him, but of Almighty God, and his displeasure: That he should go every day about his business as usual; and if he did assault him, he would make him repent it." The angry man, not able to provoke him to a duel, and meeting him one day by chance, drew his sword, and attacked him: But the Marquis wounded and disarmed both the gentleman and

and his second, with the assistance of a servant that attended him. And then did this truly Christian nobleman show the difference betwixt a brutish and Christian courage: He led them to his tent, refreshed them with wine and cordials, caused their wounds to be dressed, and their swords to be restored to them, dismissed them with friendly advice, and was never heard to mention the affair afterwards to his nearest friends. It was a usual saying of his, "That there was more true courage and generosity in bearing and forgiving an injury for the love of God, than in requiring it with another; in suffering rather than revenging, because the thing was much more difficult: That bulls and bears had courage enough, but it was a brutish courage; whereas ours should be such as should become reasonable creatures and Christians."



E D U C A T I O N.

AN industrious and virtuous education of children is a better inheritance for them than a great estate. To what purpose is it, said Crates, to heap up great riches, and have no concern what manner of heirs you leave them to?

The foundations of knowledge and virtue are laid in our childhood, and without an early care and attention we are almost lost in our very creakles; for the principles we imbibe in our youth, we carry commonly to our graves. It is education that makes the man. To speak all in a few words, children are but blank paper, ready indifferently for any impression, good or bad; for they take all upon credit, and it is much in the power of the first comer, to write saint or devil upon it, which of the two he pleases; so that one step out of the way of the institution, is enough to poison the peace and reputation of a whole life. There is, however, in some tempers, such a natural barrenness, that, like the sands of Arabia, they are never to be cultivated.

ted or improved: And some will never learn any thing, because they understand every thing too soon. Give me, says Quintilian, (among his excellent rules for instructing youth) a child that is sensible of praise, and touched with glory, and that will cry at the shame of being outdone, and I will keep him to his business by emulation; reproof will afflict, and honour will encourage him, and I shall not fear to cure him of his idleness.

A dangerous, and certainly a very frequent error in parents, is an unrestrained and excessive fondness. The various passions and affections of human nature begin very early to exert and display themselves; and if they are not properly restrained and directed, will of necessity have a fatal and unconquerable influence over the whole tenor of our lives. If we give up the reins to appetite at an age when reason is too weak to guide them, and suffer the will to rule with despotic sway, uncontrouled by judgement, and unawed by parental authority, every vice will gain strength by habit, and every propensity to evil take such deep root in the soul, as never to be extirpated. If the child is never corrected, it is most probable, that the man will never be virtuous; and if the child is always complied with, the man will be always unhappy.

IN a family where I lately spent some days on a visit, I observed a very remarkable instance of the untoward management of two children. Young master is a boy of strong, ungovernable passions, of no mean capacity, and an open liberal temper; add to this, the disadvantage that he is brought up to the prospect of a great estate. The girl is of surprising natural parts, but pettish, sullen, and haughty, though not without a considerable fund of native goodness. Both of them are excessively indulged by their parents. The father, who jumped into the estate by means of his relation to a wealthy citizen, is a strange, ignorant, unpolished creature; and having had no education himself, has little notion of the importance of one, and is neither anxious about theirs, nor meddles in it; but leaves them to the chances

chances of life, and the ordinary track of training up children. The mother, a woman of great goodness, but who never had any of the improvements of education, is, you may very well believe, but little versed in the arts of forming young minds; yet she thinks herself qualified, by her natural sagacity, of which, indeed, she has a considerable share, for directing and managing her own children. But though she were better qualified than she is, her immoderate fondness would baffle the nicest management. Her son is her favourite, in whom she sees no faults; or, if they are too glaring to be hid, she winks at them: And if any of the family, or friends, complain of them to her, she is ready to put the fairest colouring on them, and is ready to ascribe the complaints to some unreasonable partiality or prejudice against her darling boy. The young gentleman, finding himself so secure of mamma's favour, takes all advantages, and stretches his prerogative to the utmost. The servants of the family he disciplines with all the force his fists and feet are masters of; and uses strangers who come to visit the family, with the most independent familiarities: Some he calls names, others he salutes with a slap, or pulls off their wigs, or treads on their toes, with many such instances of rough courtesy. He is indulged, and (if I may use the expression) trained in the love of money. It is made the reward of doing his task, and the end of all his labours. His pockets are generally full; at least, money is never denied him, when he either coaxes or cries for it. And indeed I have seen him do both, with great dexterity. He is allowed to play as much as he pleases, at cards, draughts, or any other game; and it is always for money. I have been diverted to see how the chances of the game have roused all his little passions. If he won, he triumphed over his adversary with immense eagerness and joy; if he lost, he cried, stormed, and bullied, like a petty tyrant, and parted with his money with infinite regret. If the mother was provoked, at any time, to take notice of his irregularities, she did it with so little judgement, and so much heat, that it had little or no influence. Perhaps she frowned,

and fired, and made a thundering noise for a while; but this was soon over, and master's tears, or fullen silence, soon brought on perfect reconciliation. She shewed no care, and steady indignation, such as would have been sufficient to produce a lasting effect; nor were her rebukes seconded with any substantial marks of displeasure, so as to make a deep impression on such a perverse child.

The young lady's temper is a little softer; but not less imperious; she is brought up with a high opinion of the dignity of her rank, and contempt of the vulgar; therefore the little thing imagines herself already a very considerable personage, takes state upon her in all companies, swells with rage at every little imaginary affront, and never thinks she is treated with respect enough; the servants must pay her uncommon homage; she must be helped at table before strangers of an ordinary rank. Her pretty features must not be discomposed by crossing her; in short, humoured she must be in all things; and when her ladyship is dressed in all her finery, she is admired, caressed, and exalted into a little queen. This makes her vain and insolent to a degree of extravagance. She and her brother have pretty nearly the same tasks set them. They read, write, dance, and play together; but will read, or write, or do just as much as their little honours think proper. They go to learn as to some terrible task; are restless and impatient till it is over; and mind their tutor almost as much as the maid that puts them to bed: For his authority, not being duly supported by their parents, has no weight. In fine, they are so much humoured, so little restrained, and kept under proper government, that he must have more than the patience of a man, who can bear with their insolence; and almost the capacity of an angel, to shape and improve them into any tolerable figure: Though with the genius and temper they have, they might be taught any thing, or moulded into any form, were they under the influence of proper discipline and authority. Upon the whole, I could not help thinking them an instance of the indiscreet conduct of parents, in the management of their children, whom, by an ill-judged fondness, they expose

to the contempt and derision of mankind, and perhaps to irretrievable calamities.

EUGENIO is just out of his minority, and in the twenty-second year of his age; he practises the man, with all that virtue and decency that makes his father's acquaintance covet his company; and indeed they may learn, by his discourse, the art of good reasoning, as well as the precepts of religion, from his example. He is an entertaining companion to the gay young gentlemen his equals; and yet divines and philosophers take a pleasure to have Eugenio amongst them. He is caressed by his superiors in honour and years; and though he is released from the discipline of parental education, yet he treats the lady his mother with all the affectionate duty that could be desired or demanded of him ten years ago: His father is content to see his own youth outshone by his son, and confesses, that Eugenio already promises greater things than Agathus did at thirty.

If you ask, whence these happy qualities arise, I grant there was some foundation for them in the very make of his nature, there was something of a complexional virtue mingled with his frame; but it is much more owing to the wise conduct of his parents, from his very infancy, and the blessing of divine grace attending their labours, their prayers, and their hopes.

He was trained up from the very cradle to all the duties of infant-virtue, by the allurements of love and reward, suited to his age; and never was driven to practise any thing by a frown or a hasty word, where it was possible for kinder affections to work the same effect by indulgence and delay.

As fast as his reasoning powers began to appear and exert themselves, they were conducted in an easy tract of thought, to find out and observe the reasonableness of every part of his duty, and the lovely character of a child obedient to reason and to his parents will; while every departure from duty was shewn to be so contrary to reason, as laid an early foundation for conscience to work upon: Conscience began here to assume its office,

fice, and to manifest its authority in dictates, and re-proofs, and reflections of mind, peaceful or painful, according to his behaviour. When his parents observed this inward monitor to awake in his soul, they could better trust him out of their sight.

When he became capable of conceiving of an almighty and invisible Being, who made this world and every creature in it, he was taught to pay all due regards to this God his Maker; and from the authority and love of his father on earth, he was led to form right ideas (as far as childhood permitted) of the power, government, and goodness of the universal and supreme Father of all in heaven.

He was informed, why punishment was due to an offence against God or his parents, that his fear might become an useful passion to awaken and guard his virtue; but he was instructed, at the same time, that where he heartily repented of a fault, and returned to his duty with new diligence, there was forgiveness to be obtained both of God and man.

When at any time a friend interceded for him to his father, after he had been guilty of a fault, he was hereby directed into the doctrine of Jesus, the Mediator between God and man; and thus he knew him as an Intercessor, before he could well understand the notion of his sacrifice and atonement.

In his younger years, he passed but twice under the correction of the rod; once for a fit of obstinacy, and persisting in a falsehood; then he was given up to severe chastisement, and it dispelled and cured the sullen humour for ever: And once for the contempt of his mother's authority, he endured the scourge again, and he wanted it no more.

He was enticed sometimes to the love of letters, by making his lesson a reward of some domestic duty; and a permission to pursue some parts of learning, was the appointed recompence of his diligence and improvement in others.

There was nothing required of his memory, but what was first (as far as possible) let into his understanding: And by proper images and representations,

suited to his years, he was taught to form some conception of the things described, before he was bid to learn the words by heart. Thus he was freed from the danger of treasuring up the cant and jargon of mere names, instead of the riches of solid knowledge.

Where any abstruse and difficult notions occurred, in his course of learning, his preceptor postponed them, till he had gone through that subject in a more superficial way; for this purpose, he passed twice through all the sciences; and, to make the doctrines of Christianity easy to him in his childhood, he had two or three catechisms composed by his tutor, each of them suited to his more early or more improved capacity, till at twelve years old, he was thought fit to learn that public form, which is more universally taught and approved.

As he was inured to reasoning from his childhood, so he was instructed to prove every thing, according to the nature of the subject, by natural or moral arguments, as far as years would admit: And thus he drew much of his early knowledge from reason, or from revelation, by the force of his judgement, and not merely from his teachers, by the strength of his memory.

His parents were persuaded indeed, that they ought to teach him the principles of virtue, while he was a child, and the most important truths of religion, both natural and revealed, before he was capable of deriving them from the fund of his own reason; or of framing a religion for himself, out of so large a book as the Bible. They thought themselves under the obligation of that divine command, *Train up a child in the way that he should go, and when he is old he will not depart from it.* And therefore, from a child, they made him acquainted with the holy Scriptures, and persuaded him to believe, that they were given by the inspiration of God, before it was possible for him to take in the arguments from reason, history, tradition, &c. which must be joined together, to confirm the sacred canon, and prove the several books of the Bible to be divine. Thus, like Timothy, *he continued in the things which he had learned, and had been assured of,*

knowing

knowing of whom he had learned them. Yet as his years advanced, they thought it requisite to show him, the solid and rational foundations of his faith, that his hope might be built upon the authority of God, and not of men.

After he arrived at fifteen, he was suffered to admit nothing into his full assent, till his mind saw the rational evidence of the proposition itself; or at least till he felt the power of those reasons which obliged him to assent upon moral evidence and testimony, where the evidences of sense or of reason were not to be expected. He knew that he was not to hope for mathematical proofs, that there is a pope at Rome, that the Turks have dominion over Judea, that St Paul wrote an epistle to the Romans, that Christ was crucified without the gates of Jerusalem, and that in three days time he rose from the dead; and yet that there is just and reasonable evidence to enforce and support the belief of all these. Where truths were too sublime for present comprehension, he would never admit them as a part of his faith, till he saw full evidence of a speaking God, and a divine revelation.

His tutor never imposed any thing on him with a magisterial air, but by way of advice recommended to him such studies, and such methods of improvement, as his experience had long approved; he gave frequent hints of the danger of some opinions, and the fatal consequences of some modish and mistaken principles. He let him know generally what sentiments he himself embraced among the divided opinions of the age; and what clear and comprehensive knowledge, what satisfaction of judgement, serenity of mind, and peace of conscience, were to be found in the principles which he had chosen; but he exhorted his pupil still to chuse wisely for himself, and led him onward in the sciences, and, in common and sacred affairs, to frame his own sentiments by just rules of reasoning: Though Eugenio did not superstitiously confine his belief to the opinions of his instructor, yet he could not but love the man that indulged him such a liberty of thought, and gave him such an admirable clue, by which he let himself in-

to the secrets of knowledge, human and divine: Thus under the happy and insensible influences of so prudent a supervisor, he traced the paths of learning, and enjoyed the unspeakable pleasure of being his own teacher, and of framing his opinions himself. By this means, he began early to use his reason with freedom, and to judge for himself, without a servile submission to the authority of others; and yet to pay a just and solemn deference to persons of age and experience, and particularly to those who were the proper and appointed guides of his youth, and who led him on so gently in the paths of knowledge.

He was not kept a stranger to the errors and follies of mankind, nor was he let loose amongst them, either in books or in company, without a guard and a guide. His preceptor let him know the gross mistakes and iniquities of men, ancient and modern, but inlaid him with proper principles of truth and virtue, and furnished him with such rules of judgement, as led him more easily to distinguish between good and bad; and thus he was secured against the infection and the poison, both of the living and the dead.

He had early cautions given him to avoid the bantering tribe of mortals, and was instructed to distinguish a jest from an argument, so that a loud laugh at his religion never puts him nor his faith out of countenance. He is ever ready to render a reason of his Christian hope, and to defend his creed; but he scorns to enter the lists with such a disputant, that has no artillery but squib and flash, no arguments besides grimace and ridicule. Thus he supports the character of a Christian with honour; he confines his faith to his Bible, and his practice to all the rules of piety; and yet thinks as freely as that vain herd of Atheists and Deists that arrogate the name of Freethinkers to themselves.

You will inquire, perhaps, how he came to attain so manly a conduct in life, at so early an age, and how every thing of the boy was worn off so soon. Truly, besides other influences, it is much owing to the happy management of Erasme, (that was the name of the lady his mother) she was frequent in the nursery, and inspi-

red

red sentiments into his childhood, becoming riper years. When there was company in the parlour, with whom she could use such a freedom, she brought her son in among them, not to entertain them with his own noise and tattle and impertinence, but to hear their discourse, and sometimes to answer a little question or two they might ask him. When he was grown up to a youth, he was often admitted into the room with his father's acquaintance, and was indulged the liberty to ask and inquire on subjects that seemed to be above his years: He was encouraged to speak a sentence or two of his own thoughts, and thus to learn and practise a modest assurance. But when the company was gone, he was approved and praised, if he behaved well, or received kind hints of admonition, that he might know when he had been too silent, and when too forward to speak. Thus, by enjoying the advantage of society, above the level of his own age and understanding, he was always aspiring to imitation; and the excesses and defects of his conduct were daily noticed and cured.

His curiosity was gratified abroad with new sights and scenes as often as his parents could do it with convenience, that he might not stare and wonder at every strange object or occurrence; but he was made patient of restraint and disappointment, when he seemed to indulge an excessive desire of any needless diversion. If he sought any criminal pleasures, or diversions attended with great danger and inconvenience, the pursuit of them was absolutely forbidden; but it was done in so kind a manner, as made the guilt or peril of them appear in the strongest light, and thereby they were rendered hateful or formidable, rather than the objects of wish or desire.

When Eugenio first began to go abroad in the world, his companions were recommended to him by the prudence of his parents; or if he chose them himself, it was still within the reach of his tutor's observation, or the notice of his father's eye: Nor was he suffered to run loose into promiscuous company, till it appeared that his mind was furnished with steady principles of virtue,

virtue, till he had knowledge enough to defend those principles, and to repel the assaults that might be made upon his faith and manners.

Yet it was hardly thought fit to trust him to his own conduct for whole days together, lest he should meet with temptations too hard for his virtue, till he had gained resolution enough to say *no* boldly, and to maintain an obstinate refusal of pernicious pleasures. He was told, before-hand, how the prophane and the lewd would use all the arts of address, and how subtly they would practise upon his good humour, with powerful and tempting importunities. This set him ever upon his guard, and though he carried his sweetness of temper always about with him, yet he learned to conceal it, wheresoever it was neither proper or safe to appear. By a little converse in the world, he found, that it was necessary to be positive, bold, and unmoveable in rejecting every proposal which might endanger his character or his morals: Especially as he soon became sensible, that a soft and cold denial gave courage to new attacks, and left him liable to be teized with fresh solicitations. He laid down this therefore for a constant rule, that where his reason had determined any practise to be either plainly sinful, or utterly inexpedient, he would give so firm a denial, upon the principles of virtue and religion, as should for ever discourage any further solicitations. This gave him the character of a man of resolute virtue, even among the rakes of the time, nor was he ever esteemed the less on this account. At first, indeed, he thought it a happy victory which he had gotten over himself, when he could defy the shame of the world, and resolve to be a Christian in the face of vice and infidelity: He found the shortest way to conquer this foolish shame, was to renounce it at once: Then it was easy to practise singularity amidst a prophane multitude. And when he began to get courage enough to profess resolute piety without a blush, in the midst of such company as this, Agathus and Erastus then permitted their son to travel abroad, and to see more of the world, under the protection of their daily prayers. His first tour was through the neighbouring

countries

counties of England; he afterwards enlarged the circuit of his travels, till he had visited foreign nations, and learned the value of his own.

In short, the restraints of his younger years were tempered with so much liberty, and managed with such prudence and tenderness, and these bonds of discipline were so gradually loosened as fast he grew wise enough to govern himself, that Eugenio always carried about with him an inward conviction of the great love and wisdom of his parents and his tutor. The humours of the child now and then felt some reluctance against the pious discipline of his parents; but now he is arrived at man's estate, there is nothing that he looks back upon with greater satisfaction, than the steps of their conduct, and the instances of his own submission. He often recounts these things with pleasure, as some of the chief favours of Heaven, whereby he was guarded through all the dangers and follies of youth and childhood, and effectually kept, through divine grace operating by these happy means, from a thousand sorrows, and perhaps from everlasting ruin.

Though he has been released some years from the strictness of paternal government, yet he still makes his parents his chosen friends: And though they cease to practise authority upon him, and absolute command, yet he pays the utmost deference to their counsels, and to the first notice of their inclinations. You shall never find him resisting and debating against their desires and propensities in little common things of life, which are indifferent in themselves; he thinks it carries in it too much contempt of those whom God and nature require him to honour. Whensoever he enters into any important action of life, he takes a filial pleasure to seek advice from his worthy parents; and it is uneasy to him to attempt any thing of moment without it. He does not indeed universally practise all their sentiments, but he gains their consent to follow his own reason and choice.

Some of the wild young gentlemen of the age, may happen to laugh at him for being so much a boy still, and for shewing such subjection to the old folks, (as they

they call them :) with a scornful smile they bid him
 “ Break off his leading-strings, and cast away his yokes
 “ of bondage.” But, for the most part, he observes,
 that the same persons shake off all yokes at once, and
 at once break the bonds of nature, duty and religion:
 They pay but little regard to their Superior in heaven,
 any more than to those on earth, and have forgot God
 and their parents together. “ Nor will I ever be mo-
 “ ved (says he) with the reproaches of those who
 “ make a jest of things sacred as well as civil, and
 “ treat their mother and their Maker with the same
 “ contempt.”

PHRONISSA, when her daughters were little
 children, used to spend some hours daily in the nursery,
 and taught the young creatures to recite many a pretty
 passage out of the Bible, before they were capable
 of reading it themselves; yet at six years old, they
 read the Scriptures with ease, and then they rejoiced
 to find the same stories in Genesis and in the Gospels,
 which their mother had taught them before. As their
 years advanced, they were admitted into the best con-
 versation, and had such books put into their hands, as
 might acquaint them with the rules of prudence and
 piety in an easy and familiar way: The reading the
 lives of eminent persons, who were examples of this
 kind, was one of the daily methods she used, at once
 to instruct and entertain them. By such means, and
 others which she wisely adapted to their advancing age,
 they had all the knowledge bestowed upon them that
 could be supposed proper for women, and that might
 render their character honourable and useful in the
 world.

Long has Phronissa known that domestic virtues are
 the business and the honour of her sex. Nature and
 history agree to assure her, that the conduct of the
 household is committed to women, and the precepts
 and examples of Scripture confirm it. She educated
 her daughters therefore in constant acquaintance with
 all family-affairs, and they knew betimes what belong-
 ed to the provisions of the table, and the furniture of

every

every room. Though her circumstances were considerable in the world, yet, by her own example, she made her children know, that a frequent visit to the kitchen was not beneath their state, nor the common menial affairs too mean for their notice, that they might be able hereafter to manage their own house, and not be directed, imposed upon, and perhaps ridiculed by their own servants.

They were initiated early in the science of the needle, and were bred up skilful in all the plain and flowery arts of it; but it was never made a task nor a toil to them, nor did they waste their hours in those nice and tedious works, which cost our female ancestors seven years of their life, and stitches without number. To render this exercise pleasant, one of them always entertained the company with some useful author, while the rest were at work; every one had freedom and encouragement to start what question she pleased, and to make any remarks on the present subject, that reading, working, and conversation might fill up the hour with variety and delight. Thus, while their hands were making garments for themselves or for the poor, their minds were enriched with treasures of human and divine knowledge.

At proper seasons, the young ladies were instructed in the gayer accomplishments of their age: But they were taught to esteem the song and the dance some of their meanest talents, because they are often forgotten in advanced years, and add but little to the virtue, the honour, or the happiness of life.

Phronissa herself was sprightly and active, and she abhorred a slothful and lazy humour; therefore she constantly found out some inviting and agreeable employment for her daughters, that they might hate idleness as a mischievous vice, and be trained up to an active and useful life. Yet she perpetually insinuated the superior delights of the closet, and tempted them, by all inviting methods, to the love of devout retirement. Whensoever she seemed to distinguish them by any peculiar favours, it was generally upon some new indication

tion of early piety, or some young practice of a self-denying virtue.

They were taught to receive visits in forms agreeable to the age; and though they knew the modes of dress sufficient to secure them from any thing aukward or unfashionable, yet their minds were so well furnished with richer variety, that they had no need to run to those poor and trivial topics, to exclude silence and dulness from the drawing room.

Here I must publish it to their honour, to provoke the sex to imitation, that though they comported with the fashion in all their ornaments, so far as the fashion was modest, and could approve itself to reason or religion, yet Phronissa would not suffer their younger judgements so far to be imposed on by custom, as that the mode should be entirely the measure of all decency to them. She knew there is such a thing as natural harmony and agreeableness; in the beauties of colour and figure, her delicacy of taste was exquisite; and where the mode run counter to nature, though she indulged her daughters to follow it in some innocent instances, because she loved not to be remarkably singular in things of indifference, yet she took care always to teach them to distinguish gay folly and affected extravagance, from natural decencies, both in furniture and in dress: Their rank in the world was eminent, but they never appeared the first, nor the highest in any new-fangled forms of attire. By her wise example and instructions, she had so formed their minds as to be able to see garments more gawdy, and even more modish than their own, without envy or wishes. They could bear to find a trimming set on a little awry, or the plait of a garment ill disposed, without making the whole house and the day uneasy, and the sun and heavens smile upon them in vain.

Phronissa taught them the happy art of managing a visit with some useful improvement of the hour, and without offence. If a word of scandal occurred in company, it was soon diverted or suppressed. The children were charged to speak well of their neighbours, as far as truth would admit, and to be silent as to any thing

further.

farther: But when the poor or the deformed were mentioned in discourse, the aged, the lame, or the blind, those objects were handled with the utmost tenderness: Nothing could displease Phronissa more than to hear a jest thrown upon natural infirmities: She thought there was something sacred in misery, and it was not to be touched with a rude hand. All reproach and satire of this kind was for ever banished where she came; and if ever raillery was indulged, vice and wilful folly were the constant subjects of it.

Persons of distinguished characters she always distinguished in her respect, and trained up her family to pay the same civilities. Whensoever she named her own parents it was with high veneration and love, and thereby she naturally led her children to give due honour to all their superior relatives.

Though it is the fashion of the age to laugh at the priesthood in all forms, and to teach every boy to scoff at a minister, Phronissa paid double honours to them who laboured in the word and doctrine, where their personal behaviour upheld the dignity of their office; for she was persuaded St Paul was a better director than the gay gentlemen of the mode. Besides, she wisely considered, that a contempt of their persons would necessarily bring with it a contempt of all their ministrations; and then she might carry her daughters to the church as much as she pleased: But preaching and praying, and all sacred things, would grow despicable and useless, when they had first learned to make jest of the preacher.

But are these young ladies always confined at home? Are they never suffered to see the world? Yes, and sometimes without the guard of a mother too; though Phronissa is so well beloved by her children, that they would very seldom chuse to go without her. Their souls are inlaid betimes with the principles of virtue and prudence; these are their constant guard; nor do they ever wish to make a visit, where their mother has reason to suspect their safety.

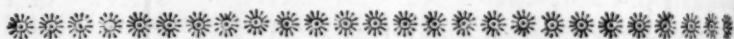
They have freedom given them, in all the common affairs of life, to chuse for themselves, but they take

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pleasure,

pleasure, for the most part, in referring the choice back again to their elders. Phronissa has managed the restraint of their younger years with so much reason and love, that they have seemed all their lives to know nothing but liberty; an admonition of their parents meets with chearful compliance, and is never debated. A wish or desire has the same power over them now, as a command had in their infancy and childhood; for the command was ever dressed in the softest language of authority, and this made every act of obedience a delight, till it became an habitual pleasure.

In short, they have been educated with such discretion, tenderness, and piety, as have laid a foundation to make them happy and useful in the rising age: Their parents with pleasure view the growing prospect, and return daily thanks to Almighty God, whose blessing has attended their watchful cares, and has thus far answered their most fervent devotions.



E M U L A T I O N.

Incitement to ENTERPRIZE and EMULATION.

Story of the admirable CRICHTON.

I HAVE sometimes heard it disputed, in conversation, whether it be more laudable or desirable, that a man should think too highly or too meanly of himself: It is on all hands agreed to be best, that he should think rightly; but since a fallible being will always make some deviations from exact rectitude, it is not wholly useless to enquire towards which side it is safer to decline.

The prejudices of mankind seem to favour him who errs by under-rating his own powers; he is considered as a modest and harmless member of society, not likely to break the peace by competition, to endeavour after such splendor of reputation, as may dim the lustre of others.

others, or to interrupt any in the enjoyment of themselves; he is no man's rival, and, therefore, may be every man's friend.

The opinion which a man entertains of himself, ought to be distinguished, in order to an accurate discussion of this question, as it relates to persons or to things. To think highly of ourselves, in comparison with others, to assume, by our own authority, that precedence which none is willing to grant, must be always invidious and offensive; but to rate our powers high in proportion to things, and imagine ourselves equal to great undertakings, while we leave others in possession of the same abilities, cannot, with equal justice, provoke censure.

It must be confessed, that self-love may dispose us to decide too hastily in our own favour; but who is hurt by the mistake? If we are incited by this vain opinion, to attempt more than we can perform, ours is the labour, and ours is the disgrace.

But he that dares, to think well of himself, will not always prove to be mistaken; and the good effects of his confidence will then appear in great attempts and great performances: If he should not fully complete his design, he will at least advance it so far as to leave an easier task for him that succeeds him; and even though he should wholly fail, he will fail with honour.

But from the opposite error, from torpid despondency can come no advantage; it is the frost of the soul, which binds up all its powers, congeals life in perpetual sterility. He that has no hopes of success, will make no attempts; and where nothing is attempted, nothing can be done.

Every man should, therefore, endeavour to maintain in himself a favourable opinion of the powers of the human mind; which are, perhaps, in every man greater than they appear, and might, by diligent cultivation, be exalted to a degree beyond what their professor presumes to believe. There is scarce any man but has found himself able, at the instigation of necessity, to do what, in a state of leisure and deliberation, he would have concluded impossible; and some of our

species have signalized themselves by such achievements, as prove, that there are few things above human hope.

It has been the policy of all nations, to preserve, by some public monuments, the memory of those who have served their country by great exploits; there is the same reason for continuing or reviving the names of those whose extensive abilities have dignified humanity. An honest emulation may be alike excited, and the philosopher's curiosity may be inflamed by a catalogue of the works of Boyle or Bacon, as Themistocles was kept awake by the trophies of Miltiades.

Among the favourites of nature that have from time to time appeared in the world, enriched with various endowments and contraries of excellence, none seems to have been more exalted above the common rate of humanity, than the man, known about two centuries ago, by the appellation of *the admirable Crichton*; of whose history, whatever we may suppress as surpassing credibility, yet we shall, upon incontestible authority, relate enough to rank him among prodigies.

Virtue, says Virgil, is better accepted, when it comes in a pleasing form. The person of Crichton was eminently beautiful; but his beauty was consistent with such activity and strength, that in fencing he would spring, at one bound, the length of twenty feet upon his antagonist; and he used the sword, in either hand, with such force and dexterity, that scarce any one had courage to engage him.

Having studied at St Andrew's, in Scotland, he went to Paris in his twenty-first year, and affixed on the gate of the college of Navarre, a kind of challenge to the learned of that university, to dispute with them on a certain day; offering to his opponents, whoever they should be, the choice of ten languages, and of all the faculties and sciences. On the day appointed, three thousand auditors assembled, when four doctors of the church, and fifty masters, appeared against him; and one of his antagonists confesses, that the doctors were defeated; that he gave proofs of knowledge above the reach of man; and that a hundred years, passed without

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out food or sleep, would not be sufficient for the attainment of his learning. After a disputation of nine hours, he was presented by the president and professors with a diamond and purse of gold, and dismissed with repeated acclamations.

From Paris he went away to Rome, where he made the same challenge, and had, in the presence of the pope and cardinals, the same success. Afterwards he contracted at Venice an acquaintance with Aldus Manutius, by whom he was introduced to the learned of that city; then visited Padua, where he engaged in another public disputation, beginning his performance with an extempore poem in praise of the city, and the assembly then present; and concluding with an oration, equally unpremeditated, in commendation of ignorance.

He afterwards published another challenge, in which he declared himself ready to detect the errors of Aristotle and all his commentators, either in the common forms of logic, or in any which his antagonists should propose, of a hundred different kinds of verse.

These acquisitions of learning, however stupendous, were not gained at the expence of any pleasure which youth generally indulges, or by the omission of any accomplishment in which it becomes a gentleman to excel: He practised, in great perfection, the arts of drawing and painting; he was an eminent performer in both vocal and instrumental music; he danced with uncommon gracefulness; and, on the day after his disputation at Paris, exhibited his skill in horsemanship, before the court of France, where, at a public match of tilting, he bore away the ring upon his lance fifteen times together.

He excelled likewise in domestic games of less dignity and reputation: And, in the interval between his challenge and disputation at Paris, he spent so much of his time at cards, dice, and tennis, that a lampoon was fixed upon the gate of the Sorbonne, directing those who would see this monster of erudition, to look for him at the tavern.

So extensive was his acquaintance with life and manners, that, in an Italian comedy composed by himself, and exhibited before the court of Mantua, he is said to have personated fifteen different characters; in all which he might succeed without great difficulty, since he had such power of retention, that once hearing an oration of an hour, he would repeat it exactly, and in the recital follow the speaker through all his variety of tone and gesticulation.

Nor was his skill in arms less than in learning, or his courage inferior to his skill: There was a prize-fighter at Mantua, who, travelling about the world, according to the barbarous custom of that age, as a general challenger, had defeated the most celebrated masters in many parts of Europe; and in Mantua, where he then resided, had killed three that appeared against him. The Duke repented that he had granted him his protection; when Crichton, looking on his sanguinary success with indignation, offered to stake fifteen hundred pistoles, and mount the stage against him. The Duke, with some reluctance, consented; and, on the day fixed, the combatants appeared: Their weapons seemed to have been the single rapier, which was then newly introduced into Italy. The prize-fighter advanced with great violence and fierceness, that Crichton contented himself calmly to ward his passes, and suffered him to exhaust his vigour by his own fury. Crichton then became the assailant; and pressed upon him with such force and agility, that he thrust him thrice through the body, and saw him expire: He then divided the prize he had won, among the widows, whose husbands had been killed.

The death of this wonderful man I should be willing to conceal, did I not know that every reader will enquire curiously after that fatal hour, which is common to all human beings, however distinguished from each other by nature or fortune.

The Duke of Mantua having received so many proofs of his various merit, made him tutor to his son Vincenzio di Gonzaga, a Prince of loose manners and turbulent disposition. On this occasion it was, that he composed the comedy in which he exhibited so many different

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ferent characters with exact propriety. But his honour was of short continuance; for as he was one night, in the time of Carnival, rambling about the streets, with his guitar in his hand, he was attacked by six men mask'd. Neither his courage nor skill, at his exigence, deserted him; he opposed them with such activity and spirit, that he soon dispersed them, and disarmed their leader, who, throwing off his mask, discovered himself to be the Prince his pupil. Crichton, falling on his knees, took his own sword by the point, and presented it to the Prince; who immediately seized it, and instigated, as some say, by jealousy, according to others, only by drunken fury and brutal resentment, thrust him through the heart.

Thus was the admirable Crichton brought into that state in which he could excel the meanest of mankind only by a few empty honours paid to his memory: The court of Mantua testified their esteem by a public mourning, the cotemporary wits were profuse of their encomiums, and the palaces of Italy were adorned with pictures, representing him on horseback, with a lance in one hand, and a book in the other.

ADVENTURER.

E Q U I T Y.

EQUITY consists in an exact and scrupulous regard to the rights of others, with a deliberate purpose to preserve them, on all occasions, sacred and inviolate. And from this fair and equitable temper, performing every necessary act of justice that relates to their persons, or properties; being just to their merits, and just to their infirmities, making all the allowance in their favour which their circumstances require, and a good-natured and equitable construction of particular cases will admit of; being true to our friendships, to our promises, and contracts; just in our traffic, just in

in our demands, and just by observing a due moderation and proportion even in our resentments.

THE Persians thought it reasonable to put the good as well as the evil, the merits of the offender, as well as the demerits, into the scales of justice: Nor was it just, in their opinion, that one single crime should obliterate all the good actions a man had done during his life; because it might rather be considered as an effect of human frailty, than of a confirmed malignity of mind. Upon this principle it was, that Darius, having condemned a judge to death, for some prevarication in his office, and afterwards, calling to mind the important services he had rendered both the state and the royal family, revoked the sentence, at the very moment of its going to be executed; and acknowledged, that he had pronounced it with more precipitation than wisdom. But one important and essential rule which they observed in their judgements was, in the first place, never to condemn any person without bringing his accuser to his face, and without giving him time, and all other means necessary, for defending himself against the articles laid to his charge; and, in the second place, if the person accused was found innocent, to inflict the very same punishment upon the accuser as the other was to have suffered, had he been found guilty. Artaxerxes gave a fine example of the just rigour that ought to be exercised on such occasions. One of the King's favourites, ambitious of getting a place possessed by one of his best officers, endeavoured to make the King suspect the fidelity of that officer; and, to that end, sent information to court, full of calumnies against him, persuading himself, that the King, from the great credit he had with his Majesty, would believe the thing upon his bare word, without further examination; for such is the general character of calumniators. They are afraid of evidence and light. They make it their business, to shut out the innocent from all recesses to their Prince, and thereby put it out of their power to vindicate themselves. The officer was imprisoned: But he desired of the King, before he was condemned,

that

that his cause might be heard, and his accusers ordered to produce their evidence against him. The King did so: And as there was no proof but the letters which his enemy had written against him, he was cleared, and his innocence fully justified, by the three commissioners that sat upon his trial. All the King's indignation fell upon the perfidious accuser, who had thus attempted to abuse the favour and confidence of his royal master. This Prince, who was very wise, and knew that one of the true signs of a prudent government was to have the subjects stand more in awe of the law than of informers, would have thought an opposite conduct a direct violation of one of the most common rules of natural equity and humanity. It would have been opening a door to envy, hatred, and revenge; it would have been exposing the honest simplicity of good and faithful subjects to the cruel malice of detestable informers, and arming these with the sword of public authority; in a word, it would have been divesting the throne of the most noble privilege belonging to it, namely, of being a sanctuary for innocence, against violence and calumny.

HEROD. lib. vii. c. 194.



The ABSURDITY of EXTREMES.

*'Tis education forms the youthful mind;
Just as the twig is bent, the tree's inclin'd.* POPE.

I AM an humble cousin to two sisters, who, though they are good-humoured, good-sort of people, and (all things considered) behave to me tolerably well, yet their manners and dispositions are so extremely opposite, that the task of pleasing them is rendered very difficult and troublesome. The elder of my cousins is a very jolly, free-hearted girl, and so great an enemy to all kinds of form, that you seldom see her with so much as a pin in her gown; while the younger, who thinks in her heart that her sister is no better than a flattern,

flattern, runs into the contrary extreme, and is, in every thing she does, an absolute Fidsad. She takes up almost as much time to put on her gown, as her sister does to dirty one. The elder is too thoughtless to remember what she is to do, and the other is so tedious in doing it, that the time is always elapsed in which it was necessary for it to be done. If you lend any thing to the elder, you are sure to have it lost; or if you would borrow any thing of the younger, it is odds but she refuses it, from an opinion, that you will be less careful of it than herself. Whatsoever work is done by one sister, is too slight to hang together for an hour's wear; and whatsoever is undertaken by the other, is generally too nice and curious to be finished.

As they are constantly bed-fellows, the first sleep of the elder is sure to be broken by the younger, whose usual time of undressing and folding up her cloaths, is at least an hour and an half, allowing a third part of that time for hindrance, occasioned by her elder sister's things, which lie scattered every where in her way.

If they had lovers, I know exactly how it would be: The elder would lose her's by saying *Yes* too soon, and the younger by saying *No* too often. If they were wives, the one would be too hasty to do any thing right, and the other too tedious to do any thing pleasing. Or, were they mothers, the daughters of the elder would be playing at taw with the boys, and the sons of the younger dressing dolls with the misses.

I wish, Sir, you would be so kind to these cousins of mine, as to favour them with your advice. I have said already, that they are both good-humoured; and if you could prevail on the elder, to borrow from the younger a little thought and neatness; and upon the younger, to add to her exactness a little of the careless freedom of the elder; you would make them very amiable women, and me the happiest of all humble cousins.

WORLD.

FAITH



FAITH PUBLIC, not to be violated.

EVERY wise man, especially in authority and command, ought to regard justice, probity, and the faith of engagements, as the most precious treasure he can possess; and as an assured resource, and an infallible support, in all the events that can happen.

DURING the war between the Athenians and Lacedæmonians, Brasides, general of the latter, laid siege to the city of Amphipolis; but, before he proceeded to hostilities, was resolved to try what moderation and justice would produce. He solicited them to surrender without force, and to form an alliance with his nation; and to induce them to it, declared, that he had taken an oath, in presence of the magistrates, to leave all those in the enjoyment of their liberties, who would conclude an alliance with him; and that he ought to be considered as the most abandoned of men, should he employ oaths to ensnare their fidelity. "For a fraud," (said he) "cloaked with a specious pretence, reflects greater dishonour on persons in high station, than open violence; because the latter is the effect of the power which fortune has put into our hands, and the former is founded wholly on *perfidy*, which is the bane of society. Now I (continues he) should do a great disservice to my country, besides dishonouring it eternally, if, by procuring it some slight advantages, I should ruin the reputation it enjoys, of being just and faithful to its promises; which renders it much more powerful than all its forces united together, because it acquires it the esteem and confidence of other states." Upon such noble and equitable principles as these, Brasides always formed his conduct; believing, that the strongest bulwark of a nation is justice, moderation and integrity: And by this conduct, he brought over a great number of the enemy's allies.

How

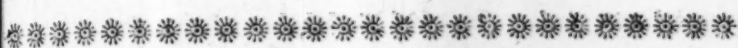
How widely different were the conduct and politics of Philip of Macedon. We see in this Prince a boundless ambition, conducted by an artful, insinuating, subtle genius; but we do not find him possessed of the qualities which form the truly great man. Philip had neither faith nor honour; every thing that could contribute to the aggrandizing of his power, was, in his sense, just and lawful. He gave his word, with a firm resolution to break it; and made promises, which he would have been very sorry to keep. He thought himself skilful, in proportion as he was perfidious; and made his glory consist in deceiving all with whom he treated. He did not blush to say, "That children were amused with play-things, and men with oaths."

ÆLIAN, lib. vii. c. 2. DEMOST. OLYNTH. II. p. 22.

How shameful was it for a prince to be thus distinguished by being more artful, a greater dissembler, more profound in malice, and more a knave, than any other person of his age; and to leave so infamous a character of himself to all posterity! What idea should we form to ourselves in the commerce of the world of a man who should value himself for tricking others, and rank insincerity and fraud among the virtues! Such a character in private life is detested as the bane and ruin of society. How then can it become an object of esteem and admiration in princes and ministers of state, persons who are bound by stronger ties than the rest of men (because of the eminence of their stations, and the importance of the employments they fill) to reverence sincerity, justice, and, above all, the sanctity of treaties and oaths; to bind which, they invoke the name and majesty of a God, the inexorable avenger of perfidy and impiety? A bare promise, among private persons, ought to be sacred and inviolable, if they have the least sense of honour; but how much more ought it to be among Princes? We are bound to speak truth to our neighbour; for the use and application of speech implies a tacit promise of truth, speech having been given us for no other purpose. It is not a compact between one private man with another: It is a

common

common compact of mankind in general; and a kind of right of nations, or rather a law of nature. Now, whoever tells an untruth, violates this law and common compact. How greatly is the enormity of violating the sanctity of an oath increased, when we call upon the name of God to witness it, as is the custom always in treaties? "Were sincerity and truth banished from every other part of the earth," said John I. King of France, upon being solicited to violate a treaty, "they ought to be found in the hearts and mouths of Kings."



FIDELITY in SERVANTS.

MUTUAL trust and confidence, are the great bonds of society, without which it cannot possibly subsist. When we have bound ourselves, therefore, by contract, when we have agreed, in return for the benefits and advantages of daily support and protection, to promote the interest and welfare of those who thus support and protect us, the obligation is doubtless of double force, and the neglect of it totally unpardonable. A good servant will, therefore, not only be obedient, honest, and diligent; but will place himself in the circumstances and situation of his master, and do as he would then wish to be done by. He will be strictly just and faithful, with regard to every thing committed to his care; endeavouring to promote in others that fidelity which he doth himself practise. He will be too active and diligent in the discharge of his duty, to stand in need of any admonitions to the performance, or any reproaches for the omission of it. He will insensibly contract a regard and esteem for those whom he serves, which will naturally grow up into the tenderest regard and affection; so that his labour will be the labour of love, and his service perfect freedom. In a word, should his master be in danger, the good servant will

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testify

testify his regard and friendship, even at the hazard of his life.

ABOUT the year of Rome 638, six vestal virgins were accused of incontinence; and the illustrious orator M. Antonius, among many others, was suspected of having criminal conversation with them. He was actually quæstor, and having Asia for his province, was upon the point of setting out for Brundissium, when he was informed of the accusation against him; and, as there was a law to exempt those from prosecution, who were absent in the service of their country, he might have easily evaded a trial. But, conscious of his own innocence, he postponed his journey; and returned from Brundissium to Rome, to clear himself, even from the suspicion of the charge brought against him. In the course of the trial, one circumstance rendered the defence of the accused very precarious and uncertain. The prosecutors demanded that a slave, who, they pretended, had carried a torch before him in the night when he went to the criminal rendezvous, should be delivered up to them, in order to his being put to the question. This slave was very young. Antonius was therefore in extreme apprehensions, both for the weakness of his years, and the violence of the pains he was going to suffer. But the slave himself exhorted his master to deliver him up without fear; assuring him, that his fidelity was proof against the most cruel inflictions. He kept his word; and the question, which was very rigorous amongst the Romans, whips, racks, and red-hot irons, could not overcome his constancy, nor make him speak in a manner prejudicial to the accused.

This example proves, that virtue, and consequently true nobility, is of all ranks and conditions. Antonius was acquitted; and set out for his province with honour and tranquillity. VAL. MAXIM. lib. iii. c. 7.

FLATTERY.

F L A T T E R Y.

NOTHING misbecomes
The man that would be thought a friend,
like flatt'ry:

Flatt'ry, the meanest kind of base dissembling,
And only used to catch the grossest fools.

The only coin that is most current among mankind,
is flattery: The only benefit of which is, that, by
hearing what we are not, we may learn what we
ought to be.

ANTIOCHUS SIDETES, King of Syria, was a
Prince estimable for many excellent qualities. As a
proof of his wisdom, he detested flattery. One day,
having lost himself a hunting, and being alone, he rode
up to the cottage of a poor family, who received him
in the best manner they could, without knowing him.
At supper, having himself turned the conversation up-
on the conduct and character of the King, that he was
in every thing else a good Prince; but that his too great
passion for hunting, made him neglect the affairs of his
kingdom, and repose too much confidence in his cour-
tiers, whose actions did not always correspond with
the goodness of his intentions; Antiochus made no an-
swer, at that time. The next day, upon the arrival
of his train at the cottage, he was known. He re-
peated to his attendants what had passed the evening
before; and told them, by way of reproach, "Since I
" have taken you into my service, I have not heard a
" truth concerning myself till yesterday."

PLUT. IN APOPTHEGM. p. 185.

AS Canute the Great, King of England, was walk-
ing on the sea-shore at Southampton, accompanied by
his courtiers, who offered him the grossest flattery,
comparing him to the greatest heroes of antiquity, and
asserting

asserting that his power was more than human, he ordered a chair to be placed on the beach, while the tide was coming in. Sitting down with a majestic air, he thus addressed himself to the sea: "Thou sea, that art a part of my dominions, and the land whereon I sit is mine, no one ever broke my commands with impunity; I therefore charge thee to come no farther upon my land, and not to presume to wet either my feet or my robe, who am thy sovereign." But the sea rolling on, as before, and without any respect, not only wet the skirts of his robe, but likewise splashed his thighs. On which he rose up suddenly, and addressing himself to his attendants, upbraided them with their ridiculous flattery; and very judiciously expatiated on the narrow and limited power of the greatest monarchs on earth.

HUNTINGDON, lib. vi. FLORILEG. IN A. D. 1035.

FREEDOM with great men dangerous.

— HAVE a care
Of whom you talk: and what, and when, and where.

PLATO was descended from an ancient and illustrious family, possessed of a considerable estate, and universally admired as the profoundest scholar of his age: But neither his birth, fortune, wisdom, or learning, could protect him from the resentments of Dionysius, tyrant of Syracuse, for being a little too free with him. Dionysius, being charmed with the character of Plato the Divine, so he was generally styled, expressed a great inclination to have some conversation with him. The philosopher, then about forty years of age, paid the tyrant a visit. The liberty however, which he took in discoursing on the subject of tyranny, and the arguments he used to persuade the King to divest himself of his despotic power, had like to have cost him

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him dear; his death, in all probability, would have proved the consequence, had not his friends Dion and Aristomenes pleaded hard in his behalf. Though the tyrant, indeed, through their intercession, spared his life, yet he shewed his resentment so far, that he delivered him up to one Polides, a Lacedemonian ambassador, at that time resident at Dionysius's court, with express orders for his being sold as a slave. This ambassador soon after transported him to Egina, and there executed the tyrant's commission. Very happy was it for poor Plato, that one Anniceris, a native of Cyrene, happened at that time to be in the island. This person paid down the sum demanded for the philosopher; and took the first opportunity of sending him back to Athens, and restoring him to his friends.

Dionysius being informed, that Plato was once more at Athens, in a state of freedom, contrary to his expectation, was under some apprehension, that Plato would study some way or other to revenge the insult and indignity offered him. He wrote therefore a very complaisant letter to him, wherein he, in effect, though not in direct terms, desired he would excuse the treatment he had met with, and insinuated it was with pleasure he heard of his residing again among his friends. Plato sent a very cold answer to the tyrant, which was to this effect, *viz.* That he need not give himself any great concern about what had passed; for his thoughts were so much taken up with the charms of philosophy, that he had no time to spare in the gratification of any private resentment. MARTIN'S LIVES.



F R I E N D S H I P.

WITHOUT friendship, life has no charm.

The only things which can render friendship sure and lasting are, virtue, purity of manners, an elevated soul, and a perfect integrity of heart.

The first rule in the choice of a friend, is not to love him before you know him: Almost at first sight we

may know if a man be of quick or slow parts, if he be gay or serious, clownish or polite, talkative or reserved, witty or stupid; we see almost all this in his eyes, in his attitude, in his gestures, and in his discourse; but we cannot so easily discover whether he has virtue and probity. It requires more time to be certain with regard to this point; and, till we are as well assured of it, as it is possible for us to be, we ought not prodigally to bestow upon him, from equivocal appearances, the precious title of friend. Are we at last convinced, that he deserves it, then there must be no reserve; we ought to enter with him into an intercourse of sentiments, of tastes, pleasures, and interests.

WHEN Damon was sentenced by Dionysius of Syracuse, to die on a certain day, he begged permission, in the interim, to retire to his own country, to set the affairs of his disconsolate family in order. This the tyrant intended peremptorily to refuse, by granting it, as he conceived, on the impossible conditions of his procuring some one to remain as hostage for his return, under equal forfeiture of life. Pythias heard the conditions, and did not wait for an application upon the part of Damon; he instantly offered himself as security for his friend, which, being accepted, Damon was immediately set at liberty. The King and all the courtiers were astonished at this action; and therefore, when the day of execution drew near, his Majesty had the curiosity to visit Pythias in his confinement. After some conversation on the subject of friendship, in which the tyrant delivered it as his opinion, that self-interest was the sole mover of human actions; as for virtue, friendship, benevolence, love of one's country, and the like, he looked upon them as terms invented by the wise to keep in awe, and impose upon the weak, "My Lord, said Pythias, with a firm voice and noble aspect, I would it were possible that I might suffer a thousand deaths, rather than my friend should fail in article of his honour. He cannot fail therein, my Lord, I am as confident of his virtue, as I am of my own existence. But I pray, I beseech the gods, to
" preserve

“ preserve the life and integrity of my Damon together: Oppose him, ye winds, prevent the eagerness and impatience of his honourable endeavours, and suffer him not to arrive, till, by my death, I have re- deemed a life a thousand times of more consequence, of more value, than my own! more estimable to his lovely wife, to his precious little innocents, to his friends, to his country! O leave me not to die the worst of deaths in my Damon!” Dionysius was awed and confounded by the dignity of these sentiments, and by the manner in which they were uttered; he felt his heart struck by a slight sense of invading truth; but it served rather to perplex than undeceive him. The fatal day arrived, Pythias was brought forth, and walked amidst the guards with a serious, but satisfied air, to the place of execution. Dionysius was already there; he was exalted on a moving throne, that was drawn by six white horses, and sat pensive and attentive to the prisoner. Pythias came, he vaulted lightly on the scaffold, and, beholding for some time the apparatus of his death, he turned, with a placid countenance, and addressed the spectators: “ My prayers are heard,” he cried, “ the gods are propitious; you know, my friends, that the winds have been contrary till yesterday. Damon could not come, he could not conquer impossibilities; he will be here to-morrow, and the blood which is shed to-day, shall have ransomed the life of my friend! O could I erase from your bosoms every doubt, every mean suspicion, of the honour of the man for whom I am about to suffer, I should go to my death even as I would to my bridal! Be it sufficient, in the mean time, that my friend will be found noble, that his truth is unimpeachable, that he will speedily prove it, that he is now on his way, hurrying on, accusing himself, the adverse elements, and the gods; but I haste to prevent his speed: Executioner, to your office!” As he pronounced the last words, a buzz began to arise among the remotest of the people; a distant voice was heard, the croud caught the words, and, stop, stop the execution, was repeated

repeated by the whole assembly: A man came at full speed; the throng gave way to his approach: He was mounted on a steed of foam: In an instant he was off his horse, on the scaffold, and held Pythias straitly embraced. "You are safe," he cried, "you are safe, my friend, my beloved friend, the gods be praised. you are safe! I now have nothing but death to suffer, and I am delivered from the anguish of those reproaches which I gave myself, for having endangered a life so much dearer than my own!" Pale, cold, and half speechless in the arms of his Damon, Pythias replied, in broken accents—"Fatal haste!—Cruel impatience!—What envious powers have wrought impossibilities in your favour? But I will not be wholly disappointed.—Since I cannot die to save, I will not survive you." Dionysius heard, beheld, and considered all with astonishment. His heart was touched; he wept, and, leaving his throne, he ascended the scaffold. "Live, live, ye incomparable pair!" he cried, "ye have borne unquestionable testimony to the existence of virtue; and that virtue equally evinces the existence of a God to reward it. Live happy, live renowned! and, O form me by your precepts, as ye have invited me by your example, to be worthy of the participation of so sacred a friendship." CIC. DE OFFICIIS, lib. iii. n. 43.

THE FOOL OF QUALITY.

No FRIENDSHIP among the WICKED.

THREE villains having made a considerable booty at a small distance from a country town, agreed (as it was not expedient for all three to enter the town together) that *one* of them only should go and buy provisions, and bring them to the place of rendezvous in a wood. Whilst he was gone, the two who were left, consulted together, and, in order to enlarge their share of the booty, determined to kill their comrade as soon as he should return with their food. This was executed; but their murdered companion who had formed precisely the same design against *them*, had, after satisf

tifying

crisying his own appetite, poisoned the food he brought them. Thus they all died by the treachery of each other.

GENT. MAG.



G A M I N G.

LOVE of gaming corrupts the best principles in the world: Like a quick-sand, it swallows up a man in a moment.

THE late Colonel Daniel, who took great pleasure in giving advice to young officers, guiding them in their military functions, the management of their pay, &c. Whenever he was upon this article of gaming, he used always to tell the following story of himself, as a warning to others, and to shew, that a little resolution may conquer this absurd passion. In Queen Anne's wars, he was an Ensign in the English army then in Spain: But he was so absolutely possessed by this evil, that all duty, and every thing else that prevented his gratifying his darling passion, was to him most grievous: He scarce allowed himself time for rest; or, if he slept, his dreams presented packs of cards to his eyes, and the rattling of dice to his ears:—His meals were neglected; or, if he attended them, he looked upon that as so much lost time; and swallowed his meat with precipitance, and hurried to the dear gaming table again. In one word, he was a professed gamester. For some time fortune was his friend: And he was so successful, that he has often spread his winnings on the ground, and rolled himself on them, in order that it might be said of him, "he wallowed in gold." Such was his life for a considerable time; but, as he hath often said, and I dare say every considerate man will join with him, "it was the most miserable part of it." After some time, he was ordered on the recruiting duty, and at Barcelona he raised one hundred and fifty recruits for the regiment; though this was left entirely

to his serjeant, that he might be more at leisure to attend his darling passion. After some changes of good and ill luck, fortune declared so openly against him, that, in one unlucky run, he was totally stript of the last farthing. In this distress, he applied to a Captain of the same regiment with himself, for a loan of ten guineas; which was refused with this speech, "What! lend my money to a professed gamester! No, Sir, I must be excused: For, of necessity, I must lose either my money or my friend; I therefore chuse to keep my money." With this taunting refusal he retired to his lodging, where he threw himself on the bed, to lay himself and his sorrows to a momentary rest, during the heat of the day. A bug, gnat, or some such vermin, happening to bite him, he awoke: When his melancholy situation immediately presented itself to him. Without money! and no prospect how to get any to subsist himself and his recruits to the regiment, then at a great distance from him; and should they desert for want of their pay, he must be answerable for it; and he could expect nothing but cashiering for disappointing the Queen's service.—He had no friend! for he whom he had esteemed so, had not only refused to lend him money, but had added taunts to his refusal. He had no acquaintance there! and strangers he knew would not let him have so large a sum as was answerable to his real necessity. This naturally led him to reflect seriously on what had induced him to commence gamester, and this he presently perceived was idleness. He had now found the cause, but the cure was still wanting: How was that to be effected so as to prevent a relapse? Something must be done; some method must be pursued so effectually to employ his time, as to prevent his having any to throw away at gaming. It then occurred to him, that the adjutancy of the regiment was to be disposed of, and this he determined to purchase as a post the most likely to find him a sufficient and laudable way of passing his time. He had letters of credit to draw for what sum he pleased for his promotion in the army; but not to throw away idly, or to encourage his extravagancy. This was

well

well: But the main difficulty remained, and he must get to the regiment before he could take any steps towards the intended purchase, or draw for the sum to make it with. While he was endeavouring to fall upon some expedient to extricate himself out of this dilemma, his friend, who had refused him in the morning, came to pay him a visit. After a very cool reception on the Colonel's side, the other began, by asking him, what steps he intended to take to relieve himself from the anxiety he plainly saw he was in? The Colonel then told him all that he had thought upon that head, and the resolution he had made of purchasing the adjutancy as soon as he could join the regiment: His friend then getting up, and embracing him, said, "My dear Daniel, I refused you in the morning, in that abrupt manner, in order to bring you to a sense of the dangerous situation you were in, and to make you reflect seriously on the folly of the way of life you had got into. I heartily rejoice, that it has had the desired effect. Pursue the laudable resolution you have made; for, be assured, that IDLENESS AND GAMING ARE THE RUIN OF YOUTH. My interest, advice, and purse, are now at your command: There, take it, and please yourself with what is necessary to subsist yourself and recruits to the regiment." This presently brought the Colonel off the bed; and this afternoon's behaviour entirely obliterated the harshness of his friend's morning refusal: He now viewed him in the agreeable light of a sincere friend, and for ever after esteemed, and found him such. In short, the Colonel set out with his recruits for the regiment, where he gained great applause for his success, which, as well as his commission, he had well nigh lost by one morning's folly: He immediately solicited for, and purchased the adjutancy; and, from that day forward, never touched cards or dice, but, as they ought to be used, merely for diversion, or to unbend the mind after too close an attention to serious affairs.

FRIENDLY ADVICE TO OFFICERS.

GENEROSITY



G E N E R O S I T Y.

ONE great reason why men practise generosity so little in the world, is their finding so little there: Generosity is catching, and if so many men escape it, it is in a great degree from the same reason that countrymen escape the small-pox, because they meet with no one to give it them.

You prove your generosity much less *at the time* you give, than *after it*; nay, rather it is often by the gift only that you prove it at all; for certainly when Tibullus told Crato, he ought to remember that horse he gave him, he at the same time told him, that it was not from generosity that he gave him the horse.

How seldom is generosity perfect and pure? How often do men give, because it throws a certain inferiority on those who receive, and a superiority on themselves?

We are generally obliging and serviceable to others, in proportion as they do not want the favour.

THE second Scipio Africanus, being bound by the will of Æmelia, who had left him a large fortune, to pay at three different times to the two daughters of his grand-father by adoption, half their portions, which amounted to eleven thousand two hundred and fifty pounds, the time for the payment of the first sum being expired, Scipio put the whole money into the hands of a banker. Tiberius Gracchus and Scipio Nasica, who had married the two sisters, imagining that Scipio had made a mistake, went to him, and observed, that the laws allowed him three years to pay that sum in, and at three different times. Young Scipio answered, that he knew very well what the laws directed on this occasion; that they might indeed be executed in their greatest rigour with strangers, but that friends and relations ought to treat one another with a more gene-

rous

rous simplicity; and therefore he desired them to receive the whole sum. They were struck with such admiration at the generosity of their kinsman, that, in their return home, they reproached themselves with their narrow way of thinking, at the time when they made the greatest figure, and had the highest regard paid to them of any family in Rome. This generous action, says Polybius, was the more admired, because no person in Rome, so far from consenting to pay so large a sum before it was due, would pay even twenty pounds before the time for payment was elapsed.



On GHOSTS and APPARITIONS.

I REMEMBER last winter, there were several young girls of the neighbourhood, sitting about the fire with my landlady's daughters, and telling stories of spirits and apparitions. Upon my opening the door, the young women broke off their discourse; but my landlady's daughter telling them that it was no body but the gentleman, (for that is the name that I go by in the neighbourhood, as well as in the family), they went on without minding me. I seated myself by the candle that stood on a table at one end of the room; and pretending to read a book that I took out of my pocket, heard several dreadful stories of ghosts as pale as ashes, that had stood at the foot of a bed, or walked over a church-yard by moon-light: And of others that had been conjured into the Red Sea, for disturbing people's rest, and drawing their curtains at midnight; with many other old womens fables of the like nature. As one spirit raised another, I observed, that at the end of every story, the whole company closed their ranks, and crowded about the fire: I took notice, in particular, of a little boy, who was so attentive to every story, that I am mistaken if he ventures to go to bed by himself these twelve months. Indeed they

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talked

talked so long, that the imaginations of the whole assembly were manifestly crazed, and I am sure will be the worse for it as long as they live. I heard one of the girls, that had looked upon me over her shoulder, asking the company how long I had been in the room, and whether I did not look paler than I used to do. This put me under some apprehension, that I should be forced to explain myself, if I did not retire; for which reason I took the candle in my hand, and went up into my chamber, not without wondering at this unaccountable weakness in reasonable creatures, that they should love to astonish and terrify one another. Were I a father, I should take particular care to preserve my children from these little horrors of imagination, which they are apt to contract when they are young, and are not able to shake off when they are in years. I have known a soldier that has entered a breach, affrighted at his own shadow; and look pale upon a little scratching at his door, who the day before had marched up against a battery of cannon. There are instances of persons who have been terrified even to distraction at the figure of a tree, or the shaking of a bull-rush. The truth of it is, I look upon a sound imagination as the greatest blessing of life, next to a clear judgement and a good conscience. In the mean time, since there are very few whose minds are not more or less subject to these dreadful thoughts and apprehensions, we ought to arm ourselves against them by the dictates of reason and religion, *to pull the old woman out of our hearts*, and extinguish those impertinent notions which we imbibed at a time when we were not able to judge of their absurdity.

SPECTATOR.

GRATITUDE



G R A T I T U D E.

The Story of ERSKINE and FREEPORT.

THERE were two boys at Westminster school, whose names were Erskine and Freeport. Erskine was of a soft and timorous, but Freeport of a bold and hardy disposition. It happened one day, that Erskine, by some accident, tore a piece of a curtain which divided one part of the school from the other. As the chief master was extremely severe, the poor boy, well knowing, when the master came in, that he would most certainly be lashed, was seized with a sudden panic, and fell a crying and trembling. He was observed by his comrades, and particularly by Freeport; who immediately came up to him, desired him not to be concerned, and generously promised to take the blame upon himself. As he promised, so he performed, and was whipped for the fault accordingly. When these two boys were grown up to men, in the reign of King Charles the First of England, the civil war betwixt the King and parliament broke out, in which they were on opposite sides. Freeport was a Captain of the King's army, Erskine a judge appointed by the parliament. In an action betwixt the King's and parliament's army, the King's army was defeated, and Captain Freeport taken prisoner. The parliament sent Judge Erskine to take trial of the prisoners, among whom was his once generous school-fellow Freeport. They had been so long separated, they could not know one another's faces; so that Judge Erskine was on the point of condemning all the prisoners without distinction. But when their names were read over, before pronouncing sentence, he heard his friend Freeport named; and, looking attentively in his face, asked him, if ever he had been at Westminster school? he answered, he had. Erskine said no more; but immediately

diately stopt proceeding, rode up to London, and, in a few days, returned with a signed pardon in his pocket for Captain Freeport.



HAPPINESS not founded on Wealth.

YOU see here a notable instance of the uncertainty of human grandeur, and of the mutability of fortune; let it make a proper impressiion on you all, but especially on such of you as are in the vigour of your age. Let not present prosperity so far puff up any man, as to make him behave with arrogance towards another; neither let any man confide in his good fortune, for he cannot tell how soon it may forsake him.

It is the lot of mankind, to be happy and miserable by turns; the wisdom of Nature will have it so; and it is exceedingly for our advantage it should be so. By the mediation of this mixture, we have the comfort of hope to support us in our distresses, and the apprehensions of a change, to keep a check upon us in the very height of our greatness and glory; so that by this vicissitude of good and evil, we are kept steady in our philosophy, and in our religion. The one puts us in mind of God's omnipotence and justice; the other of his goodness and mercy: The one tells us, that there is no trusting to our strength; the other preaches faith and resignation in the prospect of an over-ruling Providence that takes care of us.

DAMOCLES, one of the courtiers of Dionysius the Elder, tyrant of Syracuse, was perpetually extolling with raptures his treasures, grandeur, the number of his troops, the extent of his dominions, the magnificence of his palaces, and the universal abundance of all good things and enjoyments in his possession; always repeating, that *never man was happier than Dionysius*. "Because you are of that opinion," said the tyrant, "will you taste and make proof of my felicity in person?"

“son?” The offer was accepted with joy, Damocles was placed upon a golden bed, covered with carpets of inestimable value. The side-boards were loaded with vessels of gold and silver. The most beautiful slaves, in the most splendid habits, stood around him, watching the least signal to serve him. The most exquisite essence and perfumes had not been spared. The table was spread with proportionable magnificence. Damocles was all joy, and looked upon himself as the happiest man in the world; when, unfortunately, casting up his eyes, he beheld over his head the point of a sword, which hung from the roof only by a single horse-hair. He was immediately seized with a cold sweat, every thing disappeared in an instant: He could see nothing but the sword, nor think of any thing but his danger. In the height of his fear, he desired permission to retire, and declared he would be happy no longer. *CIC. Tusc. QUÆST. lib. v. n. 61. 62.*

THIS was a very natural and striking representation of the uncomfortable manner in which the tyrant passed his days, as appears from the amazing precautions he thought necessary for the security of his life. He wore under his robe a cuirass of brass. He never harangued the people, but from the top of an high tower; and thought proper to make himself invulnerable, by being inaccessible, not daring to confide in any of his friends and relations; his guard was composed of slaves and strangers: He went abroad as little as possible, fear obliging him to condemn himself to a kind of imprisonment. These extraordinary precautions regard, no doubt, certain intervals of his reign, when frequent conspiracies against him rendered him more timid and suspicious than usual; for, at other times, he conversed freely enough with the people, and was accessible even to familiarity. In those dark days of distrust and fear, he fancied that he saw all mankind in arms against him. A word which escaped his barber, who boasted, by way of jest, that he held a razor at the tyrant's throat every week, cost him his life. From thenceforth, not to abandon his head and life to the hands of a barber,

he made his daughters, though very young, do him that despicable office; and, when they were more advanced in years, he took the scissars and razors from them, and taught them to singe off his beard with hot shells. He was at last reduced to do himself that office, not daring, it seems, to trust his daughters any longer. He never went into the chamber of his wives at night, till they had first been searched with the utmost care and circumspection. His bed was surrounded with a very broad and deep trench, with a small draw-bridge over it for the entrance: After having well locked and bolted the doors of the apartment, he drew up the bridge, that he might sleep in security. Neither his brother, nor even his son, could be admitted into his chamber, without changing their cloaths, and being visited by the guards. Was this to live, to reign?

DIONYSIUS was succeeded by one of his own sons, of his own name, commonly called Dionysius the Younger. He saw himself possessed of the most powerful kingdom that had ever been usurped by tyrants. He had possessed it ten years entire; but, in the midst of all his greatness, his citadel was attacked, his treasures seized, and he himself was obliged to surrender up his person. He was sent to Corinth, with only one galley without convoy, and with very little money. He served there for a sight, every body running to gaze at him; some with a secret joy of heart, to feed their eyes with the view of the miseries of a man, whom the name of tyrant rendered odious; others with a kind of compassion, from comparing the splendid condition from which he had fallen, with the inextricable abyss of distress into which they beheld him plunged. We are told likewise, that the extreme poverty to which he was reduced at Corinth, obliged him to open a school, and to teach children to read; perhaps, says Cicero, (without doubt jestingly) to retain a species of empire, and not absolutely to renounce the habit and pleasure of commanding. Whether that was his motive or not, it is certain that he, who had seen himself

master

master of Syracuse, and of almost all Sicily, who had possessed immense riches, and had numerous fleets, and great armies of horse and foot, under his command; that the same Dionysius, reduced now almost to beggary, and from a *king* become a *schoolmaster*, was a good lesson for persons of exalted stations not to confide in their grandeur, nor to rely too much upon their fortune. The Lacedemonians, some time after, gave Philip this admonition, that Prince having wrote to them in very haughty and menacing terms, they made him no other answer, but, "Dionysius at Corinth."



The ART of HAPPINESS.

*Love, Hope, and Joy, fair Pleasure's smiling train;
Hate, Fear, and Grief, the family of Pain.* POPE.

A GOOD temper is one of the principal ingredients of happiness. This, it will be said, is the work of nature, and must be born with us: And so in a good measure it is; yet oftentimes it may be acquired by art, and always improved by culture. Almost every object that attracts our notice, has its bright and its dark side: He that habituates himself to look at the displeasing side, will sour his disposition, and consequently impair his happiness; while he who constantly beholds it on the bright side, insensibly meliorates his temper, and, in consequence of it, improves his own happiness, and the happiness of all about him.

Arachne and Melissa are two friends. They are both of them women in years, and alike in birth, fortune, education, and, accomplishments. They were originally alike in temper too; but by different management, are grown the reverse of each other. Arachne has accustomed herself to look only on the dark side of every object. If a new poem or play makes its appearance, with a thousand brilliancies, and but one
or

or two blemishes, she slightly skims over the passages that should give her pleasure, and dwells upon those only that fill her with dislike. If you shew her a very excellent portrait, she looks at some part of the drape-ry which has been neglected, or to a hand or finger which has been left unfinished. Her garden is a very beautiful one, and kept with great neatness and elegance; but if you take a walk with her in it, she talks to you of nothing but blights and storms, of snails and caterpillars, and how impossible it is to keep it from the litter of falling leaves and worm casts. If you sit down in one of her temples, to enjoy a delightful prospect, she observes to you, that there is too much wood, or too little water; that the day is too sunny, or too gloomy; that it is sultry or windy; and finishes with a long harangue upon the wretchedness of our climate. When you return with her to the company, in hopes of a little chearful conversation, she casts a gloom over all, by giving you the history of her own bad health, or of some melancholy accident that has befallen one of her daughter's children. Thus she insensibly sinks her own spirits, and the spirits of all around her, and at last discovers, she knows not why, that her friends are grave.

Melissa is the reverse of all this. By constantly habituating herself to look only on the bright side of objects, she preserves a perpetual chearfulness in herself, which, by a kind of happy contagion, she communicates to all about her. If any misfortune has befallen her, she considers it might have been worse, and is thankful to Providence for an escape. She rejoices in solitude, as it gives her an opportunity of knowing herself; and in society, because she can communicate the happiness she enjoys. She opposes every man's virtues to his failings, and can find out something to cherish and applaud in the very worst of her acquaintance. She opens every book, with a desire to be entertained or instructed, and therefore seldom misses what she looks for. Walk with her, though it be but on a heath or a common, and she will discover numberless beauties unobserved before, in the hills, the

dales,

dales, the brooms, brakes, and the variegated flowers of weeds and poppies. She enjoys every change of weather and of season, as bringing with it something of health or convenience. In conversation it is a rule with her never to start a subject that leads to any thing gloomy or disagreeable; you therefore never hear her repeating her own grievances, or those of her neighbours, or (what is worst of all) their faults and imperfections. If any thing of the latter kind be mentioned in her hearing, she has the address to turn it into entertainment, by changing the most odious railing into a pleasant rally. Thus Melissa, like the bee, gathers honey from every weed; while Arachne, like the spider, sucks poison from the fairest flowers. The consequence is, that of two tempers, once very nearly allied, the one is for ever sour and dissatisfied, the other always gay and chearful: The one spreads an universal gloom; the other a continual sunshine.

There is nothing more worthy of our attention than this art of happiness. In conversation, as well as life, happiness very often depends upon the slightest incidents. The taking notice of the badness of the weather, a north-east wind, the approach of winter, or any trifling circumstance of the disagreeable kind, shall insensibly rob a whole company of its good humour, and fling every member of it into the vapours. If therefore we would be happy in ourselves, and are desirous of communicating that happiness to all about us, these *minutiae* of conversation ought carefully to be attended to. The brightness of the sky, the lengthening of the days, the increasing verdure of the spring, the arrival of any little piece of good news, or whatever carries with it the most distant glimpse of joy, shall frequently be the parent of a social and happy conversation. Good manners exact from us this regard to our company. The clown may repine at the sunshine that ripens his harvest, because his turnips are burnt up by it; but the man of refinement will extract pleasure from the thunder-storm to which he is exposed, by remarking on the plenty and refreshment, which may be expected from such a shower.

Thus

Thus does good manners, as well as good sense, direct us to look at every object on the bright side; and, by thus acting, we cherish and improve both the one and the other. By this practice it is, that Melissa is become the wisest and the best-bred woman living: And by this practice, may every man and woman arrive at that easy benevolence of temper, which the world calls good nature, and the Scripture charity, whose natural and never-failing fruit is HAPPINESS.

WORLD.



H O N O U R.

THERE is nothing honourable that is not innocent, and nothing mean but what has guilt in it. He that can say to himself, I do as much good, and am as virtuous as my most earnest endeavours will allow me, whatever is his station in the world, is to himself possessed of the highest honour: But false notions of honour are the greatest depravities of human nature, by giving wrong, ambitious, and false ideas of what is good and laudable.

IN the year 1746, when we were in hot war with Spain, the Elizabeth, of London, Captain William Edwards, coming through the Gulph from Jamaica, richly laden, met with a most violent storm, in which the ship sprung a leak, that obliged them, for the saving of their lives, to run into the Havannah, a Spanish port. The Captain went on shore, and directly waited on the Governor, told the occasion of his putting in, and that he surrendered the ship as a prize, and himself and his men as prisoners of war, only requesting good quarter. "No, Sir," replied the Spanish governor, "if we had taken you in fair war at sea, or approaching our coast with hostile intentions, your ship would then have been a prize, and your people prisoners; but, when distressed by a tempest, you

" come

“ come into our ports, for the safety of your lives, we, though enemies, being men, are bound, as such, by the laws of humanity, to afford relief to distressed men who ask it of us. We cannot, even against our enemies, take advantage of an act of God. You have leave therefore, to unload your ship, if that be necessary, to stop the leak; you may refit her here, and traffic, so far as shall be necessary, to pay the charges; you may then depart, and I will give you a pals, to be in force till you are beyond Bermuda: If after that you are taken, you will then be a lawful prize; but now you are only a stranger, and have a stranger’s right to safety and protection.” The ship accordingly departed, and arrived safe in London.

A REMARKABLE example of the like honour is recorded of a poor unenlightened African negro, in Captain Seagrove’s account of his voyage to Guinea.

A New-England sloop, trading there in 1752, left there a second mate, William Murray, sick on shore, and sailed without him. Murray was at the house of a black, named Cudjoe, with whom he had contracted an acquaintance during their trade. He recovered, and the sloop being gone, he continued with his black friend till some other opportunity should offer of his getting home. In the mean time, a Dutch ship came into the road, and some of the blacks coming on board her, were treacherously seized and carried off as their slaves. The relations and friends, transported with sudden rage, ran to the house of Cudjoe, to take revenge, by killing Murray: Cudjoe stopt them at the door, and demanded what they wanted. “ The white men,” said they, “ have carried away our brothers and sons, and we will kill all white men. Give us the white man you have in your house, for we will kill him.” Nay,” said Cudjoe, “ the white men that carried away your relations are bad men, kill them when you can take them; but this white man is a good man, and you must not kill him.—“ But he is a white man,” they cried, “ and the white men
“ are

“are all bad men, we will kill them all.” “Nay,” says he, “you must not kill a man that has done no harm, only for being white. This man is my friend, my house is his post, I am his soldier, and must fight for him; you must kill me before you can kill him. What good man will ever come again under my roof, if I let my floor be stained with a good man’s blood?”

The negroes seeing his resolution, and being convinced, by his discourse, that they were wrong, went away ashamed. In a few days, Murray ventured abroad again with his friend Cudjoe, when several of them took him by the hand, and told him, “They were glad they had not killed him; for as he was a good (meaning innocent) man, their God would have been very angry, and would have spoiled their fishing.”



H U M A N I T Y.

BY humanity I understand the concern men feel for the human species in general, for this single reason, that they are men like themselves, without being united either by the ties of blood, of love, or friendship.

We must not do that to another which we would not have him do to us. This is the rule which determines what kind of treatment is forbidden by nature, with respect to the rest of mankind: Every thing which, were it done to ourselves, would appear hard, barbarous, and cruel, is comprised in this prohibition.

PYRRHUS, having put to flight the army of Antigonus, seized his kingdom (Macedonia); but both armies meeting again at Argos, the inhabitants sent deputies, humbly requesting, that neither of them would enter the city. The request was granted; but, contrary to his promise, the same night Pyrrhus rushed with

with his forces into the town. The affrighted inhabitants immediately sent to Antigonus for assistance, whereupon a battle ensued in the streets; and, in the morning, Pyrrhus was found among the slain. Alcyoneus, the son of Antigonus, taking the head by the hair, rode with it full speed to his father, and, finding him talking with some of his favourites, threw it at his feet. Antigonus, looking upon it, and knowing it, not only thrust his son from him with disdain, but struck him with his battoon: "Barbarous wretch," said he, "why dost thou think that he whose grandfather was slain, and whose father died a captive, should rejoice at such a sight." Then, taking the robe from his shoulders, he covered the head, and at the same time let fall a shower of tears, giving orders that the body should be carefully looked for, and that they should be burnt with all the funeral honours due to a King. While he was thus speaking, Alcyoneus, having discovered Helenus, the son of Pyrrhus, in a thread-bare coat, he spoke to him kindly, and, with great respect, presented him to his father: "Well, my son," said Antigonus, "this is better than you did before; however, you have done less than your duty still, in that you have suffered a person of quality to approach me in that thread-bare coat, which is not a disgrace to him, but to our victory." Having then comforted Helenus for the loss of his father, he entertained him kindly, and afterwards set him at liberty, and sent him home to Epirus.

PLUT. IN VIT. PYRROO. JUSTIN, lib. xxv. c. 5.

IMMORTALITY OF THE SOUL.

*When my freed soul to its bright sphere shall fly,
Through boundless orbs eternal regions spy,
And like the sun be all one glorious eye.*

SHAKESPEARE.

I WAS yesterday walking alone, in one of my friend's woods, and lost myself in it very agreeably, as I

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was

was running over in my mind the several arguments that establish the great point, which is the basis of morality; and the source of all the pleasing hopes and secret joys that can arise in the heart of a reasonable creature, *viz.* the immortality of the soul, I considered those several proofs drawn.

First, From the nature of the soul itself, and particularly its immateriality; which, though not absolutely necessary to the eternity of its duration, has, I think, been evinced to almost a demonstration.

Secondly, From its passions and sentiments, as, particularly, from its love of existence, its horror of annihilation, and its hopes of immortality; with that secret satisfaction which it finds in the practice of virtue, and that uneasiness which follows in it upon the commission of vice.

Thirdly, From the nature of the supreme Being, whose justice, goodness, wisdom, and veracity, are all concerned in this great point.

But among these and other excellent arguments for the immortality of the soul, there is one drawn from the perpetual progress of the soul to its perfection, without a possibility of ever arriving at it; which is a hint that I do not remember to have seen opened and improved by others who have written on this subject, tho' it seems to me to carry a great weight with it. How can it enter into the thoughts of man, that the soul, which is capable of such immense perfections, and of receiving new improvements to all eternity, shall fall away into nothing, almost as soon as it is created? Are such abilities made for no purpose? A brute arrives at a point of perfection that he can never pass: In a few years, he has all the endowments he is capable of; and were he to live ten thousand more, would be the same thing he is at present. Were a human soul thus at a stand in his accomplishments, were its faculties to be full blown, and incapable of further enlargement, I would imagine it might fall away insensibly, and drop at once into a state of annihilation. But can we believe a thinking being, that is in a perpetual progress of improvements, and travelling on from perfection to per-

fection.

fection, after having just looked abroad into the works of its Creator, and made a few discoveries of his infinite goodness, wisdom, and power, must perish at its first setting out, and in the very beginning of its enquiries?

A man, considered in his present state, seems only sent into the world to propagate his kind. He provides himself with a successor, and immediately quits his post to make room for him. He does not seem born to enjoy life, but to deliver it down to others. This is not surprising to consider in animals, which are formed for our use, and can finish their business in a short life. The silk-worm, after having spun her task, lays her eggs and dies. But a man can never have taken in his full measure of knowledge, has not time to subdue his passions, establish his soul in virtue, and come up to the perfection of his nature, before he is hurried off the stage. Would an infinitely wise Being make such glorious creatures for so mean a purpose? Can he delight in the production of such abortive intelligences, such short-lived reasonable beings? Would he give us talents that are not to be exerted? Capacities that are not to be gratified? How can we find that wisdom, which shines through all his works, in the formation of man, without looking on this world as only a nursery for the next, and believing that the several generations of rational creatures, which rise up and disappear in such quick successions, are only to receive their first rudiments of existence here, and afterwards to be transplanted into a more friendly climate, where they may spread and flourish to all eternity?

There is not, in my opinion, a more pleasing and triumphant consideration in religion, than this of the perpetual progress which the soul makes towards the perfection of his nature, without ever arriving at a period in it. To look upon the soul as going on from strength to strength, to consider that it is to shine for ever with new accessions of glory, and brighten to all eternity; that it will be still adding virtue to virtue, and knowledge to knowledge; carries in it something wonderfully agreeable to that ambition which is natural

to the mind of man. Nay, it must be a prospect pleasing to God himself, to see his creation for ever beautifying in his eyes, and drawing nearer to him by greater degrees of resemblance.

Methinks this single consideration of the progress of a finite spirit to perfection, will be sufficient to extinguish all envy in inferior nature, and all contempt in superior. That Cherubim which now appears as a God to a human soul, knows very well that the period will come about in eternity, when the human soul will be as perfect as he himself now is; nay, when it shall look down upon that degree of perfection, as much as it now falls short of it. It is true, the higher nature still advances, and by that means preserves the distance and superiority in the scale of beings; but he knows, how high soever the station is of which he stands possessed at present, the inferior nature will at length mount up to it, and shine forth in the same degree of glory.

With what astonishment and veneration may we look into our own souls, where there are such hidden stores of virtue and knowledge, such inexhausted sources of perfection? We know not yet what we shall be, nor will it ever enter into the heart of man to conceive the glory that will be always in reserve for him. The soul, considered with its Creator, is like one of those mathematical lines that may draw nearer to one another to all eternity, without a possibility of touching it: And can there be a thought so transporting, as to consider ourselves in these perpetual approaches to him, who is not only the standard of perfection but of happiness?

SPECTATOR.



I N D O L E N C E.

A LAZY person is, of all others, the most incapable of pleasure; a wretch who, slumbering in a perpetual lethargy, cannot be stimulated to action, or roused from his insensibility. He is his own burden,

den, and would fain fly from himself, but is not able: That eternal inappetency, which he drags about with him, assumes a thousand different forms for his own punishment, and that of others: Now it is lassitude—he feels himself dull, heavy, and not able to move so much as a finger. It is now indisposition—he finds himself oppressed by a disorder which he cannot define: At other times, it is a melancholy, of which he knows not the cause; and his temper is always uneven, capricious, and splenetic. If his word may be taken, no man was ever so ill treated: He lives neglected, suffers unpitied, and, should he die, would be unlamented by the whole circle of his acquaintance, who are so destitute of compassion, as to wish he was in the grave. This, indeed, would be to wish him well: For the gloomy habit of his mind, his indolence, and want of exercise, will shortly realize all his imaginary disorders; and he will be to-morrow, if he is not to-day, pale, dejected, languid, and totally debilitated in body and mind. And is life a benefit to those who preserve it on such conditions as these? Supineness and effeminacy have ruined more constitutions, than excessive labour; and moderate exercise, far from being destructive to health, establishes and strengthens it.

The activity of our minds, the structure of our bodies, the vigour and mobility of their organs, and, above all, our continually returning necessities, demonstrates, that the hand which formed us, formed us for a busy and active life; and the end for which the Creator designed us is, undoubtedly, the best to which we can possibly attain. That the necessity of labour ought to be regarded as a punishment, is a mean and sordid opinion, invented by the effeminate and lazy: On the contrary, if God had prohibited labour, such prohibition might justly have been deemed a token of his displeasure; for inaction is a kind of lethargy, equally pernicious to the mind and body.

THEODOSIUS, the Roman Emperor, had been used, when a child, to sign all the acts which were brought to him by his ministers, without reading them;

and he was so indolent and thoughtless, as to continue the same custom even after he was married. His sister Pulcheria, to apprize him of the evil consequences that might attend it, caused an act to be drawn up, whereby he yielded to her for ever the Empress Eudocia as her slave. This act the Emperor signed, as usual, without perusing it, or even enquiring what it contained. Some short time after, his sister presented him with the act, and desired he would read it. He did; but was so ashamed of his past indolence and neglect, that he never after signed any papers, till he had either attentively read them himself, or was well informed what they contained.

UNIV. HIST. vol. XVI.

I cannot dismiss this subject, without quoting the following passage from the Spectator.

IDLENESS is so general a distemper, that I cannot but imagine a speculation on this subject will be of universal use. There is hardly any one person without some allay of it; and thousands besides myself spend more time in an idle uncertainty, whether of two affairs to begin first, than would have been sufficient to have ended them both. The occasion of this seems to be the want of some necessary employment, to put the spirits in motion, and to awaken them out of their lethargy. If I had less leisure, I should have more; for I should then find time distinguished into portions, some for business, and others for the indulging of pleasures. But now one face of indolence overspreads the whole, and I have no land-mark to direct myself by. Were one's time a little straitened by business, like water enclosed in its banks, it would have some determined course; but unless it be put into some channel, it has no current, but becomes a deluge without either use or motion.

When Scanderberg, Prince of Epirus, was dead, the Turks, who had but too often felt the force of his arms in the battles he had won from them, imagined that by wearing a piece of his bones near their hearts, they should be animated with a vigour and force like to that

which

which inspired him when living. As I am like to be but of little use while I live, I am resolved to do what good I can after my decease; and have accordingly ordered my bones to be disposed of in this manner, for the good of my countrymen, who are troubled with too exorbitant a degree of fire. All fox-hunters, upon wearing me, would, in a short time, be brought to endure their beds in a morning, and perhaps even quit them with regret at ten: Instead of hurrying away to teaze a poor animal, and run away from their own thoughts, a chair or a chariot would be thought the most desirable means of performing a remove from one place to another. I should be a cure for the unnatural desire of John Trott for dancing, and a specific to lessen the inclination Mrs Fridget has to motion, and cause her always to give her approbation to the present place she is in. In fine, no Egyptian mummy was ever half so useful in physic, as I should be to these feverish constitutions, to repress these violent sallies of youth, and to give each action its proper weight and repose.

I can stifle any violent inclination, and oppose a torrent of anger, or the sollicitations of revenge, with success. But indolence is a stream which flows slowly on, but yet undermines the foundation of every virtue. A vice of a more lively nature were a more desirable tyrant, than this rust of the mind, which gives a tincture of its nature to every action of one's life. It were as little hazard to be tost in a storm, as to lie thus perpetually becalmed: And it is to no purpose to have within one the seeds of a thousand good qualities, if we want the vigour and resolution necessary for the exerting them. Death brings all persons back to an equality; and this image of it, this slumber of the mind, leaves no difference between the greatest genius and the meanest understanding: A faculty of doing things remarkably praise-worthy thus concealed, is of no more use to the owner, than a heap of gold to the man who dares not use it.

To-morrow is still the fatal time when all is to be rectified: To-morrow comes, it goes, and still I please myself with the shadow, whilst I lose the reality; unmindful

and he was so indolent and thoughtless, as to continue the same custom even after he was married. His sister Pulcheria, to apprize him of the evil consequences that might attend it, caused an act to be drawn up, whereby he yielded to her for ever the Empress Eudocia as her slave. This act the Emperor signed, as usual, without perusing it, or even enquiring what it contained. Some short time after, his sister presented him with the act, and desired he would read it. He did; but was so ashamed of his past indolence and neglect, that he never after signed any papers, till he had either attentively read them himself, or was well informed what they contained.

UNIV. HIST. vol. XVI.

I cannot dismiss this subject, without quoting the following passage from the Spectator.

IDLENESS is so general a distemper, that I cannot but imagine a speculation on this subject will be of universal use. There is hardly any one person without some allay of it; and thousands besides myself spend more time in an idle uncertainty, whether of two affairs to begin first, than would have been sufficient to have ended them both. The occasion of this seems to be the want of some necessary employment, to put the spirits in motion, and to awaken them out of their lethargy. If I had less leisure, I should have more; for I should then find time distinguished into portions, some for business, and others for the indulging of pleasures. But now one face of indolence overspreads the whole, and I have no land-mark to direct myself by. Were one's time a little straitened by business, like water enclosed in its banks, it would have some determined course; but unless it be put into some channel, it has no current, but becomes a deluge without either use or motion.

When Scanderberg, Prince of Epirus, was dead, the Turks, who had but too often felt the force of his arms in the battles he had won from them, imagined that, by wearing a piece of his bones near their hearts, they should be animated with a vigour and force like to that

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mindful that the present time alone is ours, the future is yet unborn, and the past is dead, and can only live (as parents in their children) in the actions it has produced.

The time we live ought not to be computed by the number of years, but by the use which has been made of it; thus it is not the extent of ground, but the yearly rent, which gives the value to the estate. Wretched and thoughtless creatures, in the only place where covetousness were a virtue, we turn prodigals! Nothing lies upon our hands with such uneasiness, nor has there been so many devices for any one thing, as to make it slide away imperceptibly, and to no purpose. A shilling shall be hoarded up with care, whilst that which is above the price of an estate, is flung away with disregard and contempt. There is nothing now-a-days so much avoided, as a solicitous improvement of every part of time; it is a report must be shunned as one treads the name of a wit and a fine genius, and as one fears the dreadful character of a laborious plodder: But notwithstanding this, the greatest wits any age has produced, thought far otherwise; for who can think, either Socrates or Demosthenes lost any reputation, by their continual pains both in overcoming the defects, and improving the gifts of nature. All are acquainted with the labour and assiduity with which Tully acquired his eloquence. Seneca, in his letters to Lucilius, assures him, there was not a day in which he did not either write something, or read and epitomise some good author; and I remember Pliny, in one of his letters, where he gives an account of the various methods he used to fill up every vacancy of time, after several employments which he enumerates; sometimes, says he, I hunt; but even then I carry with me a pocket-book, that whilst my servants are busied in disposing of the nets and other matters, I may be employed in something that may be useful to me in my studies; and that if I miss of my game, I may at the least bring home some of my own thoughts with me, and not have the mortification of having caught nothing all day.

That

Thus, Sir, you see how many examples I recal to mind, and what arguments I use with myself, to regain my liberty: But as I am afraid it is no ordinary persuasion that will be of service, I shall expect your thoughts on this subject, with the greatest impatience, especially since the good will not be confined to me alone, but will be of universal use. For there are no hopes of amendment, where men are pleased with their sin, and whilst they think laziness is a desirable character: Whether it be that they like the state itself, or that they think it gives them a new lustre, when they exert themselves, seemingly to be able to do that without labour and application, which others attain to but with the greatest diligence.

SIMON SLOW.



I N D U S T R Y.

LOVE labour: If you do not want it for food, you may for physic. He is idle that might be better employed. The idle man is more perplexed what to do, than the industrious in doing what he ought. There are but few who know how to be idle and innocent, by doing nothing, we learn to do ill.

The ordinary manner of spending their time, is the only way of judging of any one's inclination and genius.

LYSANDER, the famous Lacedemonian general, having brought magnificent presents to Cyrus, the younger son of Darius, King of Persia, that young prince, who piqued himself more upon his integrity and politeness, than nobility and grandeur, pleased himself with conducting in person so illustrious a guest through his gardens, and to make him observe the various beauties of them. Lysander, struck with so fine a prospect, admired the manner in which the several parts

parts were laid out; the height and projection of the trees; the neatness and disposition of the walks; the abundance of fruits, planted with an art which had known how to unite the useful with the agreeable; the beauty of the parterres, and the glowing variety of flowers, exhaling odours universally throughout the delightful scene. "Every thing charms and transports me in this place," said Lyfander, addressing himself to Cyrus; "but what strikes me most, is the exquisite taste, and elegant industry of the person, who drew the plan of the several parts of this garden, and gave it the fine order, wonderful disposition, and happiness of symmetry, which I cannot sufficiently admire." Cyrus, infinitely pleased with this discourse, replied, "It was I that drew the plan, and entirely marked it out; and not only that, many of the trees which you see, were planted with my own hands." "What!" replied Lyfander, viewing him from head to foot, "is it possible, with these purple robes and splendid vestments, those strings of jewels and bracelets of gold, those buskins so richly embroidered, that you could play the gardener, and employ your royal hands in planting trees?" "Does that surprise you," said Cyrus: "I protest, with the utmost sincerity, that when my health admits, I never sit down to table, without having made myself sweat with some fatigue or other, either in military exercise, rural labour, or some other toilsome employment, to which I apply with pleasure, and without sparing myself." Lyfander was amazed at this discourse, and pressing him by the hand, "Cyrus," said he, "you are truly happy, and deserve your high fortune, because you unite it with virtue."

CIC. DE SENECT. 39.

THE character of King Edward the Elder, in private life, not only deserves praise, but calls for imitation. The education of his children peculiarly engrossed his care, and was conducted by a plan that is as commendable as it is singular. His daughters were instructed, at their leisure hours, in all those branches of learning

learning which were proper to adorn their minds; and at other times exercised their distaff, and employed themselves at their needles. And this was so far from disparaging them in the eyes of the other sex, that it strongly recommended them to the esteem even of foreign potentates; and four of his daughters were married to foreign Princes, Kings, and Emperors. His sons were so inured to study, that, like Plato's philosophers, they were masters of every useful science, and fit to assume the reins of government with dignity and applause.

HIST. ENGL. Reign of Edw. Elder.



I N G R A T I T U D E.

INGRATITUDE is a crime so shameful, that there never was a man found that would own himself guilty of it.

The ungrateful are neither fit to serve the gods, their country, nor their friends.

Ingratitude perverts all the measures of religion and society, by making it dangerous to be charitable and good natured: However, it is better to expose ourselves to ingratitude, than to be wanting to the distressed.

Great minds, like Heaven, are pleas'd with doing good;

Though the ungrateful subjects of their favours
Are barren in return.

A MACEDONIAN soldier had, in many instances, distinguished himself by extraordinary acts of valour, and had received many marks of Philip's favour and approbation. On some occasion, he embarked on board a vessel, which was wrecked by a violent storm, and he himself cast on shore, helpless, naked, and scarcely with the appearance of life. One of the
same

same country, whose lands lay contiguous to the sea, came opportunely to be witness of his distress, and with the utmost humanity and concern, flew to the relief of the unhappy stranger. He bore him to his house, laid him in his bed, revived, cherished, and for forty days, supplied him freely with all the necessities and conveniencies which his languishing condition could require. The soldier, thus happily rescued from death, was incessant in the warmest expressions of gratitude to his benefactor, assured him of his interest with the King, and of his power and resolution of obtaining for him, from the royal bounty the noble returns which such extraordinary benevolence had merited. He was now completely recovered, and his kind host supplied him with money to pursue his journey. Some time after, he presented himself before the King, he recounted his misfortunes, magnified his services; and this inhuman wretch, who had looked with an eye of envy on the possessions of the man who had preserved his life, was now so abandoned to all sense of gratitude, as to request that the King would bestow upon him the house and land where he had been so kindly and tenderly entertained. Unhappily Philip, without examination, inconsiderately and precipitately granted his infamous request; and this soldier now returned to his preserver, and repaid his goodness, by driving him from his settlement, and taking immediate possession of all the fruits of his honest industry. The poor man, stung with this instance of unparalleled ingratitude and insensibility, boldly determined, instead of submitting to his wrong, to seek relief; and, in a letter addressed to Philip, represented his own and the soldier's conduct, in a lively and affecting manner. The King was fired with indignation. He ordered justice should be instantly done; that the possessions should be immediately restored to the man whose charitable offices had been thus horridly repaid, and having seized his soldier, caused these words to be branded on his forehead, *The ungrateful guest*; a character infamous in every age, and among all nations, but particularly among the Greeks, who, from the ear-

est times, were most jealously observant of the laws of hospitality.

INGRATITUDE punished.

*He that's ungrateful, has no fault but one,
All other crimes may pass for virtues in him.*

YOUNG.

A DERVISE, venerable by his age, fell ill in the house of a woman who had been long a widow, and lived in extreme poverty in the suburbs of Bassora. He was so touched with the care and zeal with which he had assisted him, that, at his departure, he said to her, I have remarked, that you have wherewith to subsist alone, but that you have not subsistence enough to share it with your only son, the young Abdallah. If you will trust him to my care, I will endeavour to acknowledge, in his person, the obligations I have to you for your care of me. The good woman received his proposal with joy; and the Dervise departed with the young man, advertising her, that they must perform a journey which would last near two years. As they travelled, he kept him in affluence, gave him excellent instructions, cured him of a dangerous disease with which he was attacked; in fine, he took the same care of him, as if he had been his own son. Abdallah a hundred times testified his gratitude to him for all his bounties; but the old man always answered, "My son, it is by actions that gratitude is proved; we shall see, in a proper time and place, whether you are so grateful as you pretend."

One day, as they continued their travels, they found themselves in a solitary place, and the Dervise said to Abdallah, "My son, we are now at the end of our journey; I shall employ my prayers to obtain from Heaven, that the earth may open, and make an entrance wide enough to permit thee to descend in-

" to a place, where thou wilt find one of the greatest
 " treasures that the earth incloses in her bowels. Hast
 " thou courage to descend into this subterraneous
 " vault?" continued he. Abdallah swore to him, he
 might depend upon his obedience and zeal. Then the
 Dervise lighted a small fire, into which he cast a per-
 fume; he read and prayed for some moments, after
 which the earth opened, and the Dervise said to him,
 " Thou mayest now enter, my dear Abdallah; remem-
 " ber that it is in thy power to do me a great service,
 " and that this is, perhaps, the only opportunity thou
 " canst ever have of testifying to me, that thou art not
 " ungrateful: Do not let thyself be dazzled by all the
 " riches that thou wilt find there; think only of seizing
 " upon an iron candlestick with twelve branches,
 " which thou wilt find close to a door; that is abso-
 " lutely necessary to me; come up immediately and
 " bring it to me." Abdallah promised every thing,
 and descended boldly into the vault. But forgetting
 what had been expressly recommended to him, whilst
 he was filling his vest and his bosom with gold and
 jewels, which this subterraneous vault inclosed in pro-
 digious heaps, the opening by which he had entered,
 closed of itself. He had, however, presence of mind
 enough to seize upon the iron candlestick, which the
 Dervise had so strongly recommended to him; and tho'
 the situation he was in was very terrible, he did not a-
 bandon himself to despair; and thinking only in what
 manner he should get out of a place which might be-
 come his grave, he apprehended, that the vault had
 closed only because he had not followed the order of
 the Dervise; he recalled to his memory the care and
 goodness he had loaded him with; reproached himself
 with his ingratitude, and finished his meditation, by
 humbling himself before God. At length, after much
 pains and inquietude, he was fortunate enough to find
 a narrow passage which led him out of this obscure
 cave; though it was not till he had followed it a consi-
 derable way, that he perceived a small opening cover-
 ed with briars and thorns, through which he returned
 to the light of the sun. He looked on all sides, to see

if he could perceive the Dervise, but in vain; he designed to deliver him the iron candlestick he so much wished for, and formed a design of quitting him, being rich enough with what he had taken out of the cavern, to live in affluence without his assistance.

Not perceiving the Dervise, nor remembering any of the places through which he had passed, he went on as fortune had directed him, and was extremely astonished to find himself opposite to his mother's house, which he imagined he was at a great distance from. She immediately enquired after the holy Dervise. Abdallah told her frankly what had happened to him, and the danger he had run to satisfy his unreasonable desires; he afterwards shewed her the riches with which he was loaded. His mother concluded, upon the sight of them, that the Dervise only designed to make trial of his courage and his obedience, and that they ought to make use of the happiness which fortune had presented to them; adding, that doubtless such was the intention of the holy Dervise. Whilst they contemplated upon these treasures with avidity; whilst they were dazzled with the lustre of them, and formed a thousand projects in consequence of them, they all vanished away before their eyes. It was then that Abdallah sincerely reproached himself with his ingratitude and disobedience; and, perceiving that the iron candlestick had resisted the enchantment, or rather the just punishment which those deserve who do not execute what they promise, he said, prostrating himself, "What has happened to me is just; I have lost what I had no design to restore, and the candlestick which I intended to deliver to the Dervise, remains with me: It is a proof, that it rightly belongs to him, and that the rest was unjustly acquired." As he finished these words, he placed the candlestick in the midst of their little house.

When the night was come, without reflecting upon it, he placed the light in this candlestick. Immediately they saw a Dervise appear, who turned round for an hour, and disappeared, after having thrown them an asper. This candlestick had twelve branches. Ab-

dallah, who was meditating all the day upon what he had seen the night before, was willing to know what would happen the next night, if he put a light in each of them; he did so, and twelve Dervises appeared that instant; they turned round also for an hour, and each of them threw an asper, as they disappeared. He repeated every day the same ceremony, which had always the same success, but he never could make it succeed more than once in twenty-four hours. This trifling sum was enough to make his mother and himself subsist tolerably: There was a time when they would have desired no more to be happy; but it was not considerable enough to change their fortune: It is always dangerous for the imagination to be fixed upon the ideas of riches. The sight of what he believed he should possess; the projects he had formed for the employment of it; all these things had left such profound traces in the mind of Abdallah, that nothing could efface them. Therefore, seeing the small advantage he drew from the candlestick, he resolved to carry it back to the Dervise, in hopes that he might obtain of him the treasure he had seen, or at least find again the riches which had vanished from their sight, by restoring to him a thing for which he testified so earnest a desire. He was so fortunate as to remember his name, and that of the city where he inhabited. He departed therefore immediately for Magrebi, carrying with him his candlestick, which he lighted every night, and by that means furnished himself with what was necessary on the road, without being obliged to implore the assistance and compassion of the faithful. When he arrived at Magrebi, his first care was to enquire in what house, or in what convent Abounadar lodged; he was so well known, that every body told him his habitation. He repaired thither directly, and found fifty porters who kept the gate of his house, having each a staff with a head of gold in their hands: The court of this palace was filled with slaves and domestics; in fine, the residence of a Prince could not expose to view greater magnificence. Abdallah, struck with astonishment and admiration, feared to proceed. Certainly, thought he

I either explained myself wrong, or those to whom I addressed myself, designed to make a jest of me, because I was a stranger; this is not the habitation of a Dervise, it is that of a King. He was in this embarrassment, when a man approached him, and said to him, "Abdallah, thou art welcome; my master Abounadar has long expected thee." He then conducted him to an agreeable and magnificent pavilion, where the Dervise was seated. Abdallah, struck with the riches which he beheld on all sides, would have prostrated himself at his feet, but Abounadar prevented him, and interrupted him, when he would have made a merit of the candlestick, which he presented to him. "Thou art but an ungrateful wretch," said he to him; "Dost thou imagine thou canst impose upon me? I am not ignorant of any one of thy thoughts; and if thou hadst known the value of this candlestick, thou wouldst never have brought it to me; I will make thee sensible of its true use." Immediately he placed a light in each of its branches; and when the twelve Dervises had turned round for some time, Abounadar gave each of them a blow with a cane, and in a moment they were converted into twelve heaps of sequins, diamonds, and other precious stones. "This," said he, "is the proper use to be made of this marvelous candlestick. As to me, I never desired it, but to place it in my cabinet, as a talisman composed by a sage whom I revere, and am pleased to expose it sometimes to those who come to visit me: And, to prove to thee," added he, "that curiosity was the only occasion of my search for it, here are the keys of my magazines, open them, and thou shalt judge of my riches; thou shalt tell me, whether the most insatiable miser would not be satisfied with them." Abdallah obeyed him, and examined twelve magazines of great extent, so full of all manner of riches, that he could not distinguish what merited his admiration most; they all deserved it, and produced new desires. The regret of having restored the candlestick, and that of not having found out the use of it, pierced the heart of Abdallah. Abounadar seemed not to perceive it; on

the contrary, he loaded him with caresses, kept him some days in his house, and commanded him to be treated as himself. When he was at the eve of the day which he had fixed for his departure, he said to him, "Abdallah, my son, I believe, by what has happened to thee, thou art corrected of the frightful vice of ingratitude; however, I owe thee a mark of my affection, for having undertaken so long a journey, with a view of bringing me the thing I had desired; thou mayst depart, I shall detain thee no longer. Thou shalt find to-morrow, at the gate of my palace, one of my horses to carry thee; I make thee a present of it, as well as of a slave who shall conduct thee to thy house; and two camels loaded with gold and jewels, which thou shalt chuse thyself out of my treasures." Abdallah said to him all that a heart sensible to avarice could express, when its passion was satisfied, and went to lie down till the morning arrived which was fixed for his departure.

During the night, he was still agitated, without being able to think of any thing but the candlestick, and what it had produced. "I had it," said he, "so long in my power; Abounadar, without me, had never been the possessor of it: What risks did I not run in the subterraneous vault? Why does he now possess this treasure of treasures? Because I had the probity or rather the folly, to bring it back to him: He profits by my labours, and the danger I have incurred in so long a journey. And what does he give me in return? Two camels loaded with gold and jewels in one moment the candlestick will furnish him with ten times as much. It is Abounadar who is ungrateful: What wrong shall I do him in taking this candlestick? None, certainly; for he is rich: And what do I possess?" These ideas determined him, at length, to make all possible attempts to seize upon the candlestick. The thing was not difficult, Abounadar having trusted him with the keys of his magazines. He knew where the candlestick was placed; he seized upon it, hid it in the bottom of one of the sacks, which he filled with pieces of gold and other riches which he

was allowed to take, and loaded it, as well as the rest, upon his camels. He had no other eagerness now than for his departure; and, after having hastily bid adieu to the generous Abounadar, he delivered him his keys, and departed with his horse, his slave, and two camels.

When he was some days journey from Balfora, he sold his slave, resolving not to have a witness of his former poverty, nor of the source of his present riches. He bought another, and arrived without any obstacle at his mother's, whom he would scarce look upon, so much was he taken up with his treasure. His first care was to place the loads of his camels and the candlestick in the most private room of the house; and, in his impatience to feed his eyes with his great opulence, he placed lights immediately in the candlestick: The twelve Dervises appearing, he gave each of them a blow with a cane with all his strength, lest he should be failing in the laws of the talismán: But he had not remarked, that Abounadar, when he struck them, had the cane in his left hand. Abdallah, by a natural motion, made use of his right; and the Dervises, instead of becoming heaps of riches, immediately drew, from beneath their robes, each a formidable club, with which they struck him so hard and so long, that they left him almost dead, and disappeared, carrying with them all his treasure, the camels, the horse, the slave, and the candlestick.

Thus was Abdallah punished by poverty, and almost by death, for his unreasonable ambition, which perhaps might have been pardonable, if it had not been accompanied by an ingratitude as wicked as it was audacious, since he had not so much as the resource of being able to conceal his perfidies from the too piercing eyes of his benefactor.

GENT. MAG.

JUSTICE.



J U S T I C E.

FIDELITY and truth are the foundation of justice. As to be perfectly just is an attribute of the divine nature, to be so to the utmost of our ability is the glory of man.

No man is wise or safe, but he that is honest.

Of all the virtues justice is the best;
 Valour without it is a common pest.
 Pyrates and thieves, too oft with courage grac'd,
 Shew us how ill that virtue may be plac'd.
 'Tis our complexion makes us chaste and brave;
 Justice from reason and from Heaven we have:
 All other virtues dwell but in the blood;
 This in the soul, and gives the name of good.

NOUSCHIRVAN, the Persian King, having been out a hunting, and desirous of eating some of the venison in the field, several of his attendants went to a neighbouring village, and took away a quantity of fowl to season it. The King, suspecting how they had acted, ordered that they should immediately go and pay for it: Then, turning to his attendants, he said, "This is a small matter in itself, but a great one as it regards me: For a King ought ever to be just, because he is an example to his subjects; and if he swerves in trifles, they will become dissolute. If I cannot make all my people just in the smallest things, I cannot at least, shew them it is possible to be so."

UNIV. HIST.

CAMBYSES, King of Persia, was remarkable for the severity of his government, and his inexorable regard to justice. This Prince had a particular favourite, whom he made a judge; and this judge reckoned himself so secure in the credit he had with his master, that without any more ado, causes were bought and sold

in the courts of judicature, as openly as provisions in the market. But when Cambyfes was informed of these proceedings, enraged to find his friendship so ungratefully abused, the honour of his government prostituted, and the liberty and property of his subjects sacrificed to the avarice of this wretched minion, he ordered him to be seized, and publicly degraded; after which, he commanded his skin to be stripped over his ears, and the seat of judgement to be covered with it, as a warning to others. At the same time, to convince the world that this severity proceeded only from the love of justice, he permitted the son to succeed his father in the honours and office of prime minister.

HIST. COLLECT. vol. II.

WHEN Charles Duke of Burgundy, surnamed *the Bold*, reigned over spacious dominions, now swallowed up by the power of France, he heaped many favours and honours upon Claudius Rhynsfault, a German, who had served him in his wars against the insults of his neighbours. The Prince himself was a person of singular humanity and justice, and being prepossessed in favour of Rhynsfault, upon the decease of the governor of the chief town of Zealand, gave him that command. He was not long seated in that government, before he cast his eyes upon Sapphira, a woman of exquisite beauty, the wife of Paul Danvelt, a wealthy merchant of the city, under his protection and government. Rhynsfault was a man of a warm constitution, and violent inclination to women. He knew what it was to enjoy the satisfactions which are reaped from the possession of beauty; but was an utter stranger to the decencies, honours, and delicacies, that attend the passion towards them in elegant minds. He could with his tongue utter a passion with which his heart was wholly untouched. In short, he was one of those brutal minds which can be gratified with the violation of innocence and beauty, without the least pity, passion, or love, to that with which they are so much delighted.

Rhynsfault;

Rhynfault, being resolved to accomplish his will on the wife of Danvelt, left no arts untried to get into a familiarity at her house; but she knew his character and disposition too well, not to shun all occasions that might ensnare her into his conversation. The governor, despairing of success by ordinary means, apprehended and imprisoned her husband, under pretence of an information, that he was guilty of a correspondence with the enemies of the Duke, to betray the town into their possession. This design had its desired effect; and the wife of the unfortunate Danvelt, the day before that which was appointed for his execution, presented herself in the hall of the governor's house; and, as he passed through the apartment, threw herself at his feet, and, holding his knees, beseeched his mercy. Rhynfault beheld her with a dissembled satisfaction; and, assuming an air of thought and authority, he bid her rise, and told her, she must follow him to his closet; and, asking her, whether she knew the hand of the letter he pulled out of his pocket? went from her, leaving this admonition aloud: "If you will save your husband, you must give me an account of all you know, without prevarication; for every body is satisfied, that he is too fond of you to be able to hide from you the names of the rest of the conspirators, or any other particulars whatsoever." He went to his closet, and soon after the lady was sent for to an audience. The servant knew his distance, when matters of state were to be debated; and the governor, laying aside the air with which he had appeared in public, began to be the suppliant, and to rally an affliction which it was in her power easily to remove. She easily perceived his intention, and, bathed in tears, began to deprecate so wicked a design. Lust, like ambition, takes all the faculties of the mind and body into its service and subjection. Her becoming tears, her honest anguish, the wringing of her hands, and the many changes of her posture and figure, in the vehemence of speaking, were but so many attitudes in which he beheld her beauty, and farther incentives of his desire. All humanity was lost in that one appetite,

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and he signified to her, in so many plain terms, that he was unhappy till he possessed her, and nothing less should be the price of her husband's life, and she must, before the following noon, pronounce the death or enlargement of Danvelt. After this notification, when he saw Sapphira enough distracted to make the subject of their discourse, to common eyes, appear different from what it was, he called servants to conduct her to the gate. Loaded with unsupportable affliction, she immediately repairs to her husband; and, having signified to the gaolers, that she had a proposal to make to her husband from the governor, she was left alone with him, revealed to him all that had passed, and represented the endless conflict she was in between love to his person, and fidelity to his bed. It is easy to imagine the sharp affliction this honest pair was in upon such an incident, in lives not used to any but ordinary occurrences. The man was bridled by shame from speaking what his fear prompted upon so near an approach of death; but let fall words that signified to her, he should not think her polluted, though she had not confessed to him that the governor had violated her person, since he knew her will had no part in the action. She parted from him with this oblique permission, to save a life he had not resolution enough to resign for the safety of his honour.

The next morning the unhappy Sapphira attended the governor; and, being led into a remote apartment, submitted to his desires. Rhynsault commended her charms, claimed a familiarity after what had passed between them; and, with an air of gaiety, in the language of a gallant, bid her return and take her husband out of prison: But, continued he, my fair one must not be offended, that I have taken care he should not be an interruption to our future assignations. These last words foreboded what she found when she came to the gaol, her husband executed by the order of Rhynsault.

It was remarkable, that the woman, who was full of tears and lamentations during the whole course of her affliction, uttered neither sigh nor complaint, but stood fixed with grief at this consummation of her misfortunes.

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She betook herself to her abode; and, after having in solitude paid her devotions to him who is the avenger of innocence, she repaired privately to court. Her person, and a certain grandeur of sorrow, negligent of forms, gained her passage into the presence of the Duke her sovereign. As soon as she came into his presence, she broke forth into the following words: "Behold, O mighty Charles, a wretch weary of life, though it has always been spent with innocence and virtue: It is not in your power to redress my injuries, but it is to avenge them; and if the protection of the distressed, and the punishment of oppressors, is a task worthy of a Prince, I bring the Duke of Burgundy ample matter for doing honour to his own great name, and wiping infamy off of mine." When she had spoken this, she delivered the Duke a paper, reciting her story. He read it with all the emotion that indignation and pity could raise in a Prince jealous of his honour, in the behaviour of his officers, and the prosperity of his subjects.

Upon an appointed day, Rhynsault was sent for to court; and, in the presence of a few of the council, confronted by Sapphira. The Prince asking, "Do you know that lady?" Rhynsault, as soon as he could recover his surprise, told the Duke, he would marry her, if his Highness would please to think that a reparation. The Duke seemed contented with this answer, and stood by during the immediate solemnization of the ceremony. At the conclusion of it, he told Rhynsault, "Thus far you have done as constrained by my authority: I shall not be satisfied of your kind usage of her, without you sign a gift of your whole estate to her after your decease." To the performance of this also the Duke was a witness. When these two acts were executed, the Duke turned to the lady, and told her, it now remains for me to put you in quiet possession of what your husband has so bountifully bestowed on you, and ordered the immediate execution of Rhynsault.

K I N G.

IF the care of a single family be burdensome, if a man has enough to do to answer for himself, what a weight, what a load, is the charge of a whole realm? Is the Sovereign recompensed for all his fatigues and cares, by the prostrations of courtiers, or the imaginary pleasures of kingly power? When I think of the painful and hazardous paths he is forced to tread, to arrive at a public tranquillity; when I reflect on the extremities he is frequently pushed to, in order to accomplish, perhaps, a good end; that he is accountable to God himself for the welfare, if not the morality, of his people; the good and evil are in his hands, and that ignorance is no excuse for male-administration; I cannot forbear putting this question to myself, Would you reign? Ought a man but merely happy in a private condition, to quit it for a throne? Must it not be insupportable, to be born a Monarch?

CYRUS, King of Persia, may justly be considered as one of the wisest conquerors, and most accomplished Princes, to be found in profane history. He was possessed of all the qualities requisite to form a great man; wisdom, moderation, courage, magnanimity, noble sentiments, a wonderful ability in managing men's tempers, and gaining their affections, a thorough knowledge of all the parts of the military art, as far as that age had carried it, a vast extent of genius, and capacity for forming, and an equal steadiness and prudence for executing the greatest projects. It is very common for those heroes who shine in the field, and make a figure in the time of action, to make but a very poor one upon other occasions, and in matters of a different nature. We are astonished to see them alone, and without their armies, to find what a difference there is between a general and a great man; to see what low sentiments

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and mean things they are capable of in private life; how they are influenced by jealousy, and governed by interest; how disagreeable and odious they render themselves by their haughty deportment and arrogance, which they think necessary to preserve their authority, and which only serve to make them hated and despised. Cyrus had none of these defects; he appeared always the same, that is, always great, even in the most indifferent matters. Being assured of his greatness, of which real merit was the foundation and support, he thought of nothing more, than to render himself affable, and easy of access: And whatever he seemed to lose by his condescension, was abundantly compensated by the cordial affection and sincere respect it procured him from his people. Never was any Prince a greater master of the art of insinuation, so necessary for those that govern, and yet so little understood or practised. He knew perfectly what advantage may result from a single word rightly timed, from an obliging carriage, from a command tempered with reason, from a little praise in granting a favour, and from softening a refusal with expressions of concern and good will. His history abounds with beauties of this kind. He was rich in a sort of wealth which most sovereigns want, who are possessed of every thing but faithful friends, and whose indigence, in that particular, is concealed by the splendor and affluence with which they are surrounded. Cyrus was beloved, because he himself had a love for others: For has a man any friends, or does he deserve to have any, when he himself is void of friendship? Nothing affects us more than to see in Xenophon, the manner in which Cyrus lived and conversed with his friends, always preserving as much dignity as was requisite to keep a due decorum, and yet infinitely removed from that ill-judged haughtiness, which deprives the great of the most innocent and agreeable pleasure in life, that of conversing freely and sociably with persons of merit, though of an inferior station. The use he made of his friends, may serve as a perfect model to all persons in authority. His friends had received from him not only the liberty, but an express command

command to open their minds freely; and though he was much superior to all his officers in understanding, yet he never undertook any thing without asking their advice: And whatever was to be done, whether it was to reform any thing in the government, to make changes in the army, or to form a new enterprize, he would always have every man speak his sentiments, and would often make use of them, to correct his own.

PHILIP, King of Macedon, rising from an entertainment at which he had sat some hours, was address'd by a woman, who begged him to hear her cause. He accordingly heard it; and, upon her saying some things not pleasing to him, he gave sentence against her. The woman immediately, but very calmly, replied, "I appeal." "How," says Philip, "from your King? To whom then?" "To Philip, when fasting," returned the woman. The manner in which he received this answer, would do honour to the most sober Prince. He afterwards gave the cause a second hearing, found the injustice of his sentence, and condemned himself to make it good.

PLUT. IN APOPHTH.



LABOUR AND EXERCISE.

*The wise, for cure, on exercise depend;
God never made his work for man to mend.* DRYDEN.

BODILY labour is of two kinds, either that which a man submits to for his livelihood, or that which he undergoes for his pleasure. The latter of them generally changes the name of labour for that of exercise, but differs only from ordinary labour, as it rises from another motive.

A country life abounds in both these kinds of labour, and for that reason gives a man a greater stock of health, and consequently a more perfect enjoyment of himself,

himself, than any other way of life. I consider the body as a system of tubes and glands, or, to use a more rustic phrase, a bundle of pipes and strainers, fitted to one another after so wonderful a manner, as to make a proper engine for the soul to work with. This description does not only comprehend the bowels, bones, tendons, veins, nerves, and arteries, but every muscle, every ligature, which is a composition of fibres, that are so many imperceptible tubes or pipes interwoven on all sides with invisible glands or strainers.

This general idea of a human body, without considering it in the niceties of anatomy, lets us see how absolutely necessary labour is for the right preservation of it. There must be frequent motions and agitations, to mix, digest, and separate the juices contained in it, as well as to clear and cleanse that infinitude of pipes and strainers of which it is composed, and to give their solid parts a more firm and lasting tone. Labour or exercise ferments the humours, cast them into their proper channels, throws off redundancies, and helps nature in those secret distributions, without which the body cannot subsist in its vigour, nor the soul act with cheerfulness.

I might here mention the effects which this has upon all the faculties of the mind, by keeping the understanding clear, the imagination untroubled, and refining those spirits that are necessary for the proper exertion of our intellectual faculties, during the present law of union between soul and body. It is to a neglect in this particular, that we must ascribe the spleen, which is so frequent in men of studious and sedentary tempers, as well as the vapours to which those of the other sex are so often subject.

Had not exercise been absolutely necessary for our well-being, Nature would not have made the body so proper for it, by giving such an activity to the limbs, and such a plenacy to every part as necessarily produce these compressions, extentions, contortions, dilations, and all other kinds of motions that are necessary for the preservation of such a system of tubes and glands as has been before mentioned. And that we might

not want inducements to engage us in such an exercise of the body as is proper for its welfare, it is so ordered, that nothing valuable can be procured without it. Not to mention riches and honour, even food and raiment are not to be come at, without the toil of the hands, and sweat of the brow. Providence furnishes materials, but expects that we should work them up ourselves. The earth must be laboured, before it gives its increase; and, when it is forced into its several products, how many hands must they pass through before they are fit for use? Manufactures, trade, and agriculture, naturally employ more than nineteen parts of the species in twenty; and as for those who are not obliged to labour, by the condition in which they are born, they are more miserable than the rest of mankind, unless they indulge themselves in that voluntary labour which goes by the name of exercise.

As I am a compound of soul and body, I consider myself as obliged to a double scheme of duties; and I think I have not fulfilled the business of the day, when I do not thus employ the one in labour and exercise, as well as the other in contemplation and study.

SPECTATOR.

L O V E.

LOVE being the sympathetic bond of two minds, it is in the qualities of the mind, that we must search for this sympathy; and here the first and principal, and by which we are to judge of all others, is the *love of virtue*; for there can be no present more fatal than a heart that is a stranger to virtuous sentiments, since this cannot be accepted without risking our own innocence. In an union so strict as that of lovers, sentiments and habits are communicated imperceptibly; and we are too well informed, by experience, that the bad are more easily caught than the good. The disorders of the mind are much more contagious than those

of the body; its spots infect and defile all those who are so imprudent as to touch, or approach too near.

CALISTA was young and beautiful, blest with an uncommon share of solid sense, enlivened by the most sprightly wit. Agathocles exceeded her very little in point of age; he was well made, brave, and prudent. He had the good fortune to be introduced at Calista's, where his looks, wandering indifferently over a brilliant circle, soon distinguished and fixed upon her: But endeavouring to recover himself from the short ecstasy which his first glance produced, he immediately reproached himself, as being guilty of rudeness and disregard to the rest of the company; and this fault he endeavoured to repair, by looking round on other objects. Vain attempt! they are attracted by an irresistible charm, and again turned towards Calista. He blushed as well as she, whilst a sweet emotion, hitherto unfelt, played about his heart, and disconcerted all his looks. They both became at the same time more timid and more curious. With pleasure he gazed at Calista, and yet could not do it without trembling: Whilst she, secretly pleased with this flattering preference, looked at him by stealth. They were both afraid, but especially Calista, of being caught by the other in the fact, and both were so almost every moment. The hour of separation came, and they thought came too soon. They made painful reflections on the rapidity of time. Imagination, however, did not suffer a total separation to take place: For the image of Calista was deeply engraven on the mind of Agathocles, and the lineaments of his person were as strongly impressed on that of Calista. They both appeared less cheerful the rest of the day; a lively and interesting sentiment, whatever it was, employed their minds, which no amusement could banish. It was two days before they saw each other again; and though, during this interval, their whole time had been filled up, either by business or recreations, they both felt a languid anxiety, which rendered every thing insipid, a void in their minds which we want words to define, and of which they

they knew not the cause; but discovered it the very instant at their meeting: For the perfect contentment, the soothing delight, which they tasted in the presence of each other, would not suffer them to be longer ignorant of the cause of their melancholy. Agathocles now collected himself, and assumed the courage to address Calista; he accosted her with the most polite and obliging expressions, and for the first time enjoyed the happiness of a particular conversation with her. He had hitherto seen only her exterior charms: He now discovered the beauties of the mind, the integrity of her heart, the dignity of her sentiments, and the delicacy of her wit; but what still more delighted him, was the pleasing hope that she did not think him unworthy of her esteem. From this time, his visits became very frequent; in every one of which, he discovered some new perfection. This is the characteristic of real merit; it is a gainer by being laid open to the inspection of a judicious eye. A man of understanding will soon be disgusted with the wanton, the foolish, and the giddy: But if he has conceived a passion for a woman worthy of himself, time, so far from weakening his attachment, can only serve to increase and strengthen it.

The fixed inclination of Agathocles, made him now sensible, that what he felt for Calista was love, and that of the most tender and passionate kind. This he knew; but Calista was still unacquainted with it, or at least had never learned it from his lips. Love is timorous and diffident: A bold and daring suitor, is not the lover of the lady he addresses: The only object of his love is *pleasure*. At last he took the resolution to lay open his heart to Calista, but not in the studied language of a romantic passion. "Lovely Calista," said he, "ingenuously, it is not merely esteem that engages me to you; but the most passionate and tender affection. I feel that I cannot live without you. Can you, without reluctance, resolve to make me happy? I have hitherto loved, without offending you, this is a tribute which your merit demands; but may I flatter myself with the hope, that you will make me
"some

“some small return?” A coquette would have affected to be displeased; but Calista not only heard her lover without interruption, but answered him without severity, and permitted him to hope. Nor did she put his constancy to a needless trial. The happiness for which he sighed, was deferred no longer than was proper to make the necessary preparations. The marriage-settlements were easily adjusted; for in these sordid interest had no share: This solemn contract chiefly consisted in a mutual exchange of hearts, and this was already performed. What will be the lot of this newly-wedded pair? I will venture to foretel, that it will be the happiest that mortals can enjoy on earth. No pleasure is comparable to that which affects the heart; nor does any other affect it with such exquisite delight, as the pleasure of loving, and being beloved. To this tender union of souls, we can never apply the words of Democritus, that “the pleasure of love is only a short epilepsy.” He, without doubt, had that sensual pleasure in his thought, which is so different from love, that the enjoyment may be without the passion, and the passion without the enjoyment. Their love will be constant. This I dare prophecy, and I know the cause: Their passion is not founded on the dazzling charms of beauty; they are both the friends of virtue: They love each other on this account; their love, therefore, will last as long as their virtue, and the continuance of that is secured by their union: For nothing can secure our perseverance in the paths of wisdom so effectually as having incessantly a loving and beloved example walking before us. Their felicity can never be disturbed, unless by those disasters and misfortunes from which their mutual tenderness cannot shelter them: But supposing these should fall to their share, they would then only partake of the common lot of mankind. Those who have never tasted the tender delights of love are equally exposed to disappointment; and the lover is at least a gainer, with respect to those pleasures which are of great account in the estimation of the value of life. Add to this, that love will greatly diminish the sense of their misfortunes. It has the peculiar virtue

of rendering the sufferings of two well-paired hearts less acute, and their delights more exquisite. It would seem, as if, by communicating their distresses, each one felt but half their weight: While, on the contrary, their satisfactions are doubled by the participation. As a squadron of soldiers is with more difficulty defeated in proportion to its closeness, so the happy pair resist the attacks of trouble and adversity with so much the more strength and success, as they are firmly united.



L U S T.

ON love of virtue reverence attends;
But sensual pleasure in our ruin ends.

OSBERT, King of the Northumbrians, returning one day from the chase, called at the house of Bruen Brocard for some refreshment. Brocard, who was a nobleman by birth, and superintendant of the sea-coast, chanced to be absent upon duty. His lady, who entertained the King, being a person of great beauty, captivated the heart of the Monarch, who gave way to the impulse of a sudden and impure desire. After dinner, he seduced her to a remote apartment, under pretence of having business of a secret nature, which he desired she would communicate to her husband. The lady, suspecting no ill design, retired with the King to receive his commands. As soon as they were alone, he confessed his passion, and ardently pressed her to gratify his wishes. The lady, shocked at such a declaration, told him plainly, "That she loved her husband; and would neither dishonour him, nor prostitute her own person, to gratify the greatest Monarch on earth." Finding his strongest protestations, and warmest intreaties, could not shake her resolution, and seeing so favourable an opportunity would never re-
turn,

turn, he violently ravished her. On Brocard's return, he found his wife bathed in tears; and being informed of the outrage committed on his honour, repaired immediately, with a body of his friends and relations, to court. Surrendering his land and place to the King, he renounced his homage, and declared he would never hold any thing of him as Lord for the future. From that time, he devoted his whole attention to revenge. He spirited up the Bernicians to a revolt, and intiged them to place Ella on the throne. A bloody war, and dreadful carnage, ensued.

RAPIN.



L U X U R Y.

THAT which is splendor, sumptuousness, and magnificence, in people of quality, is, in private men, extravagance, folly, and impertinence.

Pray what were you made for? (says the Emperor Aurelius) for your pleasures? Common sense will not bear so scandalous an answer.

THERE is a single passage in Herodotus, that might supply the place of many examples. When Cyrus had received an account, that the Lydians had revolted from him, he told Cræsus, with a good deal of emotion, that he had almost determined to make them all slaves. Cræsus begged him to pardon them: "But," says he, "that they may no more rebel, or be troublesome to you, command them to lay aside their arms, to wear long vests and buskins (*i. e.* to vie with each other in the elegance and richness of their dresses.) Order them to sing and play on the harp, let them drink and debauch, and you'll soon see their spirits broken, and themselves changed from men to women, so that they will no more rebel, or give you any uneasiness;" and the event answered the advice.

ENGLAND

ENGLAND is now a rich, victorious, polite, and scientific nation. Now, therefore, is the time that we ought to keep a more than ordinary watchful eye over our manners; and establish a few needful restraints, to preserve, *as long as we can*, some degree of industry, frugality, and fortitude alive among us, that the day may be late in which we are to sink, for sink we certainly shall, under our prosperity, as the nations of past ages have done before us.

WHAT is this subtle secret poison which thus lurks under the pomp of luxury, and the charms of pleasure, and is capable of enervating, at the same time, both the whole strength of the body, and the vigour of the mind? It is not very difficult to comprehend, why it has this terrible effect. When men are accustomed to a soft and voluptuous life, can they be very fit for undergoing the fatigues and hardships of war? Are they qualified for suffering the rigour of the seasons, for enduring hunger and thirst, for passing whole nights without sleep upon occasion, for going through continual exercise and action, for facing danger, and despising death? The natural effect of voluptuousness and delicacy, which are the inseparable companions of luxury, is to render them subject to a multitude of false wants and necessities, to make their happiness depend upon a thousand trifling conveniencies and superfluities, which they can no longer be without, and to give them an unreasonable fondness for life, on account of a thousand secret ties and engagements that endear it to them; and which, by stifling in them the great motives of glory, of zeal for their Prince, and love for their country, render them fearful and cowardly, and hinder them from exposing themselves to dangers which may at a moment deprive them of all those things wherein they place their felicity.

MAGISTRATE.

M A G I S T R A T E.

IT is not the place that maketh the person, but the person that maketh the place honourable.

THE young people of Athens, dazzled with the glory of Themistocles, Cimon, and Pericles, and full of a wild ambition, after having received for some time the lessons of the Sophists, who promised to make them great politicians, conceived themselves capable of every thing, and aspired at the highest employments. One of these, named Glauco, had taken it so strongly into his head to enter upon the administration of public affairs, that none of his friends were able to divert him from a design so little consistent with his age and capacity. Socrates, meeting him one day, very gently engaged him in a conversation upon the subject. "You are desirous then of a share in the government of the republic," said Socrates. "True," replied Glauco. "You cannot have a more honourable design," answered Socrates: "For, if you succeed, you will have it in your power to serve your friends effectually, to aggrandize your family, and to extend the confines of your country. You will make yourself known not only to Athens, but throughout all Greece, and perhaps your renown, like that of Themistocles, may spread abroad among the barbarous nations." So smooth and insinuating a prelude, was extremely pleasing to the young man. He staid willingly, and the conversation continued. "Since you desire to be esteemed and honoured, no doubt your view is to be useful to the public?" "Certainly." "Tell me then, I beseech you, in the name of the gods, what is the first service you propose to render the state?" As Glauco seemed at a loss, and meditated upon what he should answer, "I presume," continued Socrates, "it is to enrich it, that is to say, to augment

"augment its revenues." "My very thought."
 "You are well versed then, undoubtedly, in the reve-
 nues of the state, and know perfectly to what they
 amount; you have not failed to make them your
 particular study, in order that if a fund should hap-
 pen to fail, by any unforeseen accident, you might
 be able to supply the deficiency by another." "I
 protest," replied Glauco, "that never entered into
 my thoughts." "At least, you will tell me, to
 what the expences of the republic amount; for you
 must know the importance of retrenching such as are
 superfluous." "I own," says Glauco, "I am as
 little informed in this point as the other." "You
 must therefore refer your design of enriching the
 state to another time; for it is impossible you should
 do it whilst you are unacquainted with its revenues
 and expences." "But," said Glauco, "there is still
 another means which you have not mentioned; a
 state may be enriched by the ruin of its enemies."
 "You are in the right," replied Socrates; "but that
 depends upon its being the strongest, otherwise it
 incurs the danger of losing what it has. For which
 reason, he who talks of engaging in a war, ought
 to know the forces on both sides, that if he finds his
 own party strongest, he may boldly advise the war,
 and, if weakest, dissuade the people from underta-
 king it. Now, do you know the strength of our re-
 public, and that of our enemies, by sea and land?
 Have you a state of them in writing? Be so kind as
 to let me see it." "I have it not at present," said
 Glauco. "I see then," said Socrates, "that we shall
 not presently enter into a war, if you are charged
 with the government; for you have abundance of
 enquiries to make, and much pains to go through,
 before you will resolve upon it."

He ran over several other articles, no less import-
 ant, with which Glauco was equally unacquainted, till
 he brought him to confess, how ridiculous those people
 were, who have the rashness to intrude into govern-
 ment, without any other preparation for the service
 of the public, than that of an high esteem for them-

selves, and an immoderate ambition of rising to the first places and dignities. "Have a care, dear Glauco," said Socrates, "lest a too warm desire of honours should deceive you into pursuits that may cover you with shame; by setting your incapacity and slender abilities in full light." Glauco improved from the wise admonitions of Socrates, and took time to inform himself, in private, before he ventured to appear in public. This is a lesson for all ages, and may be very useful to persons in all stations and conditions in life.



MAGNANIMITY.

MMAGNANIMITY is sufficiently defined by its name; yet we may say of it, that it is the good sense of pride, and the noblest way of acquiring applause. It renders the soul superior to the trouble, disorder, and emotion, which the appearance of great danger might excite; and it is by this quality that heroes maintain their tranquillity, and preserve the free use of their reason, in the most surprising and dreadful accidents.

It admires the same quality in its enemy; and fame, glory, conquests, desire of opportunities to pardon and oblige their opposers, are what glow in the minds of the brave. Magnanimity and courage are inseparable.

ALEXANDER, notwithstanding his boundless ambition, was possessed of many excellent qualities. In a very difficult march, at the head of a small body of horse, when he pursued Darins, he met some Macedonians, who were carrying water in goat-skins upon mules. These Macedonians, perceiving their Prince was almost parched with thirst, occasioned by the raging heat, the sun being then at the meridian, immediately filled a helmet with water, and were running to present him with it: Alexander asking, to whom they were carrying all that water? they replied, "We were going to carry it to our children, but do not

“let your Majesty be uneasy, for if your life is but saved, we shall get children enough, in case we should lose these.” At these words, Alexander takes the helmet, and, looking quite round him, he saw all his horsemen hanging down their heads, and, with eyes fixed earnestly on the liquor he held, swallowed it, as it were, with their glances; upon which he returned it, with thanks, to those who had offered it him, and did not drink so much as a single drop, but said, “There is not enough for my whole company; and, should I drink alone, it would make the rest be thirstier, and they will quite die away.” The officers who were on horseback round him, struck, in the most sensible manner, with this wonderful temperance and magnanimity, intreated him with shouts to lead them where-ever he thought fit, and not spare them in any manner; that now they were not in the least tired, nor felt the least thirst; and that as long as they should be commanded by such a King, they could not think themselves mortal men. Such sentiments as these, which arise from a generous and tender disposition, reflect a greater honour on a Prince, than the greatest victories and conquests.

PLUT. IN ALEX.

ONE of the favourites of King Henry V. when Prince of Wales, having been indicted for some misdemeanor, was condemned, notwithstanding all the interest he could make in his favour; and he was so incensed at the issue of the trial, that he struck the judge on the bench. This magistrate, whose name was Sir William Gascoigne, acted with a spirit becoming his character. He instantly ordered the Prince to be committed to prison: And young Henry, by this time, sensible of the insult he had offered the laws of his country, suffered himself to be quietly conducted to gaol by the officers of justice. The King, (Henry IV.) who was an excellent judge of mankind, was no sooner informed of this transaction, than he cried out, in a transport of joy, “Happy is the King who has a magistrate possessed of courage to execute the laws; and still more

“happy, in having a son who will submit to such chastisement!”

HIST. ENG.

THE love of liberty, and a true devotion to his cause, seems to have been implanted by nature in the breasts of our forefathers; it shone in the person and characters of the Silures, a powerful, hardy, and warlike nation, who inhabited the counties of Hereford, Monmouth, and the adjacent provinces of South Wales. It shone particularly in the character and person of their Monarch Caractacus, a Prince of noble birth and an undaunted spirit. Though his forces were inferior to the Romans, who invaded his dominions, yet he defended himself with invincible bravery for nine years successively: But being at last defeated in a pitched battle with Ostorius, he fled to his mother-in-law Cartimundua, Queen of the Brigantines, who treacherously seized his person, and betrayed him to the Romans, by whom he was sent, with the rest of his family, in chains, to Rome. The behaviour of Caractacus, in that metropolis of the world, was truly great. When brought before the Emperor, he appeared with a manly, decent, and composed countenance, and addressed himself to Claudius in the following harangue:

“If, in my prosperity, the moderation of my conduct had been equivalent to my birth and fortune, I should have come into this city, not as a captive, but as a friend: Nor would you, Cæsar, have disdained the alliance of a man born of illustrious ancestors, and ruler over several nations. My present fate is to me dishonourable, to you magnificently glorious. I once had horses; I once had men; I once had arms; I once had riches: Can you wonder I should part with them unwillingly? Although, as Romans, you may aim at universal empire, it does not follow, that all mankind must tamely submit to be your slaves. If I had yielded without resistance, neither the perverseness of my fortune, nor the glory of your triumph, had been so remarkable. Pardon me with death, and I shall soon be forgotten.”

“Suffer

"Suffer me to live, and I shall remain an everlasting monument of your clemency."

The manner in which this noble speech was delivered, affected the whole audience, and made such an impression on the Emperor, that he ordered the chains of Caractacus and his family to be taken off*: And Agrippina, who was more than an equal associate in the empire, not only received the captive Britons with great marks of kindness and compassion, but confirmed to them the enjoyment of their liberty. TACITUS.



M O D E S T Y.

*True modesty is ashamed of every thing that is criminal:
False modesty of every thing that are unfashionable.*

ADDISON.

MODESTY is not only an ornament, but also a guard to virtue. It is a kind of quick and delicate feeling in the soul, which makes her shrink and withdraw herself from every thing that has danger in it. It is such an exquisite sensibility, as warns her to shun the first appearance of every thing which is hurtful.

I cannot at present recollect either the place or time of what I am going to mention; but I have read somewhere in the history of ancient Greece, that the women of the country were seized with an unaccountable melancholy, which disposed several of them to make away with themselves. The senate, after having tried

* As every thing relating to so great a man deserves notice, it would be injurious, not to mention the reflection he made on viewing the city, and admiring the beauties of Rome. "Nothing," says he, "surprises me so much, as that the Romans, who have such magnificent palaces of their own, should envy the wretched huts and cabins of the Britons."

many expedients to prevent this self-murder, which was so frequent among them, published an edict, that if any woman whatever, should lay violent hands upon herself, her corpse should be exposed naked in the street, and dragged about the city in the most public manner. This edict immediately put a stop to the practice which was before so common. We may see, in this instance, the strength of female modesty, which was able to overcome the violence even of madness and despair. The fear of shame, in the fair sex, was, in those days, more prevalent than that of death.

If modesty has so great an influence over our actions, and is in many cases so impregnable a fence to virtue; what can more undermine morality than that politeness which reigns among the unthinking part of mankind, and treats, as unfashionable, the most ingenuous part of our behaviour; which recommends impudence as good breeding, and keeps a man always in countenance, not because he is innocent, but because he is shameless.

Seneca thought modesty so great a check to vice, that he prescribes to us the practice of it in secret, and advises us to raise it in ourselves upon imaginary occasions, when such as are real do not offer themselves; for this is the meaning of his precept, that when we are by ourselves, and in our greatest solitudes, we should fancy that Cato stands before us, and sees every thing we do. In short, if you banish modesty out of the world, she carries away with her half the virtue that is in it.

After those reflections on modesty, as it is a virtue, I must observe, that there is a vicious modesty, which justly deserves to be ridiculed, and which those persons very often discover, who value themselves most upon a well-bed confidence. This happens, when a man is ashamed to act up to his reason, and would not, upon any consideration, be surprised in the practice of those duties, for the performance of which he was sent into the world. Many an impudent libertine would blush to be caught in a serious discourse, and would scarce be able to shew his head, after having disclosed a religious thought.

thought. Decency of behaviour, all outward shew of virtue, and abhorrence of vice, are carefully avoided by this set of shame-faced people, as what would disparage their gaiety of temper, and infallibly bring them to dishonour. This is such a poorness of spirit, such a despicable cowardice, such a degenerate abject state of mind, as one would think human nature incapable of, did we not meet with frequent instances of it in ordinary conversation.

There is another kind of vicious modesty, which makes a man ashamed of his person, his birth, his profession, his poverty, or the like misfortunes, which it was not in his choice to prevent, and is not in his power to rectify. If a man appears ridiculous by any of the afore-mentioned circumstances, he becomes much more so by being out of countenance for them. They should rather give him occasion to exert a noble spirit, and to palliate those imperfections which are not in his power, by those perfections which are; or, to use a very witty allusion of an eminent author, he should imitate Cæsar, who, because his head was bald, covered that defect with laurels.

SPECTATOR.



O M E N S.

*Alas! you know the cause too well;
The salt is spilt, to me it fell:
Then, to contribute to my loss,
The knife and fork were laid across.
Last night, I vow to Heav'n 'tis true,
Bounce from the fire a coffin flew.*

GAR.

GOING yesterday to dine with an old acquaintance, I had the misfortune to find his whole family very much dejected. Upon asking him the occasion of it, he told me, that his wife had dreamt a very strange

strange dream the night before, which they were afraid portended some misfortune to themselves or to their children. At her coming into the room, I observed a settled melancholy in her countenance, which I should have been troubled for, had I not heard from whence it proceeded. We were no sooner sat down, but, after having looked upon me a little while, "My dear," says she, turning to her husband, "you may now see the stranger that was in the candle last night." Soon after this, as they began to talk of family-affairs, a little boy at the lower end of the table, told her, that he was to go into joining-band on Thursday: "Thursday!" says she, "No, child, if it please God, you shall not begin upon Childermas-day; tell your writing-master, that Friday will be soon enough." I was reflecting with myself on the oddness of her fancy, and wondering that any body would establish it as a rule, to lose a day in every week. In the midst of these my musings, she desired me to reach her a little salt upon the point of my knife, which I did in such a trepidation and hurry of obedience, that I let it drop by the way; at which she immediately startled, and said, it fell towards her. Upon this I looked very blank; and, observing the concern of the whole table, began to consider myself, with some confusion, as a person that had brought a disaster upon the family. The lady, however, recovering herself, after a little space, said to her husband, with a sigh, "My dear, misfortunes never come single." My friend, I found, acted but an under-part at his table, and being a man of more good nature than understanding, thinks himself obliged to fall in with all the passions and humours of his yoke-fellow: "Do you remember, child," says she, "that the pigeon-house fell the very afternoon that our careless wench spilt the salt upon the table?" "Yes," say he, "my dear, and the next post brought us an account of the battle of Almanza." The reader may guess at the figure I made, after having done all this mischief. I dispatched my dinner as soon as I could with my usual taciturnity; when, to my utter confusion, the lady seeing me quitting my

knife

knife and fork, and laying them across one another upon my plate, desired me that I would humour her so far as to take them out of that figure, and place them side by side. What the absurdity was which I had committed, I did not know, but I suppose there was some traditional superstition in it; and therefore, in obedience to the lady of the house, I disposed of my knife and fork in two parallel lines, which is a figure I shall always lay them in for the future, though I do not know any reason for it.

It is not difficult for a man to see, that a person has conceived an aversion for him. For my own part, I quickly found, by the lady's looks, that she regarded me as a very odd kind of a fellow, with an unfortunate aspect: For which reason, I took my leave immediately after dinner, and withdrew to my own lodgings. Upon my return home, I fell into a profound contemplation on the evils that attend those superstitious follies of mankind; how they subject us to imaginary afflictions, and additional sorrows, that do not properly come within our lot. As if the natural calamities of life were not sufficient for it, we turn the most indifferent circumstances into misfortunes, and suffer as much from trifling accidents, as from real evils. I have known the shooting of a star spoil a night's rest; and have seen a man in love grow pale, and lose his appetite, upon the plucking of a merry thought. A screech owl at midnight has alarmed a family, more than a band of robbers; nay, the voice of a cricket, hath struck more terror, than the roaring of a lion. There is nothing so inconsiderable, which may not appear dreadful to an imagination filled with omens and prodigies. A rusty nail, or crooked pin, shoots up into prodigies.

I remember I was once in a mixed assembly, that was full of noise and mirth, when, on a sudden, an old woman unluckily observed there were thirteen of us in company. This remark struck a panic terror into several who were present, insomuch that one or two of the ladies were going to leave the room; but a friend of mine taking notice, that one of our female-companions

nions was big with child, affirmed there were fourteen in the room, and, that instead of portending one of the company should die, it plainly foretold, one of them should be born. Had not my friend found this experiment to break the omen, I question not but half the women in the company would have fallen sick that very night.

An old maid, that is troubled with the vapours, produces infinite disturbances of this kind among her friends and neighbours. I know a maiden aunt of a great family, who is one of these antiquated Sybils, that forebodes and prophesies from one end of the year to the other. She is always seeing apparitions, and hearing death-watches; and was the other day almost frightened out of her wits, by the great house-dog, that howled in the stable at a time when she lay ill of the tooth-ach. Such an extravagant cast of mind, engages multitudes of people, not only in impertinent terror, but in supernumerary duties of life; and arises from that fear and ignorance which are natural to the soul of man. The horror with which we entertain the thoughts of death (or indeed of any future evil) and the uncertainty of its approach, fills a melancholy mind with innumerable apprehensions and suspicions, and consequently disposes it to the observation of such groundless prodigies and predictions. For as it is the chief concern of wise men, to retrench the evils of life by the reasonings of philosophy; it is the employment of fools, to multiply them by the sentiments of superstition.

For my own part, I should be very much troubled, were I endowed with this divining quality, though it should inform me truly of every thing that can befall me. I would not anticipate the relish of any happiness, nor feel the weight of any misery, before it actually arrives.

I know but one way of fortifying my soul against these gloomy presages and terrors of mind; and that is, by securing to myself the friendship and protection of that Being, who disposes of events, and governs futurity. He sees at one view, the whole thread of my existence, not only that part of it which I have already

dy passed through, but that which runs forward into all the depths of eternity. When I lay me down to sleep, I recommend myself to his care; when I awake, I give myself up to his direction. Amidst all the evils that threaten me, I will look up to him for help, and question not but he will either avert, or turn them to my advantage. Though I know neither the time nor the manner of the death I am to die, I am not at all solicitous about it; because I am sure that he knows them both, and that he will not fail to comfort and support me under them.

SPECTATOR.



P A T I E N C E.

A VIRTUOUS and well-disposed person, like to good metal, the more he is fired, the more he is refined; the more he is opposed, the more he is approved: Wrongs may well try him and touch him, but cannot imprint in him any false stamp.

The man therefore who possesses this virtue (patience) in this ample sense of it, stands upon an eminence, and sees human things below him; the tempest indeed may reach him, but he stands secure and collected against it, upon the basis of conscious virtue, which the severest storms can seldom shake, and never overthrow.

Resign'd in ev'ry state,
With patience bear, with prudence push your fate;
By suffering well, our fortune we subdue,
Fly when she frowns, and when she calls pursue.

OF all the philosophers which the sect of the Stoics ever produced, Epictetus is by far the most renowned. He is supposed to have been a native of Hierapolis in Phrygia, was for some time a slave, and belonged to Epaphroditus, one of Nero's life-guard. He reduced all his philosophy to two points only, *viz.* *To suffer*

fer evils with patience, and enjoy pleasures with moderation, which he expressed with these two celebrated words, *bear and forbear*. Of the former he gave a memorable example. As his master was one day squeezing his leg, in order to torment him, Epictetus said to him, very calmly, "You will break my leg;" which happening accordingly; "Did not I tell you," said he smiling, "that you would break my leg?"

ORIG. IN CELS. l. vii. SUID. p. 996.

PHILIP, King of Macedon, discovered great moderation, even when he was spoken to in shocking and injurious terms. At the close of an audience which he gave to some Athenian ambassadors, who were come to complain of some act of hostility, he asked whether he could do them any service? "The greatest service thou couldst do us," said Demochares, "will be to hang thyself." Philip, though he perceived all the persons present were highly offended at these words, made the following answer, with the utmost calmness of temper, "Go, tell your superiors, that those who dare make use of such insolent language, are more haughty and less peaceably inclined, than those who can forgive them."

SENEC. DE IRA.



P A T R I O T I S M.

THE love of our country, does not import an attachment to any particular soil, climate, or spot of earth, where, perhaps, we first drew our breath, though those natural ideas are often associated with the moral ones, and, like external signs or symbols, help to ascertain and bind them; but it imports an affection to that moral system, or community, which is governed by the same laws and magistrates, and whose several parts are variously connected one with the other, and all united upon the bottom of a common interest.

To

To pursue therefore our private interests, in subordination to the good of our country; to be examples in it of virtue, and obedient to the laws; to chuse such representatives as we apprehend to be the best friends to its constitution and liberties; and, if we have the power, to promote such laws as may improve and perfect it; readily to embrace every opportunity for advancing its prosperity; chearfully to contribute to its defence and support; and, if need be, to die for it: These are among the duties which every man, who has the happiness to be a member of our free and Protestant constitution, owes to his country.

EDWARD the Third, King of England, after the battle of Cressy, laid siege to Calais. He had fortified his camp in so impregnable a manner, that all the efforts of France proved ineffectual to raise the siege, or throw succours into the city. The citizens, however, under the conduct of Count Vienne, their gallant governor, made an admirable defence. Day after day, the English effected many a breach, which they repeatedly expected to storm by morning; but, when morning appeared, they wondered to behold new ramparts raised nightly, erected out of the ruins which the day had made. France had now put her sickle into her second harvest since Edward, with his victorious army, sat down before the town. The eyes of all Europe were intent on the issue. The English made their approaches and attacks without remission, but the citizens were as obstinate in repelling all their efforts. At length famine did more for Edward than arms. After the citizens had devoured the lean carcases of their half-starved cattle, they tore up old foundations, and rubbish, in search of vermin: They fed on boiled leather, and the weeds of exhausted gardens, and a morsel of damaged corn was accounted matter of luxury. In this extremity, they resolved to attempt the enemy's camp. They boldly sallied forth; the English joined battle, and, after a long and desperate engagement, Count Vienne was taken prisoner; and the citizens, who survived the slaughter, retired within the gates. On the capti-

T

vity

vity of their governor, the command devolved upon Eustace Saint Pierre, the mayor of the town, a man of mean birth, but of exalted virtue. Eustace soon found himself under the necessity of capitulating, and offered to deliver to Edward the city, with all the possessions and wealth of the inhabitants, provided he permitted them to depart with life and liberty. As Edward had long since expected to ascend the throne of France, he was exasperated to the last degree against these people, whose sole valour had defeated his warmest hopes; he therefore determined to take an exemplary revenge, though he wished to avoid the imputation of cruelty. He answered, by Sir Walter Mauny, that they all deserved capital punishment, as obstinate traitors to him, their true and notable Sovereign; that, however, in his wonted clemency, he consented to pardon the bulk of the plebeians, provided they would deliver up to him six of their principal citizens, with halters about their necks, as victims of due atonement for that spirit of rebellion with which they had enflamed the common people. All the remains of this desolate city were convened in the great square; and, like men arraigned at a tribunal from whence there was no appeal, expected, with throbbing hearts, the sentence of their conqueror. When Sir Walter had declared his message, consternation and pale dismay was impressed on every face. Each looked upon death as his own inevitable lot; for how should they desire to be saved at the price proposed? Whom had they to deliver up, save parents, brothers, kindred, or valiant neighbours, who had so often exposed their lives in their defence? To a long and dead silence, deep sighs and groans succeeded; till Eustace Saint Pierre, getting up to a little eminence, thus addressed the assembly: "My friends and fellow-citizens, you see the condition to which we are reduced; we must either submit to the terms of our cruel and ensnaring conqueror, or yield up our tender infants, our wives and chaste daughters, to the bloody and brutal lusts of the violating soldiery. We well knew what the tyrant intends by his specious offer of mercy. It does not satiate his vengeance, to make

" us merely miserable, he would also make us crimi-
 " nal: He would make us contemptible; he will grant
 " us life on no condition, save that of our being un-
 " worthy of it. Look about you, my friends, and fix
 " your eyes on the persons whom you wish to deliver
 " up as the victims of your own safety. Which of
 " these would you appoint to the rack, the ax, or the
 " halter? Is there any here who has not watched for
 " you, who has not fought for you, who has not bled
 " for you? Who, through the length of this inveterate
 " siege, has not suffered fatigues and miseries a thou-
 " sand times worse than death, that you and yours
 " might survive to days of peace and prosperity? Is it
 " your preservers, then, whom you would destine to
 " destruction? You will not, you cannot do it. Jus-
 " tice, honour, humanity, make such a treason impos-
 " sible. Where then is your resource? Is there any
 " expedient left, whereby we may avoid guilt and in-
 " famy on one hand, or the desolation and horrors of
 " a sacked city on the other? There is, my friends,
 " there is one expedient left; a gracious, an excellent,
 " a god-like expedient! Is there any here to whom
 " virtue is dearer than life! Let him offer himself an
 " oblation for the safety of his people! He shall
 " not fail of a blessed approbation from that Power,
 " who offered up his only Son for the salvation of man-
 " kind."

He spoke — but an universal silence ensued. Each
 man looked around for the example of that virtue and
 magnanimity in others, which all wished to approve in
 themselves, though they wanted the resolution. At
 length Saint Pierre resumed:

" It had been base in me, my fellow-citizens, to
 " promote any matter of damage to others, which I
 " myself had not been willing to undergo in my own
 " person. But I held it ungenerous to deprive any
 " man of that preference and estimation, which might
 " attend a first offer on so signal an occasion: For I
 " doubt not but there are many here as ready, nay,
 " more zealous for his martyrdom, than I can be,
 " however modesty and the fear of imputed ostenta-
 " tion

"tion may with-hold them from being foremost in ex-
 "hibiting their merits. Indeed, the station to which
 "the captivity of Lord Vienne, has unhappily raised
 "me, imports a right to be the first in giving my life
 "for your sakes. I give it freely, I give it chearfully.
 "Who comes next? Your son! exclaimed a youth,
 "not yet come to maturity.—Ah, my child! cried
 "Saint Pierre; I am then twice sacrificed.—But, no,
 "—I have rather begotten thee a second time.—Thy
 "years are few, but full, my son; the victim of vir-
 "tue has reached the utmost purpose and goal of mor-
 "tality. Who next, my friends? This is the hour
 "of heroes.—Your kinsman, cried John de Aire!
 "Your kinsman, cried James Wissant! Your kinsman,
 "cried Peter Wissant!—Ah, exclaimed Sir Walter
 "Mauny, bursting into tears, why was I not a citizen
 "of Calais?"

The sixth victim was still wanting, but was quickly
 supplied, by lot, from numbers, who were now emu-
 lous of so ennobling an example.

The keys of the city were then delivered to Sir Wal-
 ter. He took the six prisoners into his custody. He
 ordered the gates to be opened, and gave charge to his
 attendants to conduct the remaining citizens, with their
 families, through the camp of the English.

Before they departed, however, they desired per-
 mission to take their last adieu of their deliverers.—
 What a parting! what a scene! They crowded, with
 their wives and children, about Saint Pierre and his
 fellow-prisoners. They embraced, they clung around,
 they fell prostrate before them. They groaned; they
 wept aloud; and the joint clamour of their mourning
 passed the gates of the city, and was heard throughout
 the camp.

At length, Saint Pierre and his fellow-victims appeared
 under the conduct of Sir Walter and his guard. All the
 tents of the English were instantly emptied. The sol-
 diers poured from all parts, and arranged themselves
 on each side, to behold, to contemplate, to admire this
 little band of *patriots* as they passed. They murmured
 their applause of that virtue which they could not but
 revere.

revere, even in enemies; and they regarded those ropes which they had voluntarily assumed about their necks, as ensigns of greater dignity than that of the British Garter.

As soon as they had reached the royal presence, Mauny, says the King, are these the principal inhabitants of Calais? They are, says Mauny: They are not only the principal men of Calais; they are the principal men of France, my Lord, if virtue has any share in the act of ennobling. Were they delivered peaceably, says Edward? Was there no resistance, no commotion among the people? Not in the least, my Lord. They are self-delivered, self-devoted, and come to offer up their inestimable heads, as an ample equivalent for the ransom of thousands.

The King, who was highly incensed at the length and difficulty of the siege, ordered them to be carried away to immediate execution; nor could all the remonstrances and entreaties of his courtiers divert him from his cruel purpose. But what neither a regard to his own interest and honour, what neither the dictates of justice, nor the feelings of humanity could effect, was happily accomplished by the more powerful influence of conjugal affection. The Queen, who was then big with child, being informed of the particulars respecting the six victims, flew into her husband's presence, threw herself on her knees before him, and, with tears in her eyes, besought him not to stain his character with an indelible mark of infamy, by committing such a horrid and barbarous deed. Edward could refuse nothing to a wife whom he so tenderly loved, and especially in her condition; and the Queen, not satisfied with having saved the lives of the six burghers, conducted them to her tent, where she applauded their virtue, regaled them with a plentiful repast, and, having made them a present of money and cloaths, sent them back to their fellow-citizens.

RAPIN'S HIST. ENG. ED. III.

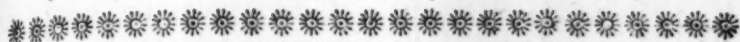
A CORSICAN gentleman, who had been taken prisoner by the Genoese, was thrown into a dark dungeon, where he was chained to the ground. While he

was in this dismal situation, the Genoese sent a message to him, that if he would accept of a commission in their service, he might have it. "No," said he. "Were I to accept of your offer, it would be with a determined purpose to take the first opportunity of re- turning to the service of my country. But I will not accept it. For I would not have my country- men even suspect, that I could be one moment un- faithful." And he remained in his dungeon.

I defy, says Paoli, (that living image of ancient vir- tue), Rome, Sparta, or Thebes, to shew me thirty years of such patriotism as Corsica can boast. Though the affection between relations is exceedingly strong in the Corsicans, they will give up their nearest relations for the good of their country, and sacrifice such as have deserted to the Genoese.

A criminal, said he, was condemned to die. His nephew came to me, with a lady of distinction, that she might solicit his pardon. The nephew's anxiety made him think that the lady did not speak with sufficient force and earnestness. He therefore advanced, and addressed himself to me: "Sir, is it proper for me to speak?" as if he felt that it was unlawful to make such an application. I bid him go on: "Sir," said he, "with the deepest concern, may I beg the life of my uncle? If it is granted, his relations will make a gift to the state of a thousand zechins. We will furnish fifty soldiers in pay during the siege of Furiani. We will agree that my uncle shall be banished, and will engage, that he shall never return to the island." I knew the nephew to be a man of worth, and I answered him: "You are acquainted with the circumstances of this case. Such is my confidence in you, that if you will say, that giving your uncle a pardon, would be just, useful, or honourable for Corsica, I promise you it shall be granted." He turned about, burst into tears, and left me, saying, *Non vorrei vendere l'onore della patria per mille zechini*, "I would not have the honour of my country sold for a thousand zechins;" and his uncle suffered.

POLITENESS.



POLITENESS.

THERE are many accomplishments, which, though they are comparatively trivial, and may be acquired by small abilities, are yet of great importance in our common intercourse with men. Of this kind is that general courtesy which is called politeness. I have heard it defined, "an artificial good nature:" but may we not more truly say, that good nature is a natural politeness. Art will make but an imperfect work, if the assistance of nature is wanting.

HONORIOUS is a person equally distinguished by his birth and fortune. He has, naturally, good sense, and that too hath been improved by a regular education. His wit is lively, and his morals without a stain.

Is not this an amiable character? Yet Honorius is not beloved. He has, some way or other, contracted a notion, that it is beneath a man of honour, to fall below the very height of truth in any degree, or on any occasion whatsoever. From this principle, he speaks bluntly what he thinks, without regarding the company who are by: And he justifies this.

"You may think as you please," says he, "of my address: My countenance, my attitude, and all those artificial rules of behaviour, which are called civility, I am in no pain about it: I leave these important trifles to our young senators, or effeminate courtiers. I would have people judge of me by my actions, and not by my gait, for I do not visit my friends to do honour to my dancing-master. As to my manner of living with mankind, I reduce it to this, to speak the truth, to be serviceable to my fellow-creatures, and never to injure them. These being my principles, I know how to constrain and deny myself, if necessary, to do any useful services. I give my advice, when it is asked, in affairs that
"come

“ come within my knowledge: I freely employ my
 “ credit and influence, and sometimes my purse, to
 “ assist my friends, or whoever has need of them;
 “ but I think myself justly dispensed from a frivolous
 “ complaisance, which can afford no solid advantage
 “ to those who demand it. I seldom praise others, and
 “ would never have them praise me, because praise is
 “ a kind of poison. I contradict the man who asserts
 “ a false fact, or advances a false principle; because he
 “ must be a liar, or a deceiver, who will not confute
 “ a lie or an error: And this I do with a vehemence
 “ that adds weight to my reputation. The rank of
 “ the person I attack, encourages, instead of intimi-
 “ dating me; because the more considerable the ad-
 “ versary is, the more important it is to humble him.
 “ Damon is vain, I mortify his pride; Laura is a co-
 “ quette, I reproach her with her intrigues; Leander
 “ is a hypocrite, I pull off his mask; Bertholda is silly
 “ and affected, I rally and mimic her; Cydalisa de-
 “ lights in scandal, I lay open and expose her other
 “ faults, in order to cure her of this; Lyfimon affects
 “ to be thought learned, I examine and disconcert
 “ him.”

Honorius, in this portrait, has not belied the frank-
 ness of his character; but is not this frankness, for
 which he professes such a value, carried too far? It is
 not surely impossible to contradict with respect, and to
 please without adulation. But what is the consequence
 of a continued course of this sort of behaviour? Why,
 he has rendered himself dreaded as a monitor, instead
 of being esteemed as a friend.

Garcia, on the contrary, came into the world under
 the greatest disadvantages. His birth was mean, and
 his fortune not to be mentioned: Yet, though he is
 scarce forty, he has acquired a handsome estate in the
 country, and lives on it with more reputation than
 most of his neighbours. While a servitor at the uni-
 versity, he, by his assiduities, recommended himself to
 a noble Lord, and thereby procured a place of fifty
 pounds a-year in a public office. His behaviour there
 made him as many friends as there were persons be-

longing

longing to that board: His readiness in doing favours, gained him the hearts of his inferiors: His respect to those in the highest characters in the office, procured him their good will; and the complacency he expressed towards his equals, and those immediately above him, made them espouse his interest with almost as much warmth as they did their own. By this management, in ten years time, he rose to the possession of an office which brought him in a thousand pounds a-year salary, and near double as much in perquisites. Affluence hath made no alteration in his manners. The same easiness of disposition attends him in that fortune to which it has raised him; and he is at this day the delight of all who know him, from an art he has of persuading them, that their pleasures and their interests are equally dear to him with his own. Who, if it were in his power, would refuse what Honorius possesses? or who would not wish that possession accompanied with Gracia's dispositions? POLITE PHILOSOPHER.



P R I D E.

THERE is no affection of the mind so much blended in human nature, and wrought into our very constitution, as pride. It appears under a multitude of disguises, and breaks out into ten thousand different symptoms. Every one feels it in himself, and yet wonders to see it in his neighbour.

The same pride which makes a man haughtily insult over his inferiors, forces him to cringe servilely before his superiors. It is the very nature of this vice, founded on riches, posts, credit, and useless sciences, without personal merit or solid virtue, to render a man as supercilious to those who are below him in fortune, as supple to those in higher circumstances.

ONE day when Alcibiades was boasting of his wealth, and the great estates in his possession, (which generally

ly blow up the pride of young people of quality), Socrates carried him to a geographical map, and asked him to find Attica. It was so small, it could scarce be discerned upon that draught; he found it, however, though with some difficulty. But, upon being desired to point out his own estate there: It is too small, says he, to be distinguished in so little a space. See then, replied Socrates, how much you are affected about an imperceptible point of land! This reasoning might have been urged much farther still. For what was Attica compared to all Greece, Greece to Europe, Europe to the whole world, and the world itself to the vast extent of the infinite orbs which surround it! What an insect, what a nothing, is the most powerful Prince of the earth in the midst of this abyfs of bodies and immense spaces, and how little of it does he occupy!



The BASKET-MAKER. A Peruvian Tale
The Pride of Blood, or high Birth decried.

*Worth makes the man, and want of it the fellow,
 The rest is all but leather and prunella.* POPE.

IN the midst of that vast ocean, commonly called the South-Sea, lie the islands of Solomon. In the centre of those, lies one, not only distant from the rest, which are immensely scattered round it, but also larger beyond proportion. An ancestor of the Prince, who now reigns absolutely in this central island, has, through a long descent of ages, entailed the name of Solomon's Islands on the whole, by the effect of that wisdom wherewith he polished the manners of his people.

A descendant of one of the great men of this happy island, becoming a gentleman, to so improved a degree, as to despise the good qualities which had originally ennobled his family, thought of nothing, but how to support and distinguish his dignity by the pride of an igno-

trant mind, and a disposition abandoned to pleasure. He had a house on the sea-side, where he spent great part of his time in hunting and fishing: But found himself at a loss in pursuit of these important diversions, by means of a long slip of marsh-land, overgrown with high reeds, that lay between his house and the sea. Resolving, at length, that it became not a man of his quality to submit to restraints in his pleasures, for the ease and conveniency of an obstinate mechanic; and having often endeavoured, in vain, to buy out the owner, who was an honest poor basket-maker, and whose livelihood depended on working up the flags of those reeds, in a manner peculiar to himself, the gentleman took advantage of a very high wind, and commanded his servants to burn down the barrier.

The basket-maker, who saw himself undone, complained of the oppression in terms more suited to his sense of the injury, than the respect due to the rank of the offender: And the reward this imprudence procured him, was the additional injustice of blows and reproaches, and all kinds of insult and indignity.

There was but one way to a remedy, and he took it: For going to the capital, with the marks of his hard usage upon him, he threw himself at the feet of the King, and procured a citation for his oppressor's appearance; who, confessing the charge, proceeded to justify his behaviour, by the poor man's unmindfulness of the submission due from the vulgar, to gentlemen of rank and distinction.

But, pray, replied the King, what distinction of rank had the grandfather of your father, when, being a cleaver of wood in the palace of my ancestors, he was raised from among those vulgar you speak of with such contempt, in reward of an instance he gave of his courage and loyalty in defence of his master? Yet his distinction was nobler than yours: It was the distinction of soil, not of birth; the superiority of worth, not of fortune! I am sorry I have a gentleman in my kingdom, who is base enough to be ignorant, that ease and distinction of fortune, were bestowed on him but to this end, that, being at rest from all cares of providing for himself,

himself, he might apply his heart, head, and hand, for the public advantage of others.

Here the King, discontinuing his speech, fixed an eye of indignation on a fullen resentment of mien which he observed in the haughty offender, who muttered out his dislike of the encouragement this way of thinking must give to the commonalty, who, he said, were to be considered as persons of no consequence, in comparison of men who were born to be honoured. Where reflection is wanting, replied the King, with a smile of disdain, men must find their defects in the pain of their sufferings. Yanhumo, added he, turning to a captain of his galleys, strip the injured and the injurer and, conveying them to one of the most barbarous and remotest of the islands, set them ashore in the night and leave them both to their fortune.

The place in which they were landed, was a marsh under cover of whose flags the gentleman was in hope to conceal himself, and give the slip to his companion whom he thought it a disgrace to be found with. But the lights in the galley having given an alarm to the savages, a considerable body of them came down, and discovered, in the morning, the two strangers in their hiding-place. Setting up a dismal yell, they surrounded them; and, advancing nearer and nearer, with a kind of clubs, seemed determined to dispatch them without sense of hospitality or mercy.

Here the gentleman began to discover, that the superiority of his blood was imaginary: For, between a consciousness of shame and cold, under the nakedness he had never been used to; a fear of the event, from the fierceness of the savages approach; and the want of an idea whereby to soften or divert their asperity he fell behind the poor sharer of his calamity; and with an unfinewed, apprehensive, unmanly sneakingness of mien, gave up the post of honour, and made a leader of the very man whom he had thought it a disgrace to consider as a companion.

The basket-maker, on the contrary, to whom the poverty of his condition had made nakedness habitual, to whom a life of pain and mortification, represented

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death as not dreadful; and whose remembrance of his skill in arts of which these savages were ignorant, gave him hopes of becoming safe, from demonstrating that he could be useful, moved with bolder and more open freedom; and, having plucked a handful of the flags, sat down without emotion, and making signs that he would shew them something worthy their attention, fell to work with smiles and noddings; while the savages drew near, and gazed, in expectation of the consequence.

It was not long before he had wreathed a kind of coronet, of pretty workmanship; and, rising with respect and fearfulness, approached the savage who appeared the chief, and placed it gently on his head; whose figure, under this new ornament, so charmed and struck his followers, that they threw down all their clubs, and formed a dance of welcome and congratulation round the author of so prized a favour.

There was not one but shewed the marks of his impatience to be made as fine as his Captain: So the poor basket-maker had his hands full of employment: And the savages, observing one quite idle, while the other was so busy in their service, took up arms in the behalf of natural justice, and began to lay on arguments in favour of their purpose.

The basket-maker's pity now effaced the remembrance of his sufferings: So he arose and rescued his oppressor, by making signs that he was ignorant of the art; but might, if they thought fit, be usefully employed in waiting on the work, and fetching flags to his supply, as fast as he should want them.

This proposition luckily fell in with a desire the savages expressed, to keep themselves at leisure, that they might crowd round, and mark the progress of a work they took such pleasure in. They left the gentleman therefore to his duty in the basket-maker's service; and considered him, from that time forward, as one who was, and ought to be, treated as inferior to their benefactor.

Men, wives, and children, from all corners of the island, came in droves for coronets: And, setting the

gentleman to work to gather boughs and poles, made a fine hut to lodge the basket-maker: And brought down daily from the country, such provisions as they lived upon themselves; taking care to offer the imagined servant nothing, till his master had done eating.

Three months reflection, in this mortified condition, gave a new and just turn to our gentleman's improved ideas; insomuch, that lying weeping, and awake, one night, he thus confessed his sentiments in favour of the basket-maker. I have been to blame, and wanted judgement to distinguish between accident and excellence. When I should have measured nature, I but looked to vanity. The preference which fortune gives, is empty and imaginary: And I perceive, too late, that only things of use are naturally honourable. I am ashamed, when I compare my malice, to remember your humanity: But if the gods should please to call me to a repossession of my rank and happiness, I would divide all with you in atonement of my justly punished arrogance.

He promised, and performed his promise: For the King, soon after, sent the Captain who had landed them, with presents to the savages; and ordered him to bring both back again. And it continues, to this day, a custom in that island, to degrade all gentlemen who cannot give a better reason for their pride, than they were born to do nothing: And the word for this due punishment is, *Send him to the Basket-maker's*.

GENT. MAG.

IF there be any thing which makes human nature appear ridiculous to beings of superior faculties, it must be pride. They know so well the vanity of those imaginary perfections that swell the heart of man, and of those little supernumerary advantages, whether in birth, fortune, or title, which one man enjoys above another, that it must certainly very much astonish, if it does not very much divert them, when they see a mortal puffed up and valuing himself above his neighbours on any of these accounts, at the same time that he is obnoxious to all the common calamities of the species.

To

To set this thought in its true light, we will fancy, if you please, that yonder mole-hill is inhabited by reasonable creatures, and that every pismire (his shape and way of life only excepted) is endowed with human passions. How should we smile to hear one give us an account of the pedigrees, distinctions, and titles that reign among them! Observe how the whole swarm divide, and make way for the pismire that passes through them! You must understand he is an emmet of quality, and has better blood in his veins than any pismire in the mole-hill. Do you not see how sensible he is of it, how slow he marches forward, how the whole rabble of ants keep their distance? Here you may observe one placed upon a little eminence, and looking down on a long row of labourers. He is the richest insect on this side the hillock: He has a walk of half a yard in length, and a quarter of an inch in breadth; he keeps a hundred menial servants, and has at least fifteen barley-corns in his granary. He is now chiding and beslaving the emmet that stands before him, and who, for all that we can discover, is as good an emmet as himself.

But here comes an insect of figure! Do not you take notice of a little white straw that he carries in his mouth? That straw, you must understand, he would not part with for the longest tract about the mole-hill: Did you but know what he has undergone to purchase it! See how the ants of all qualities and conditions swarm about him. Should this straw drop out of his mouth, you would see all this numerous circle of attendants follow the next that took it up, and leave the discarded insect, or run over his back, to come at his successor.

If now you have a mind to see all the ladies of the mole-hill, observe, first, the pismire that listens to the emmet on her left hand, at the same time that she seems to turn away her head from him. He tells this poor insect, that she is a goddess; that her eyes are brighter than the sun; that life and death are at her disposal. She believes him, and gives herself a thousand little airs upon it. Mark the vanity of the pismire

on your left hand. She can scarce crawl with age; but you must know she values herself upon her birth; and, if you mind, spurns at every one that comes within her reach. The little nimble coquet that is running along by the side of her, is a wit. She has broke many a pismire's heart. Do but observe what a drove of lovers are running after her.

We will here finish this imaginary scene; but, first of all, to draw the parallel closer, will suppose, if you please, that death comes down upon the mole-hill, in the shape of a cock-sparrow, who picks up, without distinction, the pismire of quality and his flatterers, the pismire of substance and his day-labourers, the white-straw officer and his sycophants, with all the goddesses, wits, and beauties of the mole-hill.

May we not imagine, that beings of superior natures and perfections regard all the instances of pride and vanity, among our own species, in the same kind of view, when they take a survey of those who inhabit this earth: Or, in the language of an ingenious French poet, of those pismires that people this heap of dirt, which human vanity has divided into climates and regions.

GUARDIAN.



PRODIGALITY.

TO contract the desires, is the grand principle of human happiness: For when once a loose is given to the desire of superfluities, you know no end. Your wishes are vague and unlimited. You can set no bounds. The gratification of one inordinate pursuit paves the way for another; and no sooner is the present vain wish indulged, than a future imaginary necessity arises, equally importunate.

A little is enough for all the necessities, for all the innocent delights of nature; and it may be justly asserted, that without œconomy, how large soever an estate is, there will still be a deficiency.

You

Your portion is not large indeed,
 But then how little do you need;
 For nature's calls are few.
 In this the art of living lies,
 To want no more than may suffice,
 And make that little do.

LUCULLUS, the Roman General, though justly admired for his bravery, justice, and clemency, yet is deservedly censured for his extravagance and prodigality. Cicero and Pompey, meeting him one day in the city, told him, they intended doing themselves the pleasure of supping with him that night; but it shall be upon this condition, added they, that you have nothing extraordinary on our account. To which he seemingly agreed; but guess their surprise, when they sat down to an entertainment that cost no less than fifty thousand crowns. What astonished them the more was, the shortness of the time in which it was prepared: But this, it seems, was little more than his ordinary diet. This superfluous pomp and magnificence will not be thought incredible, if we compare it with that of Peter de Ruere, after he was made Cardinal by the Pope his kinsman: For within the space of two years which he lived at Rome, he expended, in feasts and entertainments, no less than four hundred thousand crowns.

FREN. ACAD.

HOW very different, but how much more commendable, was the conduct of Cyrus, King of Persia, who, having condescended to the intreaties of one of his friends, to take a dinner with him, and being desired to name his viands, and where he would have his table spread, made this unexpected answer: "It is my pleasure," said the King, "that you prepare this banquet on the side of the river, and that one loaf of bread be all the dishes!"

APH. ANTIENTS.

AS this last example may be thought a contrary extreme, especially by those who do not know that bread

vegetables were the ordinary food of the Persians, I will give you an instance of the contempt of extravagance and prodigality, in the conduct of the celebrated Dean Swift. A certain lady sent him an invitation to dinner: But, having heard that he was not easily pleased, she had taken a month to provide for it. When the time came, every delicacy which could be purchased the lady prepared, even to profusion. The Dean was scarce seated, when she began to make a ceremonious harangue; in which she told him, that she was sincerely sorry that she had not a more tolerable dinner, since she was apprehensive there was not any thing there fit for him to eat; in short, that it was a bad dinner. "P—x take you," said the Dean, "why did you not get a better then? sure you had time enough! but since you say it is so bad, I'll e'en go home and eat a herring." Accordingly he departed, and left her justly confuted at her folly, which had spoilt all the pains and expence she had been at.

BUT to give an example perfectly worthy of imitation in every respect, I must relate the following anecdote.

Lord Carteret, in his Lieutenancy, being very fond of Dr Delany, who was indeed worthy of universal esteem, came one day quite unattended, and told the Doctor, he was come to dine with him. He thanked his excellency for the honour he conferred on him and invited him to walk in his beautiful gardens; which his excellency did with great good humour. They took a turn or two, when the servant came to inform them, that dinner was upon the table. The Doctor had generally something suitable to the season for himself and his mother, to whom he behaved with true filial tenderness and respect.

The Doctor made the old lady do the honours of his table; for which, nor for the entertainment, he never made the least apology, but told his Lordship, that

To stomachs cloy'd with costly fare,
Simplicity alone was rare.

This demeanor of his was infinitely agreeable to Lord Carteret, who, though a courtier, hated ceremony when he sought pleasure, which is indeed inconsistent with it. His excellency, after the cloth was taken away, and the bottle introduced (when, consequently, the lady departed) told the Doctor, "That he always believed him to be a well-bred man, but never had so clear a demonstration of it, as he had this day seen. Others," said he, "whom I have tried the same experiment on, have met me in as much confusion, as if I came to arrest them for high treason; nay, they would not give me a moment of their conversation, which, and not their dinner, I sought, but hurry from me, and then if I had any appetite, deprive me of it, by their fulsome apologies for defects, and by their unnecessary profusion."

MEMOIRS of MRS. L. PILK. vol. iii.



PROSPERITY AND ADVERSITY:

AN ALLEGORY.

PROSPERITY and adversity, the daughters of Providence, were sent to the house of a rich Phœnician merchant, named Velasco, whose residence was at Tyre, the capital city of that kingdom.

Prosperity, the elder, was beautiful as the morning, and cheerful as the spring: But Adversity was sorrowful and ill-favoured.

Velasco had two sons, Felix and Uranio. They were both bred to commerce, though liberally educated, and had lived together from their infancy in the strictest harmony and friendship. But love, before whom all the affections of the soul are as the traces of a ship upon the ocean, which remain only for a moment, threatened in an evil hour or set them at variance; for both were become enamoured with the beauties of Prosperity. The nymph, like one of the daughters of

of men, gave encouragement to each by turns ; but to avoid a particular declaration, she avowed a resolution never to marry, unless her sister, from whom she said it was impossible for her to be long separated, was married at the same time.

Velasco, who was no stranger to the passions of his sons, and who dreaded every thing from their violence, to prevent consequences, obliged them by his authority to decide their pretensions by lots ; each previously engaging in a solemn oath to marry the nymph that should fall to his share. The lots were accordingly drawn ; and Prosperity became the wife of Felix, and Adversity of Uranio.

Soon after the celebration of these nuptials, Velasco died, having bequeathed to his eldest son Felix the house wherein he dwelt, together with the greatest part of his large fortune and effects.

The husband of Prosperity was so transported with the gay disposition and enchanting beauties of his bride, that he cloathed her in gold and silver, and adorned her with jewels of inestimable value. He built a palace for her in the wood ; he made rivers in his gardens, and beautified their banks with temples and pavilions. He entertained at his table the nobles of the land, delighting their ears with music, and their eyes with magnificence. But his kindred he beheld as strangers, and the companions of his youth passed by him unregarded. His brother also became hateful in his sight, and in process of time, he commanded the doors of his house to be shut against him.

But as the stream flows from its channel and loses itself among the valleys, unless confined by mounds : So also will the current of fortune be dissipated, unless bounded by œconomy. In a few years the estate of Felix wasted by extravagance, his merchandize failed him by neglect, and his effects were seized by the merciless hands of creditors. He applied himself for support to the nobles and great men whom he had feasted and made presents to ; but his voice was as the voice of a stranger, and they remembered not his face. The friends whom he had neglected derided him in their

their turn, his wife also insulted him, and turned her back upon him and fled. Yet was his heart so bewitched with her forceries, that he pursued her with entreaties, till by her haste to abandon him, her mask fell off, and discovered to him a face as withered and deformed, as before it had appeared youthful and engaging.

What became of him afterwards, tradition does not relate with certainty. It is believed that he fled into Egypt, and lived precariously on the scanty benevolence of a few friends, who had not totally deserted him, and that he died in a short time, wretched and an exile.

Let us now return to Uranio, who, as we have already observed, had been driven out of doors by his brother Felix. Adversity, though hateful to his heart, and a spectre to his eyes, was the constant attendant upon his steps: And to aggravate his sorrow, he received certain intelligence that his richest vessel was taken by a Sardinian pirate; that another was lost upon the Lybian Syrtes; and, to complete all, that the banker with whom the greatest part of his ready money was entrusted, had deserted his creditors and retired into Sicily. Collecting therefore the small remains of his fortune, he bade adieu to Tyre, and, led by Adversity through unfrequented roads and forests overgrown with thickets, he came at last to a small village at the foot of a mountain. Here they took up their abode for some time; and Adversity, in return for all the anxiety he had suffered, softening the severity of her looks, administered to him the most faithful counsel, weaning his heart from the immoderate love of earthly things, and teaching him to revere the gods, and to place his whole trust and happiness in their government and protection. She humanized his soul, made him modest and humble, taught him to compassionate the distresses of his fellow-creatures, and inclined him to relieve them.

"I am sent," said she, "by the gods to those only whom they love: For I not only train them up by my severe discipline to future glory, but also pre-

"pare

“ pare them to receive with a greater relish all such
 “ moderate enjoyments, as are not inconsistent with
 “ this probationary state. As the spider, when at
 “ failed, seeks shelter in its inmost web, so the mind
 “ which I afflict, contracts its wandering thoughts
 “ and flies for happiness to itself. It was I who raised
 “ the characters of Cato, Socrates, and Timoleon to
 “ so divine a height, and set them up as guides and
 “ examples to every future age. Prosperity, my
 “ smiling but treacherous sister, too frequently deludes
 “ vers those whom she has seduced to be scourged by
 “ her cruel followers, Anguish and Despair: While
 “ Adversity never fails to lead those who will be in-
 “ structed by her, to the blissful habitations of Tran-
 “ quillity and Content.”

Uranio listened to her words with great attention
 and as he looked earnestly on her face, the deformity
 of it seemed insensibly to decrease. By gentle
 degrees his aversion to her abated; and at last he gave
 himself wholly up to her counsel and direction. She
 would often repeat to him the wise maxims of the
 philosopher, “ That those who want the fewest things
 “ approach nearest to the gods, who want nothing.”
 She admonished him to turn his eyes to the many thou-
 sands beneath him, instead of gazing on the few who
 live in pomp and splendor; and in his addresses to the
 gods, instead of supplicating for riches and popularity
 to pray only for a virtuous mind, a quiet state, and
 unblameable life, and a death full of good hopes.

Finding him to be every day more and more com-
 posed and resigned, though neither enamoured of her
 face, nor delighted with her society, she at last address-
 ed him in the following manner:

“ As gold is purged and refined from dross by the
 “ fire, so is Adversity sent by Providence to try and
 “ improve the virtue of mortals. The end obtained
 “ my task is finished; and I now leave you to go and
 “ give an account of my charge. Your brother, whose
 “ lot was Prosperity, and whose condition you so
 “ much envied, after having experienced the error of

his choice, is at last released by death from the most wretched of lives. Happy has it been for Uranio, that his lot was Adversity, whom, if he remembers as he ought, his life will be honourable, and his death happy."

As she pronounced these words she vanished from his sight. But though her features at that moment, instead of inspiring their usual horror, seemed to display a kind of languishing beauty; yet, as Uranio, in spite of his utmost efforts, could never prevail on himself to love her, he neither regretted her departure, nor wished for her return. But though he rejoiced in her absence, he treasured up her counsels in his heart, and grew happy by the practice of them.

He afterwards betook himself again to merchandize; and having in a short time acquired a competency sufficient for the real enjoyments of life, he retreated to a little farm which he had bought for that purpose, and where he determined to continue the remainder of his days. Here he employed his time in planting, gardening, and husbandry, in quelling all disorderly passions, and informing his mind by the lessons of Adversity. He took great delight in a little cell or hermitage in his garden, which stood under a tuft of trees, encompassed with eglantine, and honey-suckles. Adjoining to it was a cold bath, formed by a spring issuing from a rock, and over the door written in large characters the following inscription:

Beneath this moss-grown roof, within this cell,
Truth, Liberty, Content, and Virtue dwell.
Say, you who dare this happy place disdain,
What splendid palace boasts so fair a train?

He lived to a good old age; and died honoured and lamented.

WORLD.

PROVIDENCE.



P R O V I D E N C E.

The Justice of PROVIDENCE in the Distribu- tion of Riches.

*To whom can riches give repute or trust,
Content or pleasure: But the good and just.* PoP

CHREMYLUS, who was an old and a good man and withal exceeding poor, being desirous to leave some riches to his son, consults the oracle of Apollo upon the subject. The oracle bid him follow the first man he should see upon his going out of the temple. The person he chanced to see was to appear an old, fordid, blind man, but upon his following him from place to place, he at last found, by his own confession, that he was Plutus, the God of Riches, and that he was just come out of the house of a miser. Plutus further told him, that when he was a boy he used to declare, that as soon as he came to age he would distribute wealth to none but virtuous and just men upon which, Jupiter considering the pernicious consequences of such a resolution, took his sight away from him, and left him to stroll about the world in the blind condition wherein Chremylus beheld him. With much ado Chremylus prevailed upon him to go to his house where he met an old woman in a tattered raiment, who had been his guest for many years, and whose name was Poverty. The old woman refusing to turn out so easily as he would have her, he threatened to banish her not only from his own house, but out of all Greece, she made any more words upon the matter. Poverty on this occasion, pleads her cause very notably, and presents to her old landlord, that should she be driven out of the country, all their trades, arts and sciences would be driven out with her; and that if every one

was rich, they would never be supplied with those pomp, ornaments, and conveniences of life which made riches desirable. She likewise represented to him the several advantages which she bestowed upon her votaries, in regard to their shape, their health, and their activity, by preserving them from gouts, dropsies, unwhieldiness, and intemperance. But whatever she had to say for herself, she was at last forced to troop off. Chremylus immediately considered how he might restore Plutus to his sight; and in order to do it, conveyed him to the temple of Esculapius, who was famous for cures and miracles of this nature. By this means the Deity recovered his eyes, and begun to make a right use of them, by enriching every one that was distinguished by piety towards the gods, and justice towards men; and at the same time by taking away his gifts from the impious and undeserving. This produced several merry incidents, till, in the last act, Mercury descends with great complaints from the gods, that since the good men were grown rich they had received no sacrifices, which is confirmed by a priest of Jupiter, who enters with a remonstrance, that since these late innovations, he was reduced to a starving condition, and could not live upon his office. Chremylus, who in the beginning of the play was religious in his poverty, concludes with a proposal, which was relished by all the good men who were now grown rich as well as himself, *i. e.* that they should carry Plutus in solemn procession to the temple, and instal him in the place of Jupiter. This allegory instructed the Athenians in two points, first, as it vindicated the conduct of Providence in its ordinary distribution of wealth; and in the next place, as it shewed the great tendency of riches to corrupt the morals of those who possessed them.

SPECTATOR.



The JUSTICE of PROVIDENCE.

*All nature is but art unknown to thee,
All chance, direction which thou can'st not see;
All discord, harmony, not understood,
All partial evil, universal Good:
And spite of pride, in erring reason's spite,
One truth is clear,—Whatever is, is right.* POPE

BOZALDAB, Caliph of Egypt, had dwelt secure for many years in the silken pavilions of pleasure and had every morning anointed his head with the oil of gladness, when his only son Aboram, for whom he had croded his treasures with gold, extended his dominions with conquests, and secured them with impregnable fortresses, was suddenly wounded, as he was hunting, with an arrow from an unknown hand, and expired in the field.

Bozaldab, in the distraction of grief and despair, refused to return to his palace, and retired to the gloomiest grotto in the neighbouring mountains: He there rolled himself on the dust, tore away the hairs of his hoar head, and dashed the cup of consolation, that Patience offered him, to the ground. He suffered not his ministers to approach his presence; but listened to the screams of the melancholy birds of midnight, that flit through the solitary vaults and echoing chambers of the pyramids. "Can that God be benevolent," he cried, "who thus wounds the soul, as from an ambush, with unexpected sorrows, and crushes his creatures in a moment with irremediable calamity? Ye lying Imams, who prate to us no more of the justice and the kindness of an all-directing and all-loving Providence! He whom ye pretend reigns in Heaven, is so far from protecting the miserable sons of men, that he perpetually delights to blast the sweetest flowerets in the garden of hope; and, like a malignant giant, to beat down

“down the strongest towers of happiness with the iron mace of his anger. If this being possessed the goodness and the power with which flattering priests have invested him, he would doubtless be inclined and enabled to banish those evils which render the world a dungeon of distress, a vale of vanity and woe.—I will continue in it no longer!”

At that moment he furiously raised his hand, which despair had armed with a dagger, to strike deep into his bosom; when suddenly thick flashes of lightning shot through the cavern, and a being of more than human beauty and magnitude, arrayed in azure robes, crowned with amaranth, and waving a branch of palm in his right-hand, arrested the arm of the trembling and astonished Caliph, and said, with a majestic smile, “Follow me to the top of this mountain.”

“Look from hence, said the awful conductor, I am Caloc, the angel of Peace; look from hence into the valley.”

Bozaldab opened his eyes and beheld a barren, sultry, and solitary island, in the midst of which sat a pale, meagre, and ghastly figure: It was a merchant just perishing with famine, and lamenting that he could find neither wild berries nor a single sprig in this forlorn uninhabited desert; and begging the protection of Heaven against the tygers that would now certainly destroy him, since he had consumed the last fuel he had collected to make nightly fires to affright them. He then cast a casket of jewels on the sand, as trifles of no use; and crept feeble and trembling to an eminence, where he was accustomed to sit every evening to watch the setting sun, and to give a signal to any ship that might haply approach the island.

“Inhabitant of Heaven,” cried Bozaldab, “suffer not this wretch to perish by the fury of wild beasts.” “Peace, said the angel, and observe.”

He looked again, and beheld a vessel arrived at the desolate isle. What words can paint the rapture of the starving merchant, when the Captain offered to transport him to his native country, if he would reward him with half the jewels of his casket. No sooner had this

pitiless commander received the stipulated sum, then he held a consultation with the crew, and they agreed to seize the remaining jewels, and leave the unhappy exile in the same helpless and lamentable condition in which they discovered him. He wept and trembled intreated and implored in vain.

"Will Heaven permit such injustice to be practised," exclaimed Bozaldab? "Look again, said the angel, and behold the very ship in which, shortsighted as thou art, thou wishedst the merchant might embark dashed in pieces on a rock; dost thou not hear the cries of the sinking sailors? Presume not to direct the Governor of the universe in his disposal of events. The man whom thou hast pitied shall be taken from this dreary solitude, but not by the method thou would'st prescribe. His vice was avarice, by which he became not only abominable but wretched; he fancied some mighty charm in wealth, which, like the want of Abdiel, would gratify every wish, and obviate every fear. This wealth he has now been taught not only to despise, but abhor: He cast his jewels upon the sand, and confessed them to be useless; he offered part of them to the mariners and perceived them to be pernicious; he has now learned, that they are rendered useful or vain, good or evil, only by the situation and temper of the possessor. Happy is he whom distress has taught wisdom! But turn thine eyes to another and more interesting scene."

The Caliph instantly beheld a magnificent palace, adorned with statues of his ancestors wrought in jasper, the ivory doors of which, turning on hinges of the gold of Golconda, discovered a throne of diamonds, surrounded with the rajas of fifty nations, and with ambassadors in various habits and of different complexions; on which sat Aboram, the much-lamented son of Bozaldab, and by his side a Princess fairer than Hourai.

"Gracious Alla!—It is my son," cried the Caliph. "O let me hold him to my heart?" "Thou canst not," "grasp an unsubstantial vision," replied the angel: "and

"I am now shewing thee what would have been the destiny of thy son, had he continued longer on the earth." "And why," returned Bozaldab, "was he not permitted to continue? Why was I not suffered to be a witness of so much felicity and power?" "Consider the sequel," replied he, "that dwells in the fifth Heaven." Bozaldab looked earnestly, and saw the countenance of his son, on which he had been used to behold the placid smile of simplicity, and the vivid flushes of health, now distorted with rage, and now fixed in the insensibility of drunkenness: It was again animated with disdain, it became pale with apprehension, and appeared to be withered by intemperance; his hands were stained with blood, and he trembled by turns with fury and terror. The palace so lately shining with oriental pomp, changed suddenly into the cell of a dungeon, where his son lay stretched out on a cold pavement, gagged and bound, and his eyes put out. Soon after, he perceived the favourite Sultana, who before was seated by his side, enter with a bowl of poison, which she compelled Aboram to drink, and afterwards married the successor to his throne.

"Happy," said Caloc, "is he whom Providence has by the angel of death snatched from guilt! from whom that power is withheld, which, if he had possessed, would have accumulated upon himself yet greater misery than it could make upon others."

"It is enough," cried Bozaldab; "I adore the inscrutable schemes of omniscience!—From what dreadful evil has my son been rescued, by a death which I sorely bewailed as unfortunate and premature! A death of innocence and peace, which has blessed his memory upon earth, and transmitted his spirit to the skies."

"Cast away the dagger," replied the heavenly messenger, "which thou wast preparing to plunge into thine own heart. Exchange complaint for silence, and doubt for adoration. Can a mortal look down, without giddiness and stupefaction, into the vast abyss of eternal wisdom? Can a mind that sees not infinitely, perfectly comprehend any thing among an infinity of objects, mutually relative? Can the chan-

“ nels, which thou commandest to be cut to receive
 “ the annual inundation of the Nile, contain the wa-
 “ ters of the ocean? Remember that perfect happiness
 “ cannot be conferred on a creature; for perfect hap-
 “ piness is an attribute as incommunicable as perfect
 “ power and eternity.”

The angel, while he was speaking thus, stretched out his pinions to fly back to the empyreum, and the flutter of his wings was like the rushing of a cataract.

ADVENTURER



P R U D E N C E.

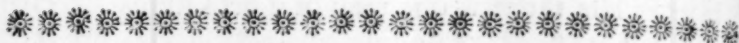
PRUDENCE is an ev'nness of soul,
 A steady temper which no cares controul,
 No passions ruffle, no desires inflame;
 Still constant to itself, and still the same.

A Gentleman, whom I shall call Mr Foresight, was possessed of a genteel income, and while a bachelor kept a chariot and four footmen, besides six saddle horses. He did not exceed, but went to the utmost stretch of his income: But, when he married the beautiful Clarinda (who brought him a handsome fortune) he dismissed two of his footmen, ~~four~~ of the saddle horses, and his chariot; and kept only a chair for the use of his lady. Embroidered cloaths and laced linens were quite laid aside: He was married in a plain drugget, and, from that time forward, in all the accommodations of life, never coveted any thing beyond cleanliness and conveniency. When any of his acquaintances asked him the reason of this sudden change, he would answer, “ In a single life I could easily compute my wants, and provide against them; but the condition of life I am now engaged in is attended with a thousand unforeseen casualties, as well as with a great

"many distant but unavoidable expences. The happiness or misery in this world of a future progeny will probably depend upon my good or ill husbandry. I shall never think I have discharged my duty till I have laid up a provision for three or four children at least." "But pr'ythee, Sir," says a pert coxcomb that stood by, "why shouldst thou reckon thy chickens before——" Upon which he cut him short, and replied, "It is no matter; a brave man can never want heirs, while there is one man of worth living." This precautionary way of reasoning and acting, has proved, to Mr Foresight and his lady, an uninterrupted source of felicity; wedlock sits light and easy upon them; and they are at present happy in two sons and a daughter, who, a great many years hence, will feel the good effects of their parents prudence.

HOW singular, in the age we live in, is the discreet behaviour of young Sophia, and how amiable does she appear in the eyes of wise men? Her lover, a little before marriage, acquainted her, that he intended to lay out a thousand pounds for a present in jewels; but, before he did it, desired to know what sort would be most agreeable to her. "Sir," replied Sophia, "I thank you for your kind and generous intentions, and only beg they may be executed in another manner: Be pleased only to give me the money, and I will try to lay it out to a better advantage. I am not," continued she, "in the least fond of those expensive trifles; neither do I think the wearing of diamonds can be any addition, nor the absence of them any diminution to my happiness. I should be ashamed to appear in public for a few days in a dress which does not become me at all times. Besides, I see, by that modest plain garb of yours, that you are not yourself affected with the gaiety of apparel. When I am your wife, my only care will be to keep my person clean and neat for you, and not to make it fine for others." The gentleman, transported with this excellent turn of mind in his mistress, presented her with the money in a new gold. She purchased an annuity with it; and out of

of the income of which, at every revolution of her wedding-day, she makes her husband some pretty present, as a token of her gratitude, and a fresh pledge of her love: Part of it she yearly distributes among her indigent and best-deserving neighbours, and the small remainder she lays out in something useful for herself and the children.



R E L I G I O N.

IT is a great disgrace to religion, to imagine it is an enemy to mirth and cheerfulness, and a severe exacter of pensive looks and solemn faces. The true spirit of religion cheers as well as composes the soul. It is not the business of virtue to exterpate the affections of the mind, but to regulate them.

The greatest and wisest of men in all ages and countries were renowned for their piety and virtue. Those in our own nation, that have been unquestionably the most eminent for learning and knowledge, were likewise the most eminent for their adherence to the Christian religion. I might produce very shining examples from among the clergy; but because priest-craft is the common cry of every cavilling empty scribbler, I shall shew that those laymen who have exerted a more than ordinary genius in their writings, and were the glory of their times, were men whose hopes were filled with immortality, and the prospect of future rewards, and men who lived in a dutiful submission to all the doctrines of revealed religion.

MR ADDISON, so deservedly celebrated for an uncommon accuracy in thinking and reasoning, has given abundant proof of his belief of Christianity and his zeal against infidels of all kinds in his evidences of the Christian religion. All his writings on religious subjects discover

discover a strong, masculine, and steady piety; and his amiable conduct in every part of his life gives us the most convincing proof that what he wrote were the genuine sentiments of his mind. But his virtue shone out brightest at the point of death; for, after a long and manly, but vain struggle with his distempers, he dismissed his physicians, and with them all hopes of life: But with his hopes of life he dismissed not his concern for the living, but sent for a youth nearly related, and finely accomplished, yet not above being the better for good impressions from a dying friend. He came: But life now glimmering in the socket, the dying friend was silent. After a decent and proper pause, the youth said, "Dear Sir! you sent for me: I believe, and hope you have some commands; I shall hold them most sacred:" May distant ages not only hear, but feel, the reply! forcibly grasping the youth's hand, he softly said, *See in what peace a Christian can die.* He spoke with difficulty, and soon expired. Through divine grace how great is man! through divine mercy how stingless death! who would not thus expire?

CONJECTURES ON ORIGINAL COMPOSITION, p. 103.

RELIGION and SUPERSTITION contrasted.

I HAD lately a very remarkable dream, which made so strong an impression on me, that I remember it every word; and, if you are no better employed, you may read the relation of it as follows.

Methought I was in the midst of a very entertaining set of company, and extremely delighted in attending to a lively conversation: When, on a sudden, I perceived one of the most shocking figures imagination can frame, advancing towards me. She was dressed in black, her skin was contracted into a thousand wrinkles, her eyes deep sunk in her head, and her complexion pale and livid as the countenance of death. Her looks were filled with terror and unrelenting severity,

rity, and her hands armed with whips and scorpions. As soon as she came near, with a horrid frown, and a voice that chilled my very blood, she bade me follow her. I obeyed; and she led me through rugged paths, beset with briars and thorns, into a deep solitary valley. Wherever she passed, the fading verdure withered beneath her steps, her pestilential breath infected the air with malignant vapours, obscured the lustre of the sun; and involved the fair face of Heaven in universal gloom. Dismal howlings resounded through the forest; from every baleful tree the night-raven uttered his dreadful note, and the prospect was filled with desolation and horror. In the midst of this tremendous scene, my execrable guide addressed me in the following manner.

“ Retire with me, O rash unthinking mortal ! from
 “ the vain allurements of a deceitful world, and learn,
 “ that pleasure was not designed the portion of human
 “ life. Man was born to mourn, and to be wretched :
 “ This is the condition of all below the stars ; and
 “ whoever endeavours to oppose it, acts in contradic-
 “ tion to the will of Heaven. Fly then from the fatal
 “ enchantments of youth and social delight, and here
 “ consecrate the solitary hours to lamentation and
 “ woe. Misery is the duty of all sublunary beings ;
 “ and every enjoyment is an offence to the Deity ;
 “ who is to be worshipped only by the mortification of
 “ every sense of pleasure, and the everlasting exercise
 “ of sighs and tears.”

This melancholy picture of life quite sunk my spirits, and seemed to annihilate every principle of joy within me. I threw myself beneath a blasted yew, where the winds blew cold and dismal round my head, and dreadful apprehensions chilled my heart. Here I resolved to lie till the hand of death, which I impatiently invoked, should put an end to the miseries of a life so deplorably wretched. In this sad situation I espied on one hand of me a deep muddy river, whose heavy waves rolled on in slow sullen murmurs. Here I determined to plunge ; and was just upon the brink, when I found myself suddenly drawn back. I turned about,

and was surprised by the sight of the loveliest object I had ever beheld. The most engaging charms of youth and beauty appeared in all her form; effulgent glories sparkled in her eyes, and their awful splendors were softened by the gentlest looks of compassion and peace. At her approach, the frightful spectre who had before tormented me, vanished away, and with her all the horrors she had caused. The gloomy clouds brightened into cheerful sunshine, the groves recovered their verdure, and the whole region looked gay and blooming as the garden of Eden. I was quite transported at this unexpected change, and reviving pleasure began to glad my thoughts; when, with a look of inexpressible sweetness, my beauteous deliverer thus uttered her divine instructions.

"My name is Religion. I am the offspring of Truth and Love, and the parent of Benevolence, Hope and Joy. That monster, from whose power I have freed you, is called Superstition: She is the child of Discontent, and her followers are Fear and Sorrow. Thus, different as we are, she has often the insolence to assume my name and character, and seduces unhappy mortals to think us the same, till she, at length, drives them to the borders of despair, that dreadful abyss into which you were just going to sink."

"Look round, and survey the various beauties of this globe, which Heaven has destined for the seat of human race; and consider whether a world thus exquisitely framed, could be meant for the abode of misery and pain. For what end has the lavish hand of Providence diffused such innumerable objects of delight, but that all might rejoice in the privilege of existence, and be filled with gratitude to the beneficent author of it? Thus to enjoy the blessings he has sent, is virtue and obedience! and, to reject them merely as means of pleasure, is pitiable ignorance, or absurd perverseness. Infinite goodness is the source of created existence. The proper tendency of every rational being, from the highest order of raptured seraphs, to the meanest rank of men, is, to rise incessantly from lower degrees of happiness

"to

“to higher. They have each faculties assigned them
“for various orders of delights.”

“What!” cried I, “is this the language of Religion? does she lead her votaries through flowery
“paths, and bid them pass an unlaborious life? Where
“are the painful toils of virtue, the mortifications of
“penitents, and the self-denying exercises of saints
“and heroes?”

“The true enjoyments of a reasonable being,” answered she mildly, “do not consist in unbounded indulgence, or luxurious ease; in the tumult of passions, the languor of indolence, or the flutter of light amusements. Yielding to immoral pleasure corrupts the mind; living to animal and trifling ones, debases it; both in their degrees disqualify it for its genuine good, and consign it over to wretchedness. Whoever would be really happy, must make the diligent and regular exercise of his superior powers his chief attention; adoring the perfections of his Maker, expressing good-will to his fellow-creatures, and cultivating inward rectitude. To his lower faculties he must allow such gratifications as will, by refreshing him, invigorate his nobler pursuits. In the region inhabited by angelic natures, unmingled felicity forever blooms; joy flows there with a perpetual and abundant stream, nor needs there any mound to check its course. Beings conscious of a frame of mind originally diseased, as all the human race have cause to be, must use the regimen of a stricter self-government. Whoever has been guilty of voluntary excesses, must patiently submit both to the painful workings of nature, and needful severities of medicine, in order to his cure. Still he is entitled to a moderate share of whatever alleviating accommodation this fair mansion of his merciful parent affords, consistent with his recovery. And, in proportion as his recovery advances, the liveliest joy will spring from his secret sense of an amended and improving heart. So far from the horrors of despair is the condition even of the guilty.—Soudder, poor mortal, at the

“though

thought of the gulph into which thou wast just now going to plunge.

"While the most faulty have every encouragement to amend, the more innocent soul will be supported with still sweeter consolations under all its experience of human infirmities, supported by the gladdening assurances, that every sincere endeavour to outgrow them, shall be assisted, accepted, and rewarded. To such a one the lowliest self-abasement is but a deep-laid foundation for the most elevated hopes; since they who faithfully examine and acknowledge what they are, shall be enabled, under my conduct, to become what they desire. The Christian and the hero are inseparable; and to the aspirings of unassuming trust and filial confidence, are set no bounds. To him who is animated with a view of obtaining approbation from the Sovereign of the universe, no difficulty is unsurmountable. Secure in this pursuit of every needful aid, his conflict with the severest pains and trials, is little more than the vigorous exercises of a mind in health. His patient dependence on that Providence which looks through all eternity, his silent resignation, his ready accommodation of his thoughts and behaviour to its inscrutable ways, is at once the most excellent sort of self denial, and a source of the most exalted transports. Society is the true sphere of human virtue. In social, active life, difficulties will perpetually be met with; restraints of many kinds will be necessary; and studying to behave right in respect of these, is a discipline of the human heart, useful to others, and improving to itself. Suffering is no duty, but where it is necessary to avoid guilt, or to do good; nor pleasure a crime, but where it strengthens the influence of bad inclinations, or lessens the generous activity of virtue. The happiness allotted to man in his present state, is indeed faint and low, compared with his immortal prospects, and noble capacities: But yet whatever portion of it the distributing hand of Heaven offers to each individual, is a needful support and refreshment

Y

" for

“ for the present moment, so far as it may not hinder
 “ the attaining his final destination.

“ Return then with me from continual misery, to
 “ moderate enjoyment and grateful alacrity; return
 “ from the contracted views of solitude, to the proper
 “ duties of a relative and dependant being. Religion
 “ is not confined to cells and closets, nor restrained to
 “ sullen retirement. These are the gloomy doctrine
 “ of Superstition, by which she endeavours to break
 “ those chains of benevolence and social affection that
 “ link the welfare of every particular with that of the
 “ whole. Remember, that the greatest honour you
 “ can pay the Author of your being, is such a cheerful
 “ behaviour as discovers a mind satisfied with its dis-
 “ pensations.”

Here my preceptress paused; and I was going to ex-
 press my acknowledgments for her discourse, when a
 ring of bells from the neighbouring village, and the
 new risen sun darting his beams through my windows,
 awaked me.

RAMBLER.



R E V E N G E.

WHOEVER arrogates to himself the right of ven-
 geance, shews how little he is qualified to decide
 his own claims, since he certainly demands what he
 would think unfit to be granted to another.

Of him that hopes to be forgiven it is indispensibly
 required, that he forgive. It is therefore superfluous
 to urge any other motive. On this great duty eter-
 nity is suspended, and to him that refuses to practise
 it, the throne of mercy is inaccessible, and the Saviour
 of men has been born in vain.

ALIVERDI, generalissimo of the armies of Abas the
 Great, King of Persia, and his prime minister, was a
 good a General and as able a politician, as he was am-
 able

able in the capacity of a courtier. From the constant serenity of his countenance, it was judged that nothing could ruffle the calmness of his heart; and virtue displayed itself in him so gracefully and so naturally, that it was supposed to be the effect of his happy temper. An extraordinary incident made the world to do him justice, and place him in the rank he deserved.

One day as he was shut up in his closet, bestowing on affairs of state the hours which other men devote to sleep, a courier quite out of breath came in and told him, that an Armenian, followed by a posse of friends, had in the night surprised his palace at Amandabat, destroyed all the most valuable furniture in it, and would have carried off his wife and children, doubtless to make slaves of them, had not the domestics, when the first fright was over, made head against him. The courier added, that a bloody skirmish ensued, in which his servants had the advantage at last; that the Armenian's friends were all killed upon the spot, but that their leader was taken alive. "I thank thee, Offalli," * cried Aliverdi, "for affording me the means to revenge so enormous an attempt. What! whilst I make a sacrifice of my days and my repose to the good of Persia; while, through my cares and toils, the meanest Persian subject lives secure from injustice and violence, shall an audacious stranger come to injure me in what is most dear to me! let him be thrown into a dungeon, give him a quantity of wretched food sufficient to preserve him for the torments to which I destine him." The courier withdrew, charged with these orders to them who had the Armenian in custody.

But Aliverdi, growing cool again, cried out, "What is it, O God, that I have done! is it thus I maintain the glory of so many years? Shall one single moment eclipse all my virtue! that stranger has cruelly provoked me; but what impelled him to it? No man commits evil merely for the pleasure of doing it: There is always a motive, which passion

* The prophet most revered by the Persians next to Mahomet.

" or prejudice presents to us under the mask of equity
 " and it must needs be some motive of this kind that
 " blinded the Armenian to the dreadful consequences
 " of his attempt. Doubtless, I must have injured the
 " wretch!"

He dispatches immediately an express to Ammandaba
 with an order under his own hand, not to make the
 prisoner feel any other hardship than the privation of
 liberty. Tranquil, after this act of moderation, he
 applied himself again to public business, till he should
 have leisure to sift this particular case to the bottom.
 From the strict inquiries he ordered to be made, he
 learned, that one of his inferior officers had done very
 considerable damage to the Armenian, considering the
 mediocrity of his fortune; and that he himself had
 slighted the complaints brought against him. Eased by
 this discovery, he called for the Armenian, whose coun-
 tenance expressed more confusion than terror, and pass-
 ed this sentence upon him:

" Vindictive stranger, there were some grounds for
 " thy resentment; thou didst think I had justly incurred
 " thy hatred; I forgive thee the injury thou hast done
 " to me. But thou hast carried thy vengeance to ex-
 " cess; thou hast attacked a man whom thou oughtest
 " to respect; nay, thou hast attempted to make thy
 " vengeance fall upon innocent heads, and therefore
 " ought to punish thee. Go then and reflect in soli-
 " tude on the wretchedness of a man that gives full
 " swing to his passions. Thy punishment, which jus-
 " tice requires of me, will be sufficiently tempered by
 " my clemency; and thy repentance may permit me
 " to shorten the term."

ON SICKNESS.

*Our life is nothing but our death begun ;
As tapers waste the instant they take fire.*

YOUNG.

IT has been observed by many writers, that nothing makes a more ridiculous figure in a man's life, than the disparity we often find in him sick and well. Thus one of an unfortunate constitution is perpetually exhibiting a miserable example of the weakness of his mind, or of his body in their turns. I have had frequent opportunities of late to consider myself in these different views, and hope I have received some advantage by it. If what Mr Waller says be true, that

The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that time has made.

Then surely sickness, contributing no less than old age to the shaking down this scaffolding of the body, may discover the inclosed structure more plainly.—Sickness is a sort of early old age ; it teaches us a diffidence in our earthly state, and inspires us with the thoughts of a future, better than a thousand volumes of philosophers and divines. It gives so warning a concussion to those props of our vanity, our strength and youth, that we think of fortifying ourselves within, when there is so little dependence on our outworks. Youth, at the very best, is but a betrayer of human life in a gentler and smoother manner than age : It is like a stream that nourishes a plant upon its bank, and causes it to flourish and blossom to the sight, but at the same time is undermining it at the root in secret. My youth has dealt more fairly and openly with me ; it has afforded me several prospects of my danger, and given me an advantage not very common to young men, that the attractions of the world have not dazzled me very much ; and

I began where most people end, with a full conviction of the emptiness of all sorts of ambition, and the unsatisfactory nature of all human pleasures.

When a smart fit of sickness tells me this scurvy temperament of my body will fall in a little time, I am even as unconcerned as was that honest Hibernian, who (being in bed in the great storm some years ago, and told the house would tumble over his head) made answer, "What care I for the house? I am only a lodger." I fancy it is the best time to die when one is in the best humour, and so excessively weak as I now am, I may say with conscience, that I am not at all uneasy at the thought that many men, whom I never had any esteem for, are likely to enjoy this world after me. When I reflect what an inconsiderable little atom every single man is, with respect to the whole creation, methinks it is a shame to be concerned at the removal of such a trivial animal as I am. In the morning after my exit the sun will rise as bright as ever, the flowers smell as sweet, the plants spring as green, the world will proceed in its old course, people will laugh as heartily, and marry as fast as they were used to do: "The memory of man" (as it is elegantly expressed in the wisdom of Solomon) "passeth away as the remembrance of a guest that tarrieth but one day." There are reasons enough, in the fourth chapter of the same book, to make any young man contented with the prospect of death. "For honourable age is not that which standeth in length of time, or is measured by number of years. But wisdom is the grey hair to men, and an unspotted life is old age. He was taken away speedily, lest that wickedness should alter his understanding, or deceit beguile his soul."

GUARDIAN

On spending TIME.

*Time in advance behind him hides his wings,
And seems to creep decrepid with his age :
Behold him when past by, what then is seen
But his broad pinions sleeter than the wind.* YOUNG.

WE all of us complain of the shortness of time, saith Seneca, and yet have much more than we know what to do with. Our lives, says he, are spent either in doing nothing at all, or in doing nothing to the purpose, or in doing nothing that we ought to do : We are always complaining our days are few, and acting as though there would be no end of them. That noble philosopher has described our inconsistency with ourselves in this particular, by all those various turns of expression and thought which are peculiar to his writings.

I often consider mankind as wholly inconsistent with itself in a point that bears some affinity to the former. Though we seem grieved at the shortness of life, in general, we are wishing every period of it at an end. The minor longs to be at age, then to be a man of business, then to make up an estate, then to arrive at honours, then to retire. Thus, although the whole of life is allowed by every one to be short, the several divisions of it appear long and tedious. We are for lengthening our span in general, but would fain contract the parts of which it is composed. The usurer would be very well satisfied to have all the time annihilated that lies between the present moment and next quarter day. The politician would be contented to lose three years in his life, could he place things in the posture which he fancies they will stand in after such a revolution of time. The lover would be glad to strike out of his existence all the moments that are to pass away before the happy meeting. Thus, as fast as our time runs, we should be very glad in most parts of our lives that it ran much faster than it does. Several hours of the day

day hang upon our hands, nay we wish away whole years, and travel through time as through a country filled with many wild and empty wastes, which we would fain hurry over, that we may arrive at those several little settlements or imaginary points of rest which are dispersed up and down in it.

If we divide the life of most men into twenty parts, we shall find that at least nineteen of them are mere gaps and chasms, which are neither filled with pleasure nor business. I do not however include in this calculation, the life of those men who are in a perpetual hurry of affairs, but of those only who are not always engaged in scenes of action; and I hope I shall not do an unacceptable piece of service to those persons, if I point out to them certain methods for the filling up of their empty spaces of life. The methods I shall propose to them are as follows:

The first is the exercise of virtue, in the most general acceptation of the word. That particular scheme which comprehends the social virtues, may give employment to the most industrious temper, and find a man business more than the most active station of life. To advise the ignorant, relieve the needy, comfort the afflicted, are duties that fall in our way almost every day of our lives. A man has frequent opportunities of mitigating the fierceness of a party; of doing justice to the character of a deserving man; of softening the envious, quieting the angry, and rectifying the prejudiced; which are all of them employments suited to a reasonable nature, and bring great satisfaction to the person who can busy himself in them with discretion.

There is another kind of virtue that may find employment for those retired hours in which we are altogether left to ourselves, and destitute of company and conversation; I mean that intercourse and communication which every reasonable creature ought to maintain with the great Author of his being. The man who lives under an habitual sense of the divine presence, keeps up a perpetual cheerfulness of temper, and enjoys every moment the satisfaction of thinking himself in company with his dearest and best of friends. The

time

time never lies heavy upon him: It is impossible for him to be alone. His thoughts and passions are the most busied at such hours, when those of other men are the most inactive. He no sooner steps out of the world, but his heart burns with devotion, swells with hope, and triumphs in the consciousness of that presence which every where surrounds him; or, on the contrary, pours out its fears, its sorrows, its apprehensions, to the great supporter of his existence.

I have here only considered the necessity of a man's being virtuous, that he may have something to do; but if we consider further, that the exercise of virtue is not only an amusement for the time it lasts, but that its influence extends to those parts of our existence which lie beyond the grave, and that our whole eternity is to take its colour from those hours which we here employ in virtue or vice, the argument redoubles upon us, for putting in practice this method of passing away our time.

When a man has but a little stock to improve, and has opportunities of turning it all to good account, what shall we think of him if he suffers nineteen parts of it to lie dead, and perhaps employs even the twentieth to his ruin or disadvantage? But because the mind cannot be always in its fervours, nor strained up to a pitch of virtue, it is necessary to find out proper employments for it in its relaxations.

The next method therefore that I would propose to fill up our time, should be useful and innocent diversions. I must confess I think it is below reasonable creatures to be altogether conversant in such diversions as are merely innocent, and have nothing else to recommend them, but that there is no hurt in them. Whether any kind of gaming has even thus much to say for itself, I shall not determine; but I think it is very wonderful to see persons of the best sense passing away a dozen hours together in shuffling and dividing a pack of cards, with no other conversation but what is made up of a few game phrases, and no other ideas but those of black or red spots ranged together in different figures.

Would

Would not a man laugh to hear any one of this species complaining that life is short.

The stage might be made a perpetual source of the most noble and useful entertainments, were it under proper regulations.

But the mind never unbends itself so agreeably as in the conversation of a well chosen friend. There is indeed no blessing of life that is any way comparable to the enjoyment of a discreet and virtuous friend. It eases and unloads the mind, clears and improves the understanding, engenders thought and knowledge, animates virtue and good resolutions, soothes and allays the passions, and finds employment for most of the vacant hours of life.

Next to such an intimacy with a particular person one would endeavour after a more general conversation with such as are capable of edifying and entertaining those with whom they converse, which are qualities that seldom go asunder.

There are many other useful amusements of life which one would endeavour to multiply, that we might on all occasions, have recourse to something rather than suffer the mind to lie idle, or run adrift with any passion that chances to arise in it.

A man that has a taste for music, painting, or architecture, is like one that has another sense when compared with such as have no relish of those arts. The florest, and planter, the gardener, the husbandman when they are only as accomplishments to the man of fortune, are great reliefs to a country life, and many ways useful to those who are possessed of them.

SPECTATOR

TEMPERANCE



T E M P E R A N C E.

*'Tis to thy rules, O Temperance! that we owe
All pleasures which, from health or strength, can flow:
Vigour of body, purity of mind,
Unclouded reason, sentiment refin'd.* CHANDLER.

THESE is a story in the Arabian Night Tales, of a King who had long languished under an ill habit of body, and had taken abundance of remedies to no purpose. At length, says the fable, a physician cured him by the following method: He took an hollow ball of wood, and filled it with several drugs; after which he closed it so artificially that nothing appeared. He likewise took a mall, and after having hollowed the handle, and that part which strikes the ball, he enclosed in them several drugs after the same manner as in the ball itself. He then ordered the Sultan, who was his patient, to exercise himself early in the morning with these rightly prepared instruments, till such time as he should sweat. When, as the story goes, the virtue of the medicaments perspiring through the wood, had so good an influence on the Sultan's constitution, that they cured him of an indisposition which all the compositions he had taken inwardly had not been able to remove. This eastern allegory is finely contrived to shew us how beneficial bodily labour is to health, and that exercise is the most effectual physic. I shall in this place recommend another great preservative of health, which in many cases produces the same effects as exercise, and may, in some measure, supply its place, where opportunities of exercise are wanting. The preservative I am speaking of is temperance, which has those particular advantages above all other means of health, that it may be practised by all ranks and conditions, at any season, or in any place. It is a kind of regimen into which every man may put himself without interruption to business, expence of money, or loss of time. If exercise

exercise throws off all superfluities, temperance prevents them; if exercise clears the vessels, temperance neither satiates nor overstrains them; if exercise rises proper ferments in the humours, and promotes the circulation of the blood, temperance gives nature her full play, and enables her to exert herself in all her force and vigour; if exercise dissipates growing distemper, temperance starves it.

Physic, for the most part, is nothing else but the substitute of exercise or temperance. Medicines are indeed absolutely necessary in acute distempers, that cannot wait the slow operations of these two great instruments of health; but did men live in an habitual course of exercise and temperance, there would be but little occasion for them. Accordingly we find that those parts of the world are the most healthy, where they subsist by the chase; and that men live longest where their lives were employed in hunting, and when they had little food besides what they caught. Blistering, cupping, and bleeding are seldom of use but to the idle and intemperate; as all those inward applications which are so much in practice among us, are for the most part nothing else but expedients to make luxury consistent with health. The apothecary is perpetually employed in countermining the cook and the vintner. It is said of Diogenes, that, meeting a young man who was going to a feast, he took him up in the street and carried him home to his friends, as one who was running into imminent danger, had not he prevented him. What would the philosopher have said, had he been present at the gluttony of a modern meal? Would not he have thought the master of a family mad, and have begged his servants to tie down his hands, had he seen him devour fowl, fish, and flesh; swallow oil and vinegar, wines and spices; throw down sallads of twenty different herbs, sauces of an hundred ingredients, confections and fruits of numberless sweets and flavours. What unnatural motions and counterferments must such a medley of intemperance produce in the body? For my part, when I behold a fashionable table set out in all its magnificence, I fancy that I see gouts and dropies

sever

fevers and lethargies, with other innumerable distempers lying in ambuscade among the dishes.

Nature delights in the most plain and simple diet. Every animal, but man, keeps to one dish. Herbs are the food of this species, fish of that, and flesh of a third. Man falls upon every thing that comes in his way, not the smallest fruit of excrecence of the earth, scarce a berry or a mushroom, can escape him.

It is impossible to lay down any determinate rule for temperance, because what is luxury in one may be temperance in another; but there are few that have lived any time in the world who are not judges of their own constitutions, so far as to know what kinds and what proportions of food do best agree with them. Were I to consider my readers as my patients, and to prescribe such a kind of temperance as is accommodated to all persons, and such as is particularly suited to our climate and way of living, I would copy the following rules of a very eminent physician. Make your whole repast out of one dish. If you indulge in a second, avoid drinking any thing strong until you have finished your meal; at the same time abstain from all sauces, or at least from such as are not the most plain and simple. A man could not well be guilty of gluttony, if he stuck to these few obvious and easy rules. In the first case there would be no variety of tastes to solicit his palate, and occasion excess; nor in the second any artificial provocatives to relieve satiety, and create a false appetite. Were I to prescribe a rule for drinking, it should be formed upon a saying, quoted by Sir William Temple; "The first glass for myself, the second for my friends, the third for good humour, and the fourth for mine enemies." But because it is impossible for one who lives in the world to diet himself always in so philosophical a manner, I think every man should have his days of abstinence, according as his constitution will permit. These are great reliefs to nature, as they qualify it for struggling with hunger and thirst, whenever any distemper or duty of life may put upon such difficulties; and at the same time give it an opportunity of extricating itself from its oppressions, and recovering the several tones and springs of its dis-

attended vessels. Besides, that abstinence well time often kills a sickness in embryo, and destroys the seeds of an indisposition. It is observed by two or three ancient authors, that Socrates, notwithstanding he lived in Athens during the great plague, which has made so much noise through all ages, and has been celebrated at different times by such eminent hands. I say, notwithstanding that he lived in the time of this devouring pestilence, he never caught the least infection; which those writers unanimously ascribe to that uninterrupted temperance which he always observed.

And here I cannot but mention an observation which I have often made, upon reading the lives of the philosophers, and comparing it with any series of Kings or great men of the same number. If we consider the ancient sages, a great part of whose philosophy consisted in a temperate and abstemious course of life, one would think the life of a philosopher, and the life of a man, were of two different dates: For we find the generality of these wise men were nearer an hundred than sixty years of age at the time of their respective deaths.

SPECTATOR.



T R E A C H E R Y.

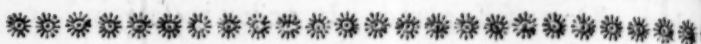
OF all the vices to which human nature is subject treachery is the most infamous and detestable, being compounded of fraud, cowardice, and revenge. The greatest wrongs will not justify it, as it destroys those principles of mutual confidence and security by which society can only subsist. The Romans, a brave and generous people, disdained to practise it towards their declared enemies; Christianity teaches us to forgive injuries: But to resent them under the disguise of friendship and benevolence argues a degeneracy, which common humanity and justice must blush at.

ELFRID

ELFRIDA was the daughter of Ordgar, count of Devon, and though educated in a private manner, was so beautiful, that the fame of her charms reached the ears of Edgar, King of England. In order to satisfy himself whether her beauty answered the report he had heard of it, he sent Ethelwold his favourite, who, under pretext of a visit to her father, got a sight of the daughter. As he was then young and susceptible of the impressions of a fair face, he was so captivated with Elfrida's charms, that he proved false to his trust, and made his addresses to the lady. On his return to the King, he described her in such a manner as convinced Edgar, that she was neither a proper object for his curiosity or affections. Having thus diverted the King's thoughts from Elfrida, he took an opportunity to represent to him that he would prove an advantageous match to himself, though by no means worthy of a monarch; and having obtained his consent to demand her in marriage, succeeded in his suit. Ethelwold had not long enjoyed the fruits of his treachery, before the whole mystery was revealed to the King. Edgar, however, dissimulated his resentment, till he had ocular demonstration of his perfidy. For this purpose he found some pretence for travelling near Ethelwold's house, and declared his intention of visiting a lady who was so much cried up for her beauty. The Earl posted away with the news to his wife, at the same time advising her to use all the methods she could to conceal her graces from the eyes of an amorous monarch, who would satiate his desires at the expence of her chastity. Elfrida, being by these means acquainted with the wrong done to herself, as well as to the King, was filled with resentment, and, instead of following her husband's advice, made use of every art to set her charms out to the greatest advantage, and to make herself appear the more amiable. This interview served only to convince the King that his favourite had abused his confidence. He dissimulated his resentment, and sent Ethelwold a little while after to secure the coast of Northumberland against the Danes, and in his way thither he was found murdered. No steps were taken to find out the authors of this

crime; but Elfrida as soon as decency would permit was married to the King.

HIST. ENGL. EDG



TRUTH AND SINCERITY.

*I still shall hate that man as hell,
Who this can think, and that can tell.*

FRANC

TRUTH and reality have all the advantages of appearance, and many more. If the shew of a thing be good for any thing, I am sure sincerity is better: For why does any man dissemble, or seem to be that which he is not, but because he thinks it good to have such a quality as he pretends to? For to counterfeit and dissemble, is to put on the appearance of some real excellency. Now the best way in the world for a man to seem to be any thing, is really to be what he would seem to be. Besides that it is many times troublesome to make good the pretence of a good quality as to have it; and if a man has it not, it is ten to one but he is discovered to want it, and then all his pains and labour to seem to have it is lost. There is something unnatural in painting, which a skilful eye will easily discern from native beauty, and complexion.

It is hard to personate and act a part long; for when truth is not at the bottom, nature will always be endeavouring to return, and will peep out and betray herself one time or other. Therefore if any man think it convenient to seem good, let him be so indeed, then his goodness will appear to every body's satisfaction; so that upon all accounts sincerity is true wisdom. Particularly as to the affairs of this world, integrity hath many advantages over all the fine and artificial ways of dissimulation and deceit; it is much the plain and easier, much the safer and more secure way of dealing in the world; it has less of trouble and difficulty, of entanglement and perplexity, of danger and hazard in it; it is the shortest and nearest way to our

carry

carrying us thither in a streight line, and will hold out and last longest. The arts of deceit and cunning do continually grow weaker and less effectual and serviceable to them that use them; whereas integrity gains strength by use, and the more and longer any man practiseth it, the greater service it does him, by confirming his reputation, and encouraging those with whom he hath to do, to repose the greatest trust and confidence in him, which is an unspeakable advantage in the business and affairs of life.

Truth is always consistent with itself, and need nothing to help it out; it is always near at hand, and sits upon our lips, and is ready to drop out before we are aware; whereas a lie is troublesome, and sets a man's invention upon a rack, and one trick needs a great many more to make it good. It is like building upon a false foundation, which continually stands in need of props to shore it up, and proves at last to be more chargeable, than to have raised a substantial building at first upon a true and solid foundation; for sincerity is firm and substantial, and there is nothing hollow and unsound in it, and because it is plain and open, fears no discovery: Of which the crafty man is always in danger, and when he thinks he walks in the dark, all his pretences are so transparent, that he that runs may tread them; he is the last man that finds himself to be found out, and whilst he takes it for granted that he makes fools of others, he renders himself ridiculous.

Add to all this, that sincerity is the most compendious wisdom, and an excellent instrument for the speedy dispatch of business; it creates confidence in those we have to deal with, saves the labour of many enquiries, and brings things to an issue in few words: It is like travelling in a plain beaten road, which commonly brings a man sooner to their journey's end than by ways, in which men often lose themselves. In a word, whatsoever convenience may be thought to be in falsehood and dissimulation, it is soon over; but the inconvenience of it is perpetual, because it brings a man under an everlasting jealousy and suspicion, so that he is not believed when he speaks truth, nor trusted when perhaps

he means honestly. When a man hath once forfeited the reputation of his integrity, he is set fast, and nothing will then serve his turn, neither truth nor falsehood.

And I have often thought, that God hath in his great wisdom hid from men of false and dishonest minds, the wonderful advantages of truth and integrity, to the prosperity even of our worldly affairs; those men are so blinded by their covetousness and ambition, that they cannot look beyond a present advantage, nor forbear to seize upon it, though by ways ever so indirect; they cannot see so far as to the remotest consequences of a steady integrity, and the vast benefit and advantages which it will bring a man at last. Were but this sort of men wise and clear-sighted enough to discern this, they would be honest out of very knavery, not out of any love to honesty and virtue, but with a crafty design to promote and advance more effectually their own interests; and therefore the justice of the divine Providence hath hid this truest point of wisdom from their eyes, that bad men might not be upon equal terms with the just and upright, and serve their own wicked designs by honest and lawful means.

Indeed, if a man were only to deal in the world for a day, and should never have occasion to converse more with mankind, never more need their good opinion or good word, it were then no great matter (speaking as to the concerns of this world) if a man spent his reputation all at once and ventured it at one throw: But if he be to continue in the world, and would have the advantage of conversation whilst he is in it, let him make use of truth and sincerity in all his words and actions; for nothing but this will last and hold out to the end: All other arts will fail, but truth and integrity will carry a man through and bear him out to the last.

SPECTATOR.

VICE

VICE AND VIRTUE.

THE gratifications of vice are turbulent and unnatural, generally arising from the relief of passions, intolerable, and issuing in tormenting reflections; often irritated by disappointment, and always inflamed by enjoyment, and yet ever cloyed with repetition.

The pleasures of virtue are calm and natural; flowing from the exercise of kind affections or delightful reflexions in consequence of them; not only agreeable in the prospect, but in the present feeling; they never satiate, or lose the relish; nay, rather the admiration of virtue grows stronger every day; and not only is the desire but the enjoyment heightened by every other new gratification; and, unlike to most others, it is increased, not diminished by sympathy and communication. In fine, the satisfactions of virtue may be purchased without a bribe, and possessed in the humblest as well as the most triumphant fortune; they can bear the strictest review, do not change with circumstances, nor grow old with time. Force cannot rob, nor fraud cheat us of them; and, crown all, instead of abating, they enhance every other pleasure.

AN eminent citizen, who had lived in good fashion and credit, was by a train of accidents, and by an unavoidable perplexity in his affairs, reduced to a low condition. There is a modesty usually attending faultless poverty, which made him rather chuse to reduce his manner of living to his present circumstances, than solicit his friends, in order to support the shew of an estate, when the substance was gone. His wife, who was a woman of sense and virtue, behaved herself on this occasion with uncommon decency, and never appeared so amiable in his eyes as now. Instead of upbraiding him with the ample fortune she had brought, or the many great offers she had refused for his sake, she redoubled all the instances of her affection, while
her

her husband was continually pouring out his heart to her in complaints, that he had ruined the best woman in the world. He sometimes came home at a time when she did not expect him, and surprised her in tears, which she endeavoured to conceal, and always put on an air of cheerfulness to receive him. To lessen their expence, their eldest daughter (whom I shall call Amanda) was sent into the country, to the house of an honest farmer, who had married a servant of the family. This young woman was apprehensive of the ruin which was approaching, and had privately engaged a friend in the neighbourhood to give her an account of what passed from time to time in her father's affairs. Amanda was in the bloom of her youth and beauty, when the Lord of the manor, who often called in at the farmer's house as he followed his country sports, fell passionately in love with her. He was a man of great generosity, but from a loose education had contracted a hearty aversion to marriage. He therefore entertained a design upon Amanda's virtue, which at present he thought fit to keep private. The innocent creature who never suspected his intentions, was pleased with his person; and, having observed his growing passion for her, hoped, by so advantageous a match, she might quickly be in a capacity of supporting her impoverished relations. One day as he called to see her, he found her in tears over a letter she had just received from her friend, which gave an account that her father had lately been stripped of every thing by an execution. The lover, who with some difficulty found out the cause of her grief, took this occasion to make her a proposal. It is impossible to express Amanda's confusion when she found his pretensions were not honourable. She was now deserted of all her hopes, and had no power to speak; but rushing from him in the utmost disturbance, locked herself up in her chamber. He immediately dispatched a messenger to her father with the following letter:

“ S I R,

“ I HAVE heard of your misfortune, and have offered your daughter, if she will live with me, to settle

on her four hundred pounds a year, and to lay down the sum for which you are now distressed. I will be so ingenuous as to tell you, that I do not intend marriage; but if you are wise, you will use your authority with her not to be too nice, when she has an opportunity of saving you and your family, and of making herself happy.

I am, &c."

This letter came to the hands of Amanda's mother; she opened and read it with great surprise and concern. She did not think it proper to explain herself to the messenger; but desiring him to call again the next morning, she wrote to her daughter as follows:

"Dearest child,

"YOUR father and I have just now received a letter from a gentleman who pretends love to you, with a proposal that insults our misfortunes, and would throw us to a lower degree of misery than any thing which is come upon us. How could this barbarous man think that the tenderest of parents would be tempted to supply their want, by giving up the best of children to infamy and ruin? It is a mean and cruel artifice to make this proposal at a time when he thinks our necessities must compel us to any thing; but we will not eat the bread of shame; and therefore we charge thee not to think of us, but to avoid the snare which is laid for thy virtue. Beware of pitying us: It is not so bad as you have perhaps been told. All things will yet be well, and I shall write my child better news.

"I have been interrupted. I know not how I was moved to say things would mend. As I was going on I was startled by a noise of one that knocked at the door, and had brought us an unexpected supply of a debt which has long been owing. Oh! I will now tell thee all. It is some days I have lived almost without support, having conveyed what little money I could raise to your poor father.—Thou wilt weep to think where he is, yet be assured he will soon be at liberty.

That

That cruel letter would have broke his heart, but I have concealed it from him. I have no companion at present besides little Fanny, who stands watching my looks as I write, and is crying for her sister; she says, she is sure you are not well, having discovered that my present trouble is about you. But do not think I would thus repeat my sorrows to grieve thee. No, it is to intreat thee not to make them insupportable, by adding what would be worse than all. Let us bear cheerfully an affliction, which we have not brought on ourselves, and remember there is a power who can better deliver us out of it, than by the loss of thy innocence. Heaven preserve my dear child.

Thy affectionate mother—

The messenger, notwithstanding he promised to deliver this letter to Amanda, carried it first to his master, who, he imagined, would be glad to have an opportunity of giving it into her hands himself. His master was impatient to know the success of his proposal, and therefore broke open the letter privately, to see the contents. He was not a little moved at so true a picture of virtue in distress; but at the same time was infinitely surprised to find his offers rejected. However he resolved not to suppress the letter, but carefully sealed it up again, and carried it to Amanda. All his endeavours to see her were in vain, till she was assured he brought a letter from her mother. He would not part with it but upon condition that she would read it without leaving the room. While she was perusing it he fixed his eyes on her face with the deepest attention; her concern gave a new softness to her beauty, and when she burst into tears, he could no longer refrain from bearing a part in her sorrow, and telling her, that he too had read the letter, and was resolved to make reparation for having been the occasion of it. My reader will not be displeased to see the second epistle which he now wrote to Amanda's mother.

“MADAM,

"MADAM,

"I AM full of shame, and will never forgive myself, if I have not your pardon for what I lately wrote. It was far from my intention to add trouble to the afflicted; nor could any thing but my being a stranger to you, have betrayed me into a fault, for which, if I live, I shall endeavour to make you amends as a son. You cannot be unhappy while Amanda is your daughter: Nor shall be, if any thing can prevent it, which is in the power of,

Madam,

Your most obedient,

Humble servant —."

This letter he sent by his steward, and soon after went up to town himself to complete the generous act he had now resolved on. By his friendship and assistance Amanda's father was quickly in a condition of retrieving his perplexed affairs. To conclude, he married Amanda, and enjoyed the double satisfaction of having restored a worthy family to their former prosperity, and of making himself happy by an alliance to their virtues.

THE following letter is written with such an air of sincerity, and affords so worthy an example to every person in the same circumstances and under the same temptation, that I cannot resist the pleasure of adding it to this collection. It is from a young lady of small fortune to a gentleman who had made a declaration of his passion for her; but the inequality of their fortunes made him think he could not answer it to the world, if he pursued his designs by way of marriage, and therefore had made proposals of gaining her upon other terms.

"SIR,

"AFTER very much perplexity in myself, and revolving how to acquaint you with my own sentiments, and expostulate with you concerning yours, I have chosen

sen this way*, by which means I can be at once revealed to you, or, if you please, lie concealed. If I do not within a few days find the effect which I hope from this, the whole affair shall be buried in oblivion. But alas! what am I going to do, when I am about to tell you that I love you? But after I have done so, I am to assure you, that with all the passion which ever entered a tender heart, I know I can banish you from my sight for ever, when I am convinced that you have no inclinations towards me but to my dishonour. But, alas Sir, why should you sacrifice the real and essential happiness of life, to the opinion of a world, that moves upon no other foundation but professed error and prejudice? You all can observe that riches alone do not make you happy, and yet give up every thing else when it stands in competition with riches. Since the world is so bad that religion is left to us silly women and you men act generally upon principles of profit and pleasure, I will talk to you without arguing from any thing but what may be most to your advantage, as a man of the world. And I will lay before you the state of the case, supposing that you had it in your power to make me your mistress or your wife, and hope to convince you that the latter is more for your interest, and will contribute more to your pleasure.

"We will suppose then the scene was laid, and you were now in expectation of the approaching evening wherein I was to meet you, and be carried to what convenient corner of the town you thought fit to consummate all which your wanton imagination has promised you in the possession of one who is in the bloom of youth and in the reputation of innocence: You would soon have enough of me, as I am sprightly, young, gay, and airy. When fancy is sated, and finds all the promises it made itself false, where is now the innocence which charmed you? The first hour you are alone you will find that the pleasure of a debauchée is only that of a destroyer; he blasts all the fruit he tastes, and where the brute has been devouring, there is nothing left worth

* This letter is published in the Spectator, No. 199.

the relish of man. Reason resumes her place after imagination is cloyed; and I am, with the utmost distress and confusion, to behold myself the cause of uneasy reflections to you, to be visited by stealth, and dwell for the future with the two companions (the most unfit for each other in the world) solitude and guilt. I will not insist upon the shameful obscurity we should pass our time in, nor run over the little short snatches of fresh air and free commerce which all people must be satisfied with, whose actions will not bear examination, but leave them to your reflections, who have seen of that life of which I have but a mere idea.

“On the other hand, if you can be so good and generous as to make me your wife, you may promise yourself all the obedience and tenderness with which gratitude can inspire a virtuous woman. Whatever gratifications you may promise yourself from an agreeable person, whatever compliances from an easy temper, whatever consolations from a sincere friendship, you may expect as the due of your generosity. What at present in your ill view you promise yourself from me, will be followed by distaste and satiety; but the transports of a virtuous love are the least part of its happiness. The raptures of innocent passion are but like lightning to the day, they rather interrupt than advance the pleasure of it. How happy then is that life to be, where the highest pleasures of sense are but the lowest parts of its felicity?

“Now am I to repeat to you the unnatural request of taking me in direct terms. I know there stands between me and that happiness, the haughty daughter of a man who can give you suitably to your fortune. But if you weigh the attendance and behaviour of her who comes to you in partnership of your fortune, and expects an equivalent with that of her who enters your house is honoured and obliged by that permission, whom of the two will you chuse? You, perhaps, will think fit to spend a day abroad in the common entertainments of men of sense and fortune; she will think herself ill used in that absence, and contrive at home an expence proportioned to the appearance which you make in the

world. She is in all things to have a regard to the fortune which she brought you, I to the fortune to which you introduced me. The commerce between you two will eternally have the air of a bargain, between you of a friendship: Joy will ever enter into the room with you, and kind wishes attend my benefactor when he leaves it. Ask yourself, how would you be pleased to enjoy for ever the pleasure of having laid an immediate obligation on a grateful mind? such will be your case with me. In the other marriage you will live in a constant comparison of benefits, and never know the happiness of conferring or receiving any.

“ It may be you will, after all, act rather in the prudential way, according to the sense of the ordinary world. I know not what I think or say, when the melancholy reflection comes upon me; but shall only add more, that it is in your power to make me your grateful wife, but never your abandoned mistress.

T.

The CHOICE of HERCULES

Translated from the GREEK.

NOW had the son of Jove mature, attain'd
The joyful prime, when youth elate and gay
Steps into life, and follows unrestrain'd
Where passion leads, or prudence points the way
In the pure mind, at those ambiguous years,
Or vice, rank weed, first strikes her pois'nous root
Or haply virtue's op'ning bud appears
By just degrees, fair bloom of fairest fruit;
For, if on youth's untainted thought imprest,
The gen'rous purpose still shall warm the manly breast

As on a day, reflecting on his age
For highest deeds now ripe, Alcides sought
Retirement; nurse of contemplation sage;
Step following step, and thought succeeding thought

Mun

Musing, with steady pace the youth pursu'd
 His walk; and, lost in meditation, stray'd
 Far in a lonely vale, with solitude
 Conversing; while intent his mind survey'd
 The dubious path of life: Before him lay
 Here virtue's rough ascent, there pleasure's flow'ry way.

Much did the view divide his wavering mind:
 Now glow'd his breast with generous thirst of fame;
 Now love of ease to softer thoughts inclin'd
 His yielding soul, and quench'd the rising flame.
 When, lo! far off two female forms he spies;
 Direct to him their steps they seem to bear:
 Both large and tall, exceeding human size;
 Both, far exceeding human beauty, fair.
 Graceful, yet each with different grace they move:
 This, striking sacred awe; that, softer, winning love.

The first, in native dignity surpass'd;
 Artless and unadorn'd she pleas'd the more.
 Health o'er her looks a genuine lustre cast;
 A vest more white than new-fall'n snow she wore.
 August she trod, yet modest was her air;
 Serene her eye, yet darting heav'nly fire.
 Still she drew near; and nearer, still more fair,
 More mild appear'd: Yet such as might inspire
 Pleasure corrected with an awful fear;
 Majestically sweet, and amiably severe.

The other dame seem'd ev'n of fairer hue:
 But bold her mien, unguarded rov'd her eye:
 And her flush'd cheeks confess'd at nearer view
 The borrow'd blushes of an artful dye.
 All soft and delicate, with airy swim
 Lightly she danc'd along; her robe betray'd
 Through the clear texture every tender limb,
 Height'ning the charms it only seem'd to shade:
 And as it flow'd adown, so loose and thin,
 Her stature shew'd more tall, more snowy-white her skin.

Oft with a smile she view'd herself askance;
 Ev'n on her shade a conscious look she threw;
 Then all around her cast a careless glance,
 To mark what gazing eyes her beauty drew.
 As they came near, before that other maid
 Approaching decent, eagerly she press'd
 With hasty step; nor of repulse afraid,
 With freedom bland the wand'ring youth address'd
 With winning fondness on his neck she hung;
 Sweet as the honey-dew flow'd her enchanting tongue

" Dear Hercules, whence this unkind delay?

" Dear youth, what doubts can thus distract thy
 mind?

" Securely follow, where I lead the way;

" And range through wilds of pleasure unconfin'd

" With me retire, from noise, and pain, and care

" Embath'd in bliss, and wrapt in endless ease.

" Rough is the road to fame, through blood and war;

" Smooth is my way, and all my paths are peace

" With me retire, from toils and perils free;

" Leave honour to the wretch! pleasures were made for
 thee.

" Then will I grant thee all thy soul's desire;

" All that may charm thine ear, and please thy sight

" All that thy thought can frame, or wish require,

" To steep thy ravish'd senses in delight.

" The sumptuous feast, enhanc'd with music's sound

" Fittest to tune the melting soul to love;

" Rich odours, breathing choicest sweets around;

" The fragrant bow'r, cool fountain, shady grove

" Fresh flow'rs to strew thy couch, and crown thy head

" Joy shall attend thy steps, and ease shall smooth thy bed

" These will I freely, constantly, supply;

" Pleasures, nor earn'd with toil, nor mix'd with
 woe;

" Far from thy rest repining want shall fly,

" Nor labour bathe in sweat thy careful brow.

" Mature the copious harvest shall be thine,

" Let the laborious hind subdue in soil.

" Learn

" Leave the rash soldier spoils of war to win;
 " Won by the soldier, thou shalt share the spoil.
 " These softer cares my blest'd allies employ,
 " Ne pleasures to invent, to wish, and to enjoy."

Her winning voice the youth attentive caught.

He gaz'd impatient on the smiling maid;
 Still gaz'd and listen'd, then her name besought.

" My name, fair youth, is Happiness, she said.

" Well can my friends this envy'd truth maintain:

" They share my bliss; they best can speak my praise.

" Though Slander call me Sloth—Detraction vain!

" Heed not what Slander, vain detracter, says;

" Slander, still prompt true merit to defame,

" To blot the brightest worth, and blast the fairest
 name."

By this, arriv'd the fair majestic maid.

(She, all the while, with the same modest pace,
 Compos'd, advanc'd), " Know, Hercules, she said,

" With manly tone, thy birth of heav'nly race;

" Thy tender age that lov'd instruction's voice,

" Promis'd thee generous, patient, brave, and wise,

" When manhood should confirm thy glorious choice.

" Now expectation waits to see thee rise.

" Rise, youth! exalt thyself, and me: Approve

" Thy high descent from Heav'n, and dare be worthy
 Jove.

" But what truth prompts, my tongue shall not disguise.

" The steep ascent must be with toils subdu'd;

" Watchings and cares must win the lofty prize

" Propos'd by Heav'n; true bliss, and real good.

" Honour rewards the brave and bold alone,

" She spurns the timorous, indolent, and base.

" Danger and toil stand stern before her throne,

" And guard (so Jove commands) the sacred place.

" Who seeks her, must the mighty cost sustain,

" And pay the price of fame; labour, and care, and
 pain.

- " Wouldst thou engage the gods peculiar care,
 " O Hercules, th' immortal pow'rs adore
 " With a pure heart, with sacrifice and pray'r,
 " Attend their altars, and their aid implore.
 " Or wouldst thou gain thy country's loud applause,
 " Lov'd as her father, as her God ador'd;
 " Be thou the bold asserter of her cause,
 " Her voice in council; in the fight, her sword.
 " In peace, in war, pursue thy country's good,
 " For her bare thy bold breast, and pour thy generous
 blood.
- " Wou'dst thou to quell the proud, and lift th'oppress'd,
 " In arts of war, and matchless strength excel,
 " First conquer thou thyself. To ease, to rest,
 " To each soft thought of pleasure, bid farewell.
 " The night alternate, due to sweet repose,
 " In watches waste, in painful march the day.
 " Congeal'd, amidst the rigorous winter's snows,
 " Scorch'd by the summer's thirst-inflaming ray,
 " Thy harden'd limbs shall boast superior might,
 " Vigour shall brace thine arm resistless to the fight."
- " Hear'st thou what monsters then thou must engage,
 " What danger, gentle youth, she bids thee prove?
 " (Abrupt, says Sloth). Ill fit thy tender age
 " Tumult and wars, fit age for joy and love.
 " Turn, gentle youth, to me, to love and joy!
 " To these I lead. No monsters here shall stay
 " Thine easy course; no cares thy peace annoy;
 " I lead to bliss, a nearer, smoother way.
 " Short is my way, fair, easy, smooth, and plain,
 " Turn, gentle youth, with me eternal pleasures reign."
- " What pleasures, vain mistaken wretch, are thine
 " (Virtue with scorn reply'd), who sleep'st in ease
 " Insensate; whose soft limbs the toil decline
 " That seasons bliss, and makes enjoyment please
 " Draining the copious bowl ere thirst require,
 " Tasting ere hunger to the feast invite,
 " Where tasteless joys anticipate desire;
 " Whom luxury supplies with appetite;

" Ye

" Yet nature lothes, and you employ in vain
" Variety and art to conquer her disdain.

" The sparkling nectar, cool'd with summer-snows,

" The dainty board with choicest viands spread,

" To thee are tasteless all! sincere repose

" Flies from thy flow'ry couch, and downy bed.

" For thou art only tir'd with indolence;

" Nor is thy sleep with toil and labour bought;

" Th' imperfect sleep, that lulls thy languid sense

" In dull oblivious interval of thought,

" That kindly steals th' unactive hours away,

" From the long ling'ring space, that lengthens out the
day.

" From bounteous nature's unexhausted stores

" Flows the pure fountain of sincere delight:

" Averse to her you waste the joyless hours,

" Sleep drowns thy days, and riot rules thy nights.

" Immortal though thou art, indignant Jove

" Hurl'd thee from Heav'n, th' immortals blestful
place,

" For ever banish'd from the realms above,

" To dwell on earth with man's degenerate race;

" Fitter abode! on earth alike disgrac'd;

" Rejected by the wise, and by the fool embrac'd.

" Fond wretch, that vainly weene'st all delight,

" To gratify the sense reserv'd for thee!

" Yet the most pleasing object to the sight,

" Thine own fair action never didst thou see.

" Though lull'd with softest sounds thou liest along,

" Soft music, warbling voices, melting lays,

" Ne'er didst thou hear more sweet than sweetest song,

" Charming the soul, thou ne'er didst hear thy praise!

" No—to thy revels let the fool repair;

" To such go smooth thy speech, and spread thy tempt-
ing snare.

" Vast happiness enjoy thy gay allies!

" A youth of follies, an old age of cares:

" Young

- " Young, yet enervate ; old, yet never wise ;
 " Vice wastes their vigour, and their mind impairs
 " Vain, idle, delicate in thoughtless ease,
 " Reserving woes for age, their prime they spend
 " All wretched, hopeless in the evil days,
 " With sorrow to the verge of life they tend,
 " Griev'd with the present, of the past ashamed ;
 " They live, and are despis'd ; they die, nor more are
 nam'd.
- " But with the gods, and god-like men, I dwell ;
 " Me, his supreme delight, th' Almighty fire
 " Regards, well pleas'd. Whatever works excel,
 " All, or divine, or human, I inspire.
 " Counsel with strength, and industry with art,
 " In union meet conjoin'd, with me reside.
 " My dictates arm, instruct, and mend the heart,
 " The surest policy, the wisest guide.
 " With me true friendship dwells ; she deigns to bind
 " Those generous souls alone, whom I before have join'd
- " Nor need my friends the various costly feast ;
 " Hunger to them th' effects of art supplies.
 " Labour prepares their weary limbs to rest ;
 " Sweet is their sleep ; light, cheerful, strong, they
 rise.
- " Through health, through joy, through pleasure and
 renown,
 " They tread my paths ; and, by a soft descent,
 " At length to age, all gently sinking down,
 " Look back with transport on a life well spent.
 " In which no hour flew unimprov'd away,
 " In which some generous deed distinguish'd ev'ry day
- " And when, the destin'd term at length compleat,
 " Their ashes rest in peace, eternal fame
 " Sounds wide their praise ; triumphant over fate,
 " In sacred song, for ever lives their name.
 " This, Hercules, is happiness ! obey
 " My voice, and live. Let thy celestial birth
 " Lift and enlarge thy thoughts. Behold the way
 " That lead to fame, and raises thee from earth
 " Immortal

"Immortal! Lo, I guide thy steps. Arise,
"Pursue the glorious path, and claim thy native skies."

Her words breathe fire celestial, and impart
New vigour to his soul, that sudden caught
The generous flame; with great intent his heart
Swells full, and labours with exalted thought.
The mist of error from his eyes dispell'd,
Through all her fraudulent arts, in clearest light
Sloth in her native form he now beheld;
Unveil'd she stood, confess'd before his sight.
False Siren!—all her vaunted charms, that none
So fresh erewhile, and fair, now wither'd, pale, and gone.

No more the rosy bloom in sweet disguise
Masks her dissembled looks; each borrow'd grace
Leaves her wan cheek; pale sickness clouds her eyes,
Livid and sunk, and passions dim her face.
As when fair Iris has a while display'd
Her wat'ry arch, with gaudy painture gay;
While yet we gaze, the glorious colours fade,
And from our wonder gently steal away:
Where shone the beauteous phantom erst so bright,
Now lowers the low-hung cloud, all gloomy to the sight.

But virtue more engaging all the while
Disclos'd new charms; more lovely, more serene,
Beaming sweet influence. A milder smile
Softens'd the terrors of her lofty mien.
"Lead, Goddess, I am thine! (transported cry'd
"Alcides). O propitious pow'r, thy way
"Teach me! possess my soul; be thou my guide.
"From thee, O never, never let me stray!"
While ardent thus the youth his vows address'd,
With all the goddess fill'd, already glow'd his breast.

The heav'nly maid, with strength divine endu'd
His daring soul; there all her pow'rs combin'd.
Firm constancy, undaunted fortitude,
Enduring patience, arm'd his mighty mind.

Unmov'd

Unmov'd in toils, in dangers undismay'd,
 By many a hardy deed and bold emprise,
 From fiercest monsters, through her pow'ful aid,
 He freed the earth; through her, he gain'd the skies.
 'Twas virtue plac'd him in the bless'd abode,
 Crown'd with eternal youth, among the gods a god.



W E A L T H.

A WISE man will desire no more than what he may get justly, use soberly, distribute cheerfully, and leave contentedly. He that is in such a condition as places him above contempt, and below envy, cannot, by an enlargement of his fortune, be made really more rich, or more happy than he is.

The greatest pleasure wealth can afford is that of doing good.

PYTHIUS, a Lydian Prince, a man immensely rich, and yet one of the most penurious wretches in the world, having discovered a gold mine of inestimable value near Celene, a city of Phrygia, his heart was so set upon working it, that there was nothing but delving and refining day and night, without so much as allowing himself or the workmen, though almost all the city was employed by him, liberty to provide for the necessaries of life. One day being absent from home, his subjects went with tears in their eyes to the Princess his wife, laid their complaints before her, and implored her assistance. Commiserating the hardships they underwent, she made use of a very extraordinary method to work upon her husband, and to give him a clear sense and a kind of palpable demonstration of the folly and injustice of his conduct. She sent for some of the most exquisite artists among the gold-smiths, and gave them a particular account of her husband's diet, with orders to provide an entertainment, all in gold, according to that bill of fare. By the time the colla-

tion

tion was prepared, home comes the Prince, hungry and tired, and orders supper immediately. The word was no sooner spoke than in comes a golden table, on which was placed as the first course a great variety of delicacies all of the same metal. Pythius was struck with admiration at the workmanship: But, my dear, says he, after a little pause, let us have somewhat to eat as well as to look at. The second course was ordered. It was brought in, but consisted of nothing but gold in the form of various kinds of food. It was removed, and the third course appeared, after the same manner. This mockery put the Prince in a pet, and he told his wife, with some degree of warmth, that he did not want gold but meat. "Why true," says she, "the end of having gold and silver is not merely to be looked upon, but to be employed and made use of. Why then do you neglect the business of husbandry, and the tillage of your lands, by employing all your people in digging and refining of gold; is not this the direct way to bring a famine upon yourself and country?" Pythius was convinced of his error, and for the future reserved only a fifth part of his people for the business of mining. Plutarch has preserved this fact in a treatise wherein he has collected a great many others, to prove the ability and industry of ladies. We have the same disposition of mind ingeniously ridiculed in a fabulous story in the example of Midas, King of Phrygia, for whom every thing he touched was turned into gold; according to the request which he himself had made to the Gods, and who by that means was in danger of perishing with hunger.

VALERIUS Publicola, by the consent of all the Roman people, was the greatest man of his age, and the most accomplished in every kind of virtue. I shall mention only one of them here, far superior to all his most noble exploits of war. This Roman, so worthy of praise, who, supported by three other patricians, had delivered Rome from the tyranny and oppression of the Tarquins, and caused their estates to be sold by auction, who had been four times Consul, who by two signal victories,

victories, the one over the Hetrurians, the other over the Sabines, had twice in his latter years deserved the honour of a triumph; who, with such favourable occasions, might have amassed great riches, even by methods exempt from injustice and reproach, did not suffer avarice, so capable of dazzling the eyes and corrupting the heart, to ensnare him. Contented with the moderate fortune he had received from his ancestors, he used no endeavours to augment it. He believed that he had enough for bringing up his family nobly, and for giving his children an education worthy of their birth: Convinced that true riches do not consist in possessing great treasures, but in knowing how to have few wants: And that the most precious and most noble inheritance that a father can give his children, is glory acquired by great actions, and the examples of virtue which he leaves them. However, at the time of his decease, his little stock of wealth was so far expended as not to be sufficient to defray the expence of his funeral, which was celebrated with magnificence at the charge of the public, "*Moritur, gloria ingenti, copiis familiaribus adeo exiguis, ut funeri sumptus deesset: De publico elatus.*"

What praise, what greatness of soul was this! He dies, poor as the poorest in respect of fortune; more great, more rich, than the richest in virtue and glory. What a misfortune is it for our age, that examples of this kind are so rare, or rather not at all! the greatest men endeavour to preserve their memories by titles and riches, which they ardently pursue, in order to leave them to heirs who are often little qualified to keep them alive and represent them.

The Roman ladies renewed, in respect for Publicola, what they had done before for Junius Brutus, and went all into mourning, which they wore during a year, as much affected with his death as they would have been with that of their nearest relation. PLUT. IN PUBLIC. LIV. b. ii. c. 19.

WE scarce find examples of this nature elsewhere. At Rome, before she was corrupted and debauched by ambition,

ambition, wealth, and luxury, private persons did not divide their interests from those of the public. They considered the losses of the state as their own. They shared in its misfortunes, as if they had been personal and domestic. Such a disposition constituted the force of the state, united all its parts firmly together, and composed a whole not to be shaken, and invincible. These sentiments, perpetuated in every house by living examples, formed the whole city and commonwealth of Rome, in a manner into one and the same family, of which even the women made a part, though strangers to government, every where else. How much ought we to think this contributed to inculcate the same sentiments early into children, and to form them for zealous citizens, from their most tender years! This is what most merits observation in the constitution of the Roman commonwealth, because what formed its peculiar and distinguishing characteristic.

WHAT has been said in praise of Publicola, with regard to his disinterestedness and contempt of wealth, might with equal truth be applied to many other persons, both Greeks and Romans; but I will only mention that illustrious Senator Menenius Agrippa. He had been Consul, had defeated the enemies of his country, and had obtained the honour of a triumph. But such was his zeal and public spirit, that with all his merit and glorious achievements he died poor, not leaving enough to bury him. Every individual laid a tax upon himself, with joy, which amounted to a considerable sum. The Senate, prompted by a noble jealousy, considered it as an indignity to the state, that a man of such merit should be interred by the alms of private persons, and judged that it was but just, that the expence should be defrayed out of the public treasury; an order for that purpose was immediately given the questors, who spared nothing that could give the funeral pomp of Menenius all the splendor and magnificence worthy his rank and virtue. The people, piqued in their turn, absolutely refused to take back the money which they

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had

had given, which the questors would have returned. To end the dispute, they made a present of it to the children of Menenius.

Is it in the reader's power not to admire all we have just related. What a lustre does poverty especially reflect in this place, in the midst of this train of virtues and glorious actions, that attract the praises and occasion the regret of an whole people! Have riches in their most glaring magnificence, any thing that comes near it?

But notwithstanding what has been said, we may and no doubt we ought, to seek such a measure of wealth, as is necessary to supply all our real wants, to raise us above servile dependence, and to provide us with such conveniencies, as are suited to our rank and condition in life. To be regardless of this measure of wealth, is to expose ourselves to all the temptations of poverty and corruption, to forfeit our natural independency and freedom, to degrade, and consequently to render the rank we hold, and the character we sustain in society useless, if not contemptible. When these important ends are secured, we ought not to murmur or repine that we possess no more; yet we are not secluded by any obligation moral or divine from seeking more, in order to give us that happiest, and most good like of all powers, the power of doing good. A supine indolence in this respect is both absurd and criminal. Absurd, as it robs us of an inexhausted fund of the most refined and durable enjoyments; and criminal, as it renders us so far useless to the society to which we belong. On the contrary, let it be considered, how poor and inconsiderable a thing wealth is, if it be disjoined from real use, or from ideas of capacity in the possessor to do good from independency, generosity, provision for a family or friends, and social communication with others. By this standard, let its true value be fixed; let its misapplication, or unbenevolent enjoyment be accounted sordid and infamous; and nothing worthy or estimable be ascribed to the mere possession of it, which is not borrowed from its generous use.

W O R L D

W O R L D.

AS there is no prosperous state of life without its calamities, so there is no adversity without its benefits. Ask the great and powerful, if they do not feel the pangs of envy and ambition. Enquire of the poor and needy, if they have not tasted the sweets of quiet and contentment. Even under the pains of body, the infidelity of friends, or the misconstructions put upon our laudable actions, our minds (when for some time accustomed to these pressures) are sensible of secret showings of comfort, the present reward of a pious resignation. The evils of this life appear like rocks and precipices, rugged and barren at a distance, but at our nearer approach, we find little fruitful spots, and refreshing springs, mixed with the harshness and desertinities of nature.

Happy are they, who, labouring under any kind of affliction, can say with Job, "When he hath tried me I shall come forth as gold."

Let a man live but two or three years without affliction, and he is almost good for nothing: He cannot pray nor meditate, nor keep his heart fixed upon spiritual things, but let God smite him in his child, health, or estate, now he can find his tongue and affections again; now he awakes and falls to his duty in earnest; now God has twice as much honour from him as he had before. Now, saith God, this amendment pleaseth me; this rod was well bestowed; I have disappointed him to his great benefit and advantage. And thus God chides himself friends with his people again.

The VISION of MIRZA.

ON the fifth day of the moon, which, according to the custom of my forefathers, I always keep holy, after having washed myself, and offered up my morning devotions,

devotions, I ascended the high hills of Bagdat, in order to pass the rest of the day in meditation and prayer. As I was here airing myself on the tops of the mountains, I fell into a profound contemplation on the vanity of human life; and, passing from one thought to another, surely, said I, man is but a shadow, and life a dream. Whilst I was thus musing, I cast my eyes towards the summit of a rock that was not far from me, where I discovered one in the habit of a shepherd, with a little musical instrument in his hand. As I looked upon him he applied it to his lips, and began to play upon it. The sound of it was exceeding sweet, and wrought into a variety of tunes that were inexpressibly melodious, and altogether different from any thing I had ever heard: They put me in mind of those heavenly airs that are played to the departed souls of good men upon their first arrival in Paradise, to wear out the impressions of the last agonies, and qualify them for the pleasures of that happy place. My heart melted away in secret raptures.

I had been often told that the rock before me was the haunt of a genius; and that several had been entertained with that music, who had passed by it, but never heard that the musician had before made himself visible. When he had raised my thoughts by those transporting airs which he played, to taste the pleasures of his conversation, as I looked upon him like one astonished, he beckoned to me, and by the waving of his hand directed me to approach the place where he sat. I drew near with that reverence which is due to a superior nature; and as my heart was entirely subdued by the captivating strains I had heard, I fell down at his feet and wept. The genius smiled upon me with a look of compassion and affability that familiarized him to my imagination, and at once dispelled all the fears and apprehensions with which I approached him. He lifted me from the ground, and taking me by the hand, "Mirza," said he, "I have heard thee in thy soliloquies: Follow me."

He then led me to the highest pinnacle of the rock, and placing me on the top of it, "Cast thy eyes eastward,"

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ward," said he, "and tell me what thou seest." "I see," said I, "a huge valley, and a prodigious tide of water rolling through it." "The valley that thou seest," said he, "is the vale of misery, and the tide of water that thou seest, is part of the great tide of eternity. "What is the reason," said I, "that the tide I see rises out of a thick mist at one end, and again loses itself in a thick mist at the other?" "What thou seest," said he, "is that portion of eternity which is called time, measured out by the sun, and reaching from the beginning of the world to its consummation. Examine now," said he, "this sea that is bounded with darkness at both ends, and tell me what thou discoverest in it." "I see a bridge," said I, "standing in the midst of the tide." "The bridge thou seest," said he, "is human life; consider it attentively." Upon a more leisurely survey of it, I found, that it consisted of threescore and ten entire arches, with several broken arches, which, added to those that were entire, made up the number about an hundred. As I was counting the arches, the genius told me, that this bridge consisted at first of a thousand arches; but that a great flood swept away the rest, and left the bridge in the ruinous condition I now beheld it: "But tell me further," said he, "what thou discoverest on it." I see multitudes of people passing over it, said I, and a black cloud hanging on each end of it. As I looked more attentively, I saw several of the passengers dropping through the bridge, into the great tide that flowed underneath it; and upon further examination perceived that there were innumerable trap-doors that lay concealed in the bridge, which the passengers no sooner trod upon, but they fell through them into the tide and immediately disappeared. These hidden pit-falls were set very thick at the entrance of the bridge, so that throngs of people no sooner broke through the cloud than many of them fell into them. They grew thinner towards the middle, but multiplied and lay closer together towards the end of the arches that were entire.

There were indeed some persons, but their number was very small, that continued a kind of hobbling

march on the broken arches, but fell through one after another, being quite tired and spent with so long a walk.

I passed some time in the contemplation of this wonderful structure, and the great variety of objects which it presented. My heart was filled with a deep melancholy to see several dropping unexpectedly in the midst of mirth and jollity, and catching at every thing that stood by them to save themselves. Some were looking up towards the heavens in a thoughtful posture, and in the midst of a speculation stumbled and fell out of sight. Multitudes were very busy in the pursuit of bubbles that glittered in their eyes and danced before them; but often when they thought themselves within the reach of them, their footing failed and down they sunk. In this confusion of objects, I observed some with scimiters in their hands, and others with urinals, who ran to and fro upon the bridge, thrusting several persons on trap-doors which did not seem to lie in their way, and which they might have escaped had they not been thus forced upon them.

The genius seeing me indulge myself in this melancholy prospect, told me I had dwelt long enough upon it: "Take thine eyes off the bridge," said he, "and tell me if thou seest any thing thou dost not comprehend." Upon looking up, "What mean," said I, "those great flight of birds that are perpetually hovering about the bridge, and settling upon it from time to time? I see vultures, harpies, ravens, cormorants, and among many other feathered creatures, several little winged boys, that perch in great numbers upon the middle arches." "These," said the genius, "are envy, avarice, superstition, despair, love, with the like cares and passions that infest human life."

I here fetched a deep sigh, "Alas," said I, "man was made in vain! how is he given away to misery and mortality! tortured in life and swallowed up in death! The genius being moved with compassion towards me, bid me quit so uncomfortable a prospect. "Look no more," said he, "on man in the first stage of his existence, in his setting out for eternity; but

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cast thine eye on that thick mist into which the tide bears the several generations of mortals that fall into it. I directed my sight as I was ordered, and (whether or no the good genius strengthened it with any supernatural force or dissipated part of the mist that was before too thick for the eye to penetrate) I saw the valley opening at the farther end, and spreading forth into an immense ocean, that had a huge rock of adamant running through the midst of it, and dividing into two equal parts. The clouds still rested on one half of it, insomuch that I could discover nothing in it: But the other appeared to me a vast ocean planted with innumerable islands, that were covered with fruits and flowers; and interwoven with a thousand little shining seas that ran among them. I could see persons dressed in glorious habits with garlands upon their heads, passing among the trees, lying down by the sides of fountains, or resting on beds of flowers; and could hear a confused harmony of singing birds, falling waters, human voices, and musical instruments. Gladness grew in me upon the discovery of so delightful a scene. I wished for the wings of an eagle that I might fly away to those happy seats; but the genius told me there was no passage to them, except through the gates of death that I saw opening every moment upon the bridge. "The islands," said he, "that lie so fresh and green before thee, and with which the whole face of the ocean appears spotted as far as thou canst see, are more in number than the sand on the sea-shore; there are myriads of islands behind those which thou here discoverest, reaching further than thine eye, or even thine imagination can extend itself. These are the mansions of good men after death, who, according to the degree and kinds of virtue in which they excelled, are distributed among these several islands, which abound with pleasures of different kinds and degrees, suitable to the relishes and perfections of those who are settled in them; every island is a paradise accommodated to its respective inhabitants. Are not these, O Mirza, habitations worth contending for? Does life appear miserable, that gives thee opportunities

ties of earning such a reward? Is death to be feared that will convey thee to so happy an existence? Think not man was made in vain, who has such an eternity reserved for him. I gazed with inexpressible pleasure on these happy islands. "At length," said I, "shew me now, I beseech thee, the secrets that lie hid under those dark clouds, which cover the ocean on the other side of the rock of adamant." The genius making me no answer, I turned about to address myself to him a second time, but I found that he had left me; I then turned again to the vision which I had been so long contemplating; but instead of the rolling tide, the arched bridge, and the happy islands, I saw nothing but the long hollow valley of Bagdat, with oxen, sheep, and camels grazing upon the sides of it.

ALMET, the Dervise, who watched the sacred lamp in the sepulchre of the prophet, as he one day rose up from the devotions of the morning, which he had performed at the gate of the temple with his body turned towards the east and his forehead on the earth, saw before him a man in splendid apparel attended by a long retinue, who gazed stedfastly at him with a look of mournful complacency, and seemed desirous to speak, but unwilling to offend.

The Dervise, after a short silence, advanced, and, saluting him with the calm dignity which independence confers upon humility, requested that he would reveal his purpose.

"Almet," said the stranger, "thou seest before thee a man, whom the hand of prosperity has overwhelmed with wretchedness. Whatever I once desired as the means of happiness, I now possess; but I am not yet happy, and therefore I despair. I regret the lapse of time, because it glides away without enjoyment; and as I expect nothing in the future but the vanities of the past, I do not wish that the future should arrive. Yet I tremble lest it should be cut off; and my heart sinks when I anticipate the moment in which eternity shall close over the vacuity of my life, like the sea upon the path of a ship, and leave no traces

of my existence more durable than the furrow which remains after the waves have united. If in the treasures of thy wisdom, there is any precept to obtain felicity, vouchsafe it to me: For this purpose I am come; a purpose which yet I feared to reveal, lest, like all the former, it should be disappointed." Almet listened with looks of astonishment and pity, to this complaint of a being in whom reason was known to be a pledge of immortality: But the serenity of his countenance soon returned; and, stretching out his hand towards heaven, "Stranger," said he, "the knowledge which I have received from the prophet, I will communicate to thee."

As I was sitting one evening at the porch of the temple pensive and alone, mine eye wandered among the multitude that was scattered before me; and while I remarked the weariness and sollicitude which was visible in every countenance, I was suddenly struck with a sense of their condition. "Wretched mortals," said I, "to what purpose are ye busy? If to produce happiness, by whom is it enjoyed? Do the linens of Egypt, and the silks of Persia, bestow felicity on those who wear them, equal to the wretchedness of yonder slaves whom I see leading the camels that bring them? Is the fineness of the texture, or the splendor of the tints, regarded with delight by those, to whom custom has rendered them familiar? Or can the power of habit render others insensible of pain, who live only to traverse the desert; a scene of dreadful uniformity, where a barren level is bounded only by the horizon; where no change of prospect, or variety of images, relieves the traveller from a sense of toil and danger, of whirlwinds which in a moment may bury him in the sand, and of thirst which the wealthy have given half their possessions to allay? Do those on whom hereditary diamonds sparkle with unregarded lustre gain from the possession, what is lost by the wretch who seeks them in the mine; who lives excluded from the common bounties of nature; to whom even the vicissitude of day and night is not known, who sighs in perpetual darkness, and whose life is one mournful alternative of insensibility.

insensibility and labour? If those are not happy who possess, in proportion as those are wretched who bestow, how vain a dream is the life of man! and, if there is, indeed, such difference in the value of existence, how shall we acquit of partiality the hand by which this difference has been made?

While my thoughts thus multiplied, and my heart burned within me, I became sensible of a sudden influence from above. The streets and the crouds of Mecca disappeared; I found myself sitting on the declivity of a mountain; and perceived at my right hand an angel, whom I knew to be Azoran, the minister of reproof. When I saw him, I was afraid. I cast mine eye upon the ground, and was about to deprecate his anger, when he commanded me to be silent. "Almet," said he, "thou hast devoted thy life to meditation, that thy counsel might deliver ignorance from the mazes of error, and deter presumption from the precipice of guilt; but the book of nature thou hast read without understanding. It is again open before thee; look up, consider it and be wise."

I looked up, and beheld an inclosure, beautiful as the gardens of Paradise, but of a small extent. Through the middle there was a green walk; at the end a wild desert; and beyond impenetrable darkness. The walk was shaded with trees of every kind, that were covered at once with blossoms and fruit; innumerable birds were singing in the branches; the grass was intermingled with flowers, which impregnated the breeze with fragrance, and painted the path with beauty: On one side flowed a gentle transparent stream, which was just heard to murmur over the golden sands that sparkled at the bottom; and on the other were walks and bowers, fountains, grottos, and cascades, which diversified the scene with endless variety, but did not conceal the bounds.

While I was gazing in a transport of delight and wonder on this enchanting spot, I perceived a man stealing along the walk with a thoughtful and deliberate pace: His eyes were fixed upon the earth, and his arms crossed on his bosom; he sometimes started, as if

if a sudden pang had seized him ; his countenance expressed solicitude and terror ; he looked round with a sigh, and having gazed a moment on the desert that lay before him, he seemed as if he wished to stop, but was impelled forward by some invisible power : His features, however, soon settled again into a calm melancholy ; his eye was again fixed on the ground ; and he went on as before, with apparent reluctance, but without emotion. I was struck with this appearance ; and turning hastily to the angel was about to enquire what could produce such infelicity in a being surrounded with every object that could gratify every sense ; but he prevented my request : " The book of nature," said he, " is before thee ; look up, and consider it and be wise." I looked, and beheld a valley between two mountains that were craggy and barren ; on the path there was no verdure, and the mountains afforded no shade ; the sun burned in the zenith, and every spring was dried up ; but the valley terminated in a country that was pleasant and fertile, shaded with woods and adorned with buildings. At a second view, I discovered a man in this valley, meagre indeed and naked, but his countenance was cheerful, and his deportment active ; he kept his eye fixed upon the country before him, and looked as if he would have run, but that he was restrained, as the other had been impelled, by some secret influence : Sometimes, indeed, I perceived a sudden expression of pain, and sometimes he stepped short, as if his foot was pierced by the asperities of the way ; but the sprightliness of his countenance instantly returned, and he pressed forward without appearance of repining or complaint.

I turned again toward the angel, impatient to enquire from what secret source happiness was derived, in a situation so different from that in which it might have been expected ; but he again prevented my request : " Almet," said he, " remember what thou hast seen, and let this memorial be written upon the tablets of thy heart. Remember, Almet, that the world in which thou art placed, is but the road to another ; and that happiness depends not upon the path, but the end :
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The value of this period of thy existence, is fixed by hope and fear. The wretch who wished to linger in the garden, who looked round upon its limits with terror, was destitute of enjoyment, because he was destitute of hope, and was perpetually tormented by the dread of losing that which yet he did not enjoy : The song of the birds had been repeated till it was not heard, and the flowers had so often recurred that their beauty was not seen ; the river glided by unnoticed ; and he feared to lift his eye to the prospect, lest he should behold the waste that circumscribed it. But he that toiled through the valley was happy, because he looked forward with hope. Thus, to the sojourner upon earth, it is of little moment whether the path he treads be strewed with flowers or with thorns, if he perceives himself to approach those regions, in comparison of which the thorns and the flowers of this wilderness lose their distinction, and are both alike impotent to give pleasure or pain.

“ What then has eternal wisdom unequally distributed ? That which can make every station happy, and without which every station must be wretched, is acquired by virtue ; and virtue is possible to all. Remember, Almet, the vision which thou hast seen ; and let my words be written on the tablet of thy heart, that thou mayest direct the wanderer to happiness, and justify God to men.”

While the voice of Azoran was yet sounding in my ear, the prospect vanished from before me, and I found myself again sitting at the porch of the temple. The sun was going down, the multitude was retired to rest, and the solemn quiet of midnight concurred with the resolution of my doubts to complete the tranquillity of my mind.

Such, my son, was the vision which the prophet vouchsafed me, not for my sake only but for thine. Thou hast sought felicity in temporal things ; and, therefore, thou art disappointed. Let not instruction be lost upon thee, as the seal of Mahomet in the well of Aris : But go thy way, let thy flock cloath the naked, and thy table feed the hungry ; deliver the

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poor from oppression, and let thy conversation be above. Thus shalt thou rejoice in hope, and look forward to the end of life as the consummation of thy felicity.

Almet, in whose breast devotion kindled as he spake, returned into the temple, and the stranger departed in peace.



The Speech of Seneca, the Philosopher, to Nero, complaining of the envy of his enemies, and requesting the emperor to reduce him back to his former narrow circumstances, that he might no longer be an object of their malignity.

[The Substance is taken from Corn. Tacitus, Annal. 14.]

MAY it please the imperial Majesty of Cæsar favourably to accept the humble submissions and grateful acknowledgments of the weak, though faithful guide of his youth *.

It is now a great many years since I first had the honour of attending your imperial Majesty as preceptor. And your bounty has rewarded my labours with such affluence, as has drawn upon me, what I had reason to expect, the envy of many of those persons, who are always ready to prescribe to their Prince where to bestow, and where to with-hold his favours. It is well known that your illustrious ancestor, Augustus, bestowed on his deserving favourites, Agrippa and Mæcenæ, honours and emoluments suitable to the dignity of the benefactor, and to the services of the receivers: Nor has his conduct been blamed. My employment about your imperial Majesty has, indeed, been purely domestic: I have neither headed your armies nor assisted at your councils. But you know, Sir, (though there are some

* Seneca was one of Nero's preceptors; and the Emperor seemed, during the first part of his reign, to have profited much by his instructions. The egregious follies and enormous unprovoked cruelties he afterwards committed, of which his ordering Seneca to put himself to death is among the most flagrant, seem hardly otherwise accountable, than by supposing that he lost the use of his reason.

who do not seem to attend to it) that a Prince may be served in different ways, some more, others less conspicuous, and that the latter may be, to him, as valuable as the former.

“But what,” say my enemies, “shall a private person, son of equestrian rank, and a provincial by birth, be advanced to an equality with the Patricians? shall an upstart, of no name nor family, rank with those who can, by the statues which make the ornament of their palaces, reckon backward a line of ancestors long enough to tire out the Fasti *? shall a philosopher, who has writ, for others, precepts of moderation, and contempt of all that is external, himself live in affluence and luxury? shall he purchase estates, and lay out money at interest? shall he build palaces, plant gardens, and adorn a country, at his own expence, and for his own pleasure?”

Cæsar has given royally, as became imperial magnificence. Seneca has received what his Prince bestowed. Nor did he ever ask: He is only guilty of—not refusing. Cæsar’s rank places him above the reach of invidious malignity. Seneca is not, nor can be, high enough to despise the envious. As the overloaded foldier or traveller would be glad to be relieved of his burden, so I in this last stage of the journey of life, now that I find myself unequal to the lightest cares, beg that Cæsar would kindly ease me of the trouble of my unweildy wealth. I beseech him to restore to the imperial treasury, from whence it came, what is to me superfluous and cumbrous. The time and the attention which I am now obliged to bestow on my villa and my gardens I shall be glad to apply to the regulation of my mind. Cæsar is in the flower of life: Long may he be equal to the toils of government: His goodness will grant to his worn-out servant leave to retire. It will not be derogatory from Cæsar’s greatness to have it said, that he bestowed favours on some, who, so far from being intoxicated with them, shewed—that they could be happy when (at their own request) divested of them.

* The Fasti, or Calendars, or, if you please, Almanacks of the ancients, had as our Almanacks, tables of Kings, Consuls, &c.



Romulus and Remus being sent by their grandfather Numitor from Alba at the head of a colony, to seek a new settlement, quarrelled about the choice of a spot where they should fix and build them a city; Romulus chusing mount Palatine, and Remus mount Aventine. Remus is said to have lost his life in this dispute. The city was therefore built on mount Palatine, and, in compliment to its founder, called Rome. As Romulus had not taken upon him the chief command of the colony for any longer time than while the city was building, he, as soon as the work was finished, submitted the form of its future government to the choice of the people, and calling the citizens together, harangued them in words to this effect.

IF all the * strength of cities lay in the height of their ramparts or the depth of their ditches, we should have great reason to be in fear for that which we have now built. Are there, in reality, any walls too high to be scaled by a valiant enemy? and of what use are ramparts in intestine divisions? they may serve for a defence against sudden incursions from abroad; but it is by courage and prudence chiefly, that the invasions of foreign enemies are repelled; and by unanimity, sobriety, and justice, that domestic seditions are prevented. Cities, fortified by the strongest bulwarks, have been often seen to yield to force from without, or to tumults from within. An exact military discipline, and a steady observance of civil polity, are the surest barriers against these evils. But there is still another point of great importance to be considered: The prosperity of some rising colonies, and the speedy ruin of others, have in great measure been owing to their form of government. Was there but one manner of ruling states and cities that could make them happy, the

* Rome, properly speaking, says Mr Hooke, was at first but a very sorry village, whereof even the principal inhabitants followed their own ploughs; and until it was rebuilt, after burning of it by the Gauls, did not deserve the name of a city. Such were the beginnings of the capital of the world!

choice would not be difficult : But I have learnt that of the various forms of government among the Greeks and Barbarians, there are three which are highly extolled by those who have experienced them ; and yet that no one of these is in all respects perfect, but each of them has some innate and incurable defect. Chuse you then in what manner this city shall be governed. Shall it be by one man ? shall it be by a select number of the wisest among us ? or shall the legislative power be in the people ? As for me, I shall submit to whatever form of administration you shall please to establish. Altho' I think myself not unworthy to command, so neither am I unwilling to obey. Your having chosen me to be the leader of this colony, and your calling the city after my name, are honours sufficient to content me ; honours of which, living or dead, I can never be deprived.

Hook's ROM. HIST

 Romulus was chosen King ; and Rome was governed by Kings for upwards of 240 years, till the expulsion of Tarquin II. which was occasioned by his son Sextus ravishing Lucretia, the wife of Collatinus, a noble Roman. Lucretia, upon receiving this injury, sent for her husband, who was then in the camp at Ardea with Tarquin, and for several of his friends, and having informed them of the outrage she had received and engaged them to revenge it, stabb'd herself to the heart, and died before them. The Romans had long groaned under the tyranny and cruelties of the Tarquins, and were therefore glad to lay hold on so flagrant and outrageous an insult to shake off their yoke. The famous Junius Brutus, who for some reasons had masked himself, and concealed great talents under the appearance of idiotism, suddenly threw off his disguise ; and going near to the dying lady, drew the ponyard out of her bosom, and shewing it bloody to the assembly, to their great astonishment thus addressed them.

YES, noble lady, I swear by this blood, which was once so pure, and which nothing but royal villainy could have polluted, that I will pursue Lucius Tarquin

quinius

quinius the proud, his wicked wife, and their children, with fire and sword; nor will I ever suffer any of that family, or of any other whatsoever, to be King in Rome: Ye gods, I call you to witness this my oath!—there, Romans, turn your eyes to that sad spectacle—the daughter of Lucretius, Collatinus's wife—she died by her own hand. See there a noble lady, whom the lust of a Tarquin reduced to the necessity of being her own executioner, to attest her innocence. Hospitality entertained by her as a kinsman of her husband's, Sextus, the perfidious guest, became her brutal ravisher. The chaste, the generous Lucretia could not survive the insult. Glorious woman! but once only treated as a slave, she thought life no longer to be endured. Lucretia, a woman, disdained a life that depended on a tyrant's will; and shall we, shall *men* with such an example before our eyes, and after five-and-twenty years of ignominious servitude, shall we, through a fear of *dying*, defer one single instant to assert our liberty? No, Romans, now is the time; the favourable moment we have so long waited for is come. Tarquin is not at Rome. The Patricians are at the head of the enterprize. The city is abundantly provided with men, arms, and all things necessary. There is nothing wanting to secure the success, if our own courage does not fail us. And shall those warriors, who have ever been so brave when foreign enemies were to be subdued, or when conquests were to be made to gratify the ambition and avarice of Tarquin, be then only cowards, when they are to deliver themselves from slavery? some of you are perhaps intimidated by the army which Tarquin now commands. The soldiers, you imagine, will take the part of their General. Banish so groundless a fear. The love of liberty is natural to all men. Your fellow-citizens in the camp feel the weight of oppression with as quick a sense as you that are in Rome: They will eagerly seize the occasion of throwing off the yoke. But let us grant there may be some among them, who, through baseness of spirit or a bad education, will be disposed to favour the tyrant. The number of these can be but small,

and we have means sufficient in our hands to reduce them to reason. They have left us hostages more dear to them than life. Their wives, their children, their fathers, their mothers, are here in the city. Courage, Romans, the gods are for us; those gods, whose temples and altars the impious Tarquin has profaned by sacrifices and libations made with polluted hands, polluted with blood, and with numberless unexpiated crimes committed against his subjects. Ye gods, who protected our forefathers, ye Genii, who watch for the preservation and glory of Rome, do you inspire us with courage and unanimity in this glorious cause, and we will to our last breath defend your worship from all profanation.

Hook's ROM. HIST.



After the expulsion of the Tarquins, Rome was governed by two Consuls, who held their office during the space only of a year, at the conclusion of which new ones were chosen by the Senate and people. After some time, the people found themselves very much oppressed by the Patricians, who engrossed the full power of the state, and by various extortions, such as lending them money at exorbitant interest, and the like, had got possession of all their lands, and often seized their persons, imprisoned, or used them as slaves, (the laws permitting it in case of the non-payment of their debts) in a barbarous manner. Unable to bear this cruel treatment, a number of them, at the instigation of Sicinnius Bellutus, and another Junius Brutus, took an opportunity, when the state had great need of their assistance, to desert their Generals, and retired to a hill three miles from Rome. In this exigence a deputation was sent to them from the Senate, persuading them, with many fair promises to return. At the head of this deputation were T. Lartius, Menenius, Agrippa, and M. Valerius, all three in great esteem; and of whom two had governed the republic, and commanded her armies in quality

of dictator. When they were introduced to the camp of the malecontents, and had given an account of their commission, Junius Brutus, perceiving his comrades continued in a profound silence, and that none of them attempted to make himself an advocate in the cause, stepped forward, and thus addressed them.

ONE would imagine, fellow-soldiers, by this deep silence, that you are still awed by that servile fear in which the Patricians and your creditors kept you so long. Every man consults the eyes of the rest, to discover whether there be more resolution in others than he finds in himself; and not one of you has the courage to speak in public, that which is the constant subject of your private conversation. Do you not know that you are free? this camp, these arms, do not they convince you that you are no longer under tyrants? and if you could still doubt it, would not this step which the Senate has taken be sufficient to satisfy you? those Patricians, so haughty and imperious, now send to court us; they no longer make use either of proud commands or cruel threats; they invite us as their fellow-citizens to return into our common city; nay, some of our sovereigns, you see, are so gracious as to come to our very camp, to offer us a general pardon. Whence then can proceed this obstinate silence, after such singular condescensions? If you doubt the sincerity of their promises; if you fear that, under the veil of a few fine words, they conceal your former chains, why do not you speak? declare your thoughts freely. Or, if you dare not open your mouths, at least hear a Roman, who has courage enough to fear nothing but the not speaking the truth. [Then turning to Valerius] You invite us to return to Rome, but you do not tell us upon what conditions: Can Plebeians, poor, though free, think of being united with Patricians, so rich and so ambitious? and even though we should agree to the conditions you have to offer, what security will the Patricians give us for the performance; those haughty Patricians, who make it a merit among themselves to have deceived the people? You talk to us of nothing
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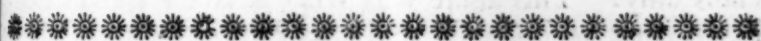
but pardon and forgiveness, as if we were your subjects, and subjects in rebellion; but that is the point to be discussed. Is it the people or the Senate who are in fault? which of the two orders was it that first violated those laws of society, which ought to reign among the members of the same republic? this is the question. In order to judge of this without prejudice, give me leave barely to relate a certain number of facts, for the truth of which I will appeal to no other but yourself and your colleague. Our state was founded by Kings, and never were the Roman people more free and more happy than under their government. Tarquin himself, the last of those Princes, Tarquin, so odious to the Senate and the nobility, favoured our interests as much as he opposed yours. Nevertheless, to revenge your wrongs, we drove that Prince from Rome; we took arms against a sovereign, who defended himself only with the prayers he made to us to leave your interests, and to return to his obedience. We afterwards cut to pieces the armies of Veii and Tarquinii, which endeavoured to restore him to the throne. The formidable power of Porfenna, the famine we underwent during a long siege, the fierce assaults, the continual battles, were all these, or, in short, was any thing capable of shaking the faith which we had given you? thirty Latine cities united to restore the Tarquins. What would you have done then, if we had abandoned you and joined your enemies; what rewards might we not have obtained of Tarquin, while the Senate and nobles would have been the victims of his resentment? who was it that dispersed this dangerous combination? to whom are you obliged for the defeat of the Latines? is it not to this people? is it not to them you owe that very power which you have since turned against them? what recompence have we had for the assistance we gave you? is the condition of the Roman people one jot the better? have you associated them in your offices and dignities? have our poor citizens found so much as the smallest relief in their necessities? on the contrary, have not our bravest soldiers, oppressed with the weight of usury, been groaning in the chains of their

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their merciless creditors? what has come of all those vain promises of abolishing, in time of peace, the debts which the extortions of the great had forced us to contract? scarce was the war finished, but you alike forgot our services and your oaths. With what design then do you come hither? why do you try to reduce this people by the enchantments of your words? are there any oaths so solemn as to bind your faith? and after all, what would you get by an union brought about by artifice, kept up with mutual distrust, and which must end at last in a civil war? let us on both sides avoid such heavy misfortunes, let us not lose the happiness of our separation; suffer us to depart from a country where we are loaded with chains like so many slaves, and where, being reduced to be only farmers of our own inheritances, we are forced to cultivate them for the profit of our tyrants. So long as we have our swords in our hands, we shall be able to open ourselves a way into more fortunate climates; and wherever the gods shall grant us to live in LIBERTY, there shall we find our COUNTRY.

HOOKE'S ROM. HIST.



By this, and frequent struggles of this sort which the people had made before, they at length attained the establishment of the Tribuneship, which consisted of two Officers annually chosen out of the order of the Plebeians, with authority to prevent the injustices that might be done to the people, and to defend their interests both public and private. Rome, by this establishment, made a great advance towards a new change in the form of her government. It had passed before from the monarchic state to a kind of aristocracy; for, upon the expulsion of Tarquin, the whole authority did really and in fact devolve upon the Senate and the great: But now, by the creation of the Tribunes, a democracy began to take place, and the people, by insensible degrees, and under different pretences, got possession of the much greater share in the government. A famine which raged at Rome, soon after

after the establishment of this office, occasions great complaints amongst the people; and a large supply of corn being procured from Sicily by the Patricians, Coriolanus, a young Senator, who had done great services to the state as a General, is for taking advantage of the people's distress, to get the Tribuneship abolished, which he proposes in the Senate. The Tribunes and the people, enraged at this, determine to prosecute Coriolanus, and after much altercation, desire to be heard by the Senate in relation to their charge against him; where Decius, one of the Tribunes, makes the following speech.

YOU know, Conscript Fathers, that having by our assistance expelled Tarquin, and abolished the regal power, you established in the republic the form of government which is now observed in it, and of which we do not complain. But neither can you be ignorant, that in all the differences which any poor Plebeians had afterwards with wealthy Patricians, those Plebeians constantly lost their causes, their adversaries being their judges, and all the tribunals being filled with Patricians only. This abuse was what made Valerius Poplicola, that wise Consul and excellent citizen, establish the law which granted an appeal to the people, from the decrees of the Senate, and the judgments of the Consuls.

Such is the law called *valeria*, which has always been looked upon as the basis and foundation of the public liberty. It is to this law that we now fly for redress, if you refuse us the justice we demand upon a man, black with the greatest crime that it is possible to commit in a republic. It is not a single Plebeian complaining, it is the whole body of the Roman people demanding the condemnation of a tyrant, who would have destroyed his fellow-citizens by a famine, has violated our magistracy, and forcibly repulsed our officers, and the *Ædiles* of the commonwealth. Coriolanus is the man we accuse of having proposed the abolition of the Tribuneship, a magistracy made sacred by the most solemn oaths. What need is there of a Sena-

Consultum to prosecute a criminal like this? does not every man know that those particular decrees of the Senate, are requisite only in unforeseen and extraordinary affairs, and for which the laws have as yet made no provision? but in the present case, where the law is so direct, where it expressly devotes to the infernal gods, those that infringe it, is it not to become an accomplice in the crime to hesitate in the least? are you not apprehensive that these affected delays, this obstruction you throw in the way of our proceedings against this criminal, by the pretended necessity of a previous decree of the Senate, will make the people inclined to believe that Coriolanus only spoke the sentiments of you all?

I know that several among you complain it was merely by violence that we extorted your consent for the abolition of the debts, and the establishment of the Tribuneship. I will even suppose that in the high degree of power to which you had raised yourselves after the expulsion of Tarquin, it was neither convenient nor honourable for you to yield up part of it in favour of the people; but you have done it, and the whole Senate is bound by the most solemn oaths never to undo it. After the establishment of those sacred laws, which render the persons of your Tribunes inviolable, will you, in compliance with the first ambitious man that arises, attempt to revoke what makes the security and peace of the state? certainly you never will; and I dare answer for you, so long as I behold in this assembly those venerable magistrates who had so great a share in the treaty made upon the Mons Sacer. Ought you to suffer a matter like this to be so much as brought into deliberation? Coriolanus is the first, who, by his seditious advice, has endeavoured to break those sacred bonds, which, strengthened by the laws, unite the several orders of the state. It is he alone who is for destroying the tribunitian power, the people's asylum, the bulwark of our liberty, and the pledge of our re-union. In order to force the people's consent, in order to perpetuate one crime, he attempts another much greater. He dares even in a holy place, and in the midst

midst of the Senate, propose to let the people die of hunger. Cruel and unthinking man at the same time did he not consider that this people, whom he meant to exterminate with so much inhumanity, and who are more numerous and powerful than he could wish, being reduced to despair, would have broken into the houses, forced open those granaries, and those cellars which conceal so much wealth, and would rather have fallen under the power of the Patricians, or have totally rooted out that whole order? could he imagine that an enraged populace would in such a case have hearkened to any law but what was dictated by necessity and resentment?

For that you may not be unacquainted with the truth, we would not have perished by a famine brought upon us by our enemies: But having called to witness the gods, revengers of injustice, we would have filled Rome with blood and slaughter. Such had been the fatal consequences of the counsels of that perfidious citizen, if some Senators, who had more love for their country, had not hindered them from taking effect. It is to you, Conscript Fathers, that we address our just complaints. It is to your aid, and to the wisdom of your decrees, that we have recourse to oblige this public enemy to appear before the whole Roman people, and answer for his pernicious counsels. It is there, Coriolanus, that thou must defend thy former sentiments, thou dar'st so to do, or excuse them as proceeding from want of thought. Take my advice; leave thy haughtiness and tyrannical maxims; make thyself less; become like us; nay, put on a habit of mourning, so suitable to thy present fortune. Implore the pity of thy fellow-citizens, and perhaps thou may'st obtain their favour, and the forgiveness of thy faults.

Hook's ROM. HIST.

When Decius left off speaking, all the Senators waited some with impatient desire, others with uneasy apprehensions, to hear how Appius Claudius would declare himself.

himself. This Appius was one of those Patricians, who had always the most violently opposed the tribunitial power. At its first establishment he foretold the Senate, that they were suffering a tribunal to be set up, which, by degrees, would rise against their authority, and at length destroy it. When it came to his turn to speak, he delivered himself thus.

YOU know, Conscript Fathers, that I have long opposed, and frequently alone, that too great easiness with which you grant the people whatever they demand. Perhaps I made myself troublesome, when I so frankly laid before you the misfortunes which I presaged would follow, from our reunion with the deserters from the commonwealth. The event however has but too well justified my apprehensions. That share of power which you yielded up to those seditious men, is now turned against yourselves. The people punish you by means of your own benefactions; they take advantage of your favour to ruin your authority. 'Tis in vain for you to attempt to hide from yourselves the danger which the Senate is in; you cannot but see there is a design to change the form of our government: The tribunes make gradual advances to the tyranny. At first the only demand was the abolition of the debts; and this people, who are now so haughty, and who endeavour to make themselves the supreme judges of the Senators, then thought they stood in need of a pardon, for the disrespectful manner in which they sued for that concession.

Your easiness gave occasion to new pretensions; the people would have their particular magistrates. You now how earnestly I opposed these innovations; but, in spite of all I could do, you assented in this point also; you allowed the people to have tribunes, that is to say, perpetual ring-leaders of sedition. Nay, the people, intoxicated with fury, would have ~~this~~ new magistracy consecrated in a particular manner, such as had never been practised, not even in favour of the consulship, the first dignity in the republic. The Senate consented to every thing, not so much out of kindness for the people, as want of resolution; the

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persons of the tribunes were declared sacred and inviolable, and a law made to that effect. The people required that it should be confirmed by the most solemn oaths; and that day, O fathers! you swore upon the altars the destruction of yourselves and children. What has been the fruit of all these favours? they have only served to make you contemptible in the eyes of the people, and to increase the pride and insolence of their tribunes, who have made themselves new rights and prerogatives. These modern magistrates, who ought to live as mere private men, take upon them to convene the assemblies of the people, and without our privacy procure laws to be enacted by the voices of a base rabble.

It is so odious a tribunal, that they now summon a Patrician, a Senator, a citizen of your order; in a word, Coriolanus, that great Captain, and withal that good man, yet more illustrious for his adherence to the interests of the Senate, than for his valour. They presume to make it a crime in a Senator to speak his opinion in full Senate, with that freedom so becoming a Roman; and if yourselves had not been his buckler and defence, they had assassinated him even in your presence. The Majesty of the Senate was just going to be violated by this murder; the respect due to your dignity was forgot, and you yourselves were losing both your empire and your liberty.

The resolution and courage which you shewed upon this last occasion, in some measure awakened these madmen from their drunken fit. They seem now to be ashamed of a crime which they could not complete; they desist from violent methods, because they have found them unsuccessful, and they seemingly have recourse to justice and the rules of law.

But what is this justice, immortal gods! which these men of blood would introduce? they endeavour, by appearances of submission, to surprize you into a *senatus consultum*, which may give them power to drag the best citizen of Rome to punishment. They alledge the *lex valeria* as the rule of your conduct; but does not every body know that this law, which allows of appeals to the

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assembly of the people, relates only to such poor Plebeians as, being destitute of all other protection, might be oppressive by the credit of a strong cabal? the text of the law is plain; it expressly says, that a citizen condemned by the Consuls shall have liberty to appeal to the people. Poplicola, by this law, only provided a refuge for those unhappy men, who had reason to complain of having been condemned by prejudiced judges. The design of the law was only to have their causes heard over again, and when you afterwards consented to the creation of the tribunes, neither you, nor even the people themselves, intended any thing more in the establishment of those new magistrates, than that this law might have protectors, and the poor be provided with advocates, who might prevent their being oppressed by the great. What relation is there between such a law, and the cause of a Senator, a man of an order superior to the people, and who is accountable for his conduct to none but the Senate? to shew that the *lex valeria* relates only to Plebeians; for about seventeen years that it has been made, let Decius give me one single instance of a Patrician called in judgment before the people by that law, and our dispute will be at an end. And indeed what justice would there be in delivering up a Senator to the fury of the tribunes, and to suffer the people to be judges in their own cause; as if their tumultuous assemblies, directed by such seditious magistrates, could be without prejudice, without hatred, without passion? thus, O fathers, it is my advice, that before you come to any determination, you maturely consider, that in this affair your interests are inseparable from those of Coriolanus. As to the rest, I am not for your revoking the favours you have granted the people, by whatever means they obtained them; but I cannot forbear exhorting you to refuse boldly for the future whatever they shall endeavour to obtain of you contrary to your own authority, and the form of our government.

Hook's ROM. HIST.



*The following speeches are of a different kind from any of the foregoing. They are the speeches of two great Generals at the head of their armies before an engagement. It was at the beginning of the second Punic war, that Hannibal the Carthaginian General made that surprising march over the Alps with his army, and entered Italy. He was met near the banks of the Po by Publius Scipio, with the Roman army. The two Generals are said to have conceived a high opinion of each other. Hannibal's name had been long renowned, and that Scipio must be a Captain of eminent worth. The Carthaginians had well concluded, from the Romans having chosen him, preferably to all others, to be his opponent. But this mutual impresson was become much stronger, by the hardy enterprize of the one to march over the Alps, and the happy execution of it, and the expeditious courage of the other in coming from the banks of the Rhone, to meet him at the foot of those mountains. But Scipio, who was but newly appointed their General, thought proper to assemble his soldiers before the * engagement, and endeavoured to animate their courage by the following words.*

WERE you, foldiers, the same army which I had with me in Gaul, I might well forbear saying any thing to you at this time. For what occasion could there be to use exhortation to a cavalry, that had so signally vanquished the squadrons of the enemy upon the Rhone, or to legions by whom that same enemy, flying before them to avoid a battle, did, in effect, confess themselves conquered? but these troops, having been enrolled for Spain, are there with my brother Cneius, making war under my auspices (as was the will of the Senate and people of Rome) I, that you might have a Consul for your Captain against Hannibal

* This battle was fought on the banks of the Ticin, a small river which runs into the Po, and is called the battle of the Ticin. Scipio received a dangerous wound, and had been left upon the place, if his son, a mere youth, (afterwards the great Africanus) had not, by a surprising effort of courage, brought him off. The Romans were obliged to retire.

and the Carthaginians, have freely offered myself for this war. You then have a new General, and I a new army. In this circumstance a few words from me to you will be neither improper nor unseasonable. And that you may not be unapprized of what sort of enemies you are going to encounter, or of what is to be feared from them, they are the very same, whom, in a former war, you vanquished both by land and sea; the same from whom you took Sicily and Sardinia, and who have been these twenty years your tributaries. You will not, I presume, march against these men with only that courage with which you are wont to face other enemies, but with a certain anger and indignation, such as you would feel, if you saw your slaves on a sudden rise up in arms against you. Conquered and enslaved, it is not boldness but necessity that urges them to battle: Unless you can believe that those who avoided fighting when their army was entire, have acquired better hope by the loss of two thirds of their horse and foot in the passage of the Alps.

But you heard perhaps, that, though they are few in number, they are men of stout hearts and robust bodies. Heroes of such strength and vigour, as nothing is able to resist.—Mere effigies! nay, shadows of men! wretches maciated with hunger, and benumbed with cold! bruised and battered to pieces among the rocks and craggy cliffs! their weapons broke, and their horses weak and foundered! such are the cavalry, and such the infantry, with which you are going to contend; not enemies, but the fragments of enemies. There is nothing which I more apprehend, than that it will be thought, Hannibal was vanquished by the Alps, before we had any conflict with him. But perhaps it was fitting that so it should be; and that with a people and a leader, who had violated leagues and covenants, the gods themselves, without man's help, should begin the war, and bring it to a near conclusion; and that we, who, next to the gods, have been injured and offended, should happily finish what they have begun. I need not be in any fear, that you should suspect me of saying these things merely to encourage you, while in-

wardly I have different sentiments. What hindered me from going into Spain? That was my province; where I should have had the less-dreaded Asdrubal, not Hannibal to deal with. But hearing, as I passed along the coast of Gaul, of this enemy's march, I landed my troops, sent the horse forward, and pitched my camp upon the Rhone. A part of my cavalry encountered and defeated that of the enemy; my infantry not being able to overtake theirs, which fled before us, I returned to my fleet, and with all the expedition I could use in so long a voyage by sea and land, am come to meet them at the foot of the Alps. Was it then my inclination to avoid a contest with this tremendous Hannibal? and have I lit upon him only by accident and unawares? or am I come on purpose to challenge him to the combat? I would gladly try whether the earth, within these twenty years, has brought forth a new kind of Carthaginians, or whether they be the same sort of men who fought at the Ægates; and whom, at Eryx, you suffered to redeem themselves at eighteen *denarii* per head: Whether this Hannibal, for labours and journeys, be, as he would be thought, the rival of Hercules; or whether he be what his father left him, a tributary, a vassal, a slave of the Roman people. Did not the consciousness of his wicked deed at Saguntum torment him and make him desperate, he would have some regard, if not to his conquered country, yet surely to his own family, to his father's memory, to the treaty written with Amilcar's own hand. We might have starved them in Eryx; we might have passed into Africa with our victorious fleet, and in a few days have destroyed Carthage. At their humble supplication we pardoned them; we released them, when they were closely shut up without a possibility of escaping; we made peace with them when they were conquered, when they were distressed by the African war, we considered them, we treated them as a people under our protection. And what is the return they make us for all these favours? under the conduct of a hair-brained young man, they come hither to overturn our state, and lay waste our country.—I could wish, indeed,

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indeed, that it were not so; and that the war we are now engaged in, concerned only our own glory, and not our preservation. But the contest at present is not for the possession of Sicily and Sardinia, but of Italy itself. Nor is there behind us another army, which, if we should not prove the conquerors, may make head against our victorious enemies. There are no more Alps for them to pass, which might give us leisure to raise new forces. No, soldiers, here you must make your stand, as if you were just now before the walls of Rome. Let every one reflect, that he is now to defend, not his own person alone, but his wife, his children, his helpless infants. Yet let not private consideration alone possess our minds; let us remember that the eyes of the Senate and people of Rome are upon us, and that as our force and courage shall now prove, such will be the fortune of that city, and of the Roman empire.

HOOKE'S ROM. HIST.

Hannibal, on the other side, made use of a new kind of rhetoric to inspire his soldiers with resolution. He gave arms to several mountaineers whom he had taken prisoners in his passage over the Alps, and proposed to them to fight two and two to the death of one of them, in sight of his army; promising liberty and a compleat suit of armour, with a war-horse, to such of them as came off victorious. From the joy with which the prisoners accepted these conditions, and the sentiments which Hannibal observed in his troops on beholding these conflicts, he took occasion to give them a more lively image of their present situation, which laid them under the absolute necessity of conquering or dying. His speech was to this effect.

IF, in the estimation of your own fortune, you will but bear the same mind which you just now did, in contemplating the fortune of others, the victory, soldiers, is ours. What you have seen, was not a mere show for amusement, but a representation of your own real

real condition. I know not whether you or your prisoners be encompassed by fortune with the stricter bonds and necessities. Two seas inclose you on the right and left ;—not a ship to fly to for escaping. Before you is the Po, a river broader and more rapid than the Rhone ; behind you are the Alps, over which, even when your numbers were undiminished, you were hardly able to force a passage. Here then, soldiers, you must either conquer or die, the very first hour you meet the enemy. But the same fortune which has thus laid you under the necessity of fighting, has set before your eyes those rewards of victory, than which no men are ever wont to wish for greater from the immortal gods. Should we by our valour recover only Sicily and Sardinia, which were ravished from our fathers, those would be no inconsiderable prizes. Yet, what are those ? the wealth of Rome, whatever riches she has heaped together in the spoils of nations, all these, with the masters of them, will be yours. You have been long enough employed in driving the cattle upon the vast mountains of Lusitania and Celtiberia ; you have hitherto met with no reward worthy of the labours and dangers you have undergone. The time is now come to reap the full recompence of your toilsome marches over so many mountains and rivers, and through so many nations, all of them in arms. This is the place which fortune appointed to be the limits of your labours ; it is here that you will finish your glorious warfare, and receive an ample recompence of your compleated service. For I would not have you imagine, that victory will be as difficult as the name of a Roman war is great and sounding. It has often happened that a despised enemy has given a bloody battle, and the most renowned Kings and nations have by a small force been overthrown. And if you but take away the glitter of the Roman name, what is there, wherein they may stand in competition with you ? for (to say nothing of your service in war for twenty years together with so much valour and success) from the very pillars of Hercules, from the ocean, from the utmost bounds of the earth, through so many warlike nations

nations of Spain and Gaul, are you not come hither victorious? and with whom are you now to fight? with raw soldiers, an undisciplined army, beaten, vanquished, besieged by the Gauls the very last summer, an army unknown to their leader, and unacquainted with him.

Or shall I, who was born, I might almost say, but certainly brought up in the tent of my father, that most excellent General, shall I, the conqueror of Spain and Gaul, and not only of the Alpine nations, but, which is greater yet, of the Alps themselves, shall I compare myself with this half-year Captain? a Captain before whom should one place the two armies without their Ensigns, I am persuaded he would not know to which of them he is Consul? I esteem it no small advantage, soldiers, that there is not one among you, who has not often been an eye-witness of my exploits in war; not one of whose valour I myself have not been a spectator, so as to be able to name the times and places of his noble achievements; that with soldiers, whom I have a thousand times praised and rewarded, and whose pupil I was, before I became their General, I shall march against an army of men, strangers to one another.

On what side soever I turn my eyes, I behold all full of courage and strength; a veteran infantry, a most gallant cavalry; you, my allies, most faithful and valiant; you Carthaginians, whom not only your country's cause, but the justest anger impels to battle. The hope, the courage of assailants is always greater than of those who act upon the defensive. With hostile banners displayed, you are come down upon Italy; you bring the war. Grief, injuries, indignities fire your minds, and spur you forward to revenge.—First they demanded me; that I, your General, should be delivered up to them; next, all you, who had fought at the siege of Saguntum; and we were to be put to death by the extremest tortures. Proud and cruel nation! every thing must be yours, and at your disposal! you are to prescribe to us with whom we shall make war, with whom we shall make peace! you are to set

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us bounds ; to shut us up within hills and rivers ; but you, you are not to observe the limits which yourselves have fixed ! pass not the Iberus. What next ? touch not the Saguntines ; Saguntum is upon the Iberus, move not a step towards that city. Is it a small matter then, that you have deprived us of our ancient possessions, Sicily and Sardinia ; you would have Spain too ? Well, we shall yield Spain ; and then—you will pass into Africa. Will pass, did I say ?—this very year they ordered one of their Consuls into Africa, the other into Spain. No, soldiers, there is nothing left for us but what we can vindicate with our swords. Come on then. Be men. The Romans may with more safety be cowards ; they have their own country behind them, have places of refuge to fly to, and are secure from danger in the roads thither ; but for you there is no middle fortune between death and victory. Let this be but well fixed in your minds, and once again, I say, you are conquerors.

HOOK'S ROM. HIST.



The two following speeches are those preceding the battle of Zama ; which concluded the second Punic war to the advantage of the Romans, after it had lasted 17 years. They are different from the two former, as they relate to a treaty of peace. The two Generals were Hannibal and the famous Scipio Africanus, son of the former Scipio. An interview was desired by Hannibal, and agreed to by Scipio. The place pitched upon was a large plain between the two camps, entirely open, and where no ambush could be laid. The two Generals rode thither, escorted by an equal number of guards ; from whom separating, and each attended only by an interpreter, they met in the mid-way. Both remained for a while silent, viewing each other with mutual admiration. Hannibal at length spoke thus.

SINCE fate has so ordained it, that I, who began the war, and who have been so often on the point of ending it by a compleat conquest, should not come

of my own motion to ask a peace, I am glad that it is of you, Scipio, I have the fortune to ask it. Nor will this be among the least of your glories, that Hannibal, victorious over so many Roman Generals, submitted at last to you.

I could wish that our fathers and we had confined our ambition within the limits which nature seemed to have prescribed to it, the shores of Africa, and the shores of Italy. The gods did not give us that mind. On both sides we have been so eager after foreign possessions, as to put our own to the hazard of war. Rome and Carthage have had, each in their turn, the enemy at her gates. But since errors past may be more easily blamed than corrected, let it now be the work of you and me to put an end, if possible, to the obstinate contention. For my own part, my years, and the experience I have had of the instability of fortune, inclines me to leave nothing to her determination which reason can decide. But much I fear, Scipio, that your youth, your want of the like experience, your uninterrupted success, may render you averse from the thoughts of peace. He whom fortune has never failed, rarely reflects upon her inconstancy. Yet, without recurring to former examples, my own may perhaps suffice to teach you moderation. I am that same Hannibal who, after my victory at Cannæ, became master of the greatest part of your country, and deliberated with myself what fate I should decree to Italy and Rome. And now—see the change! Here in Africa, I am come to treat with a Roman for my own preservation and my country's. Such are the sports of fortune. Is she then to be trusted because she smiles? An advantageous peace is preferable to the hope of victory. The one is in your own power, the other at the pleasure of the gods. Should you prove victorious, it would add little to your own glory, or the glory of your country; if vanquished, you lose in one hour all the honour and reputation you have been so many years acquiring. But what is my aim in all this? that you should content yourself with our cession of Spain, Sicily, Sardinia, and all the islands between Italy and Africa. A peace, on these

these conditions, will, in my opinion, not only secure the future tranquillity of Carthage, but be sufficiently glorious for you, and for the Roman name. And do not tell me that some of our citizens dealt fraudulently with you in the late treaty: It is I, Hannibal, that now ask a peace; I ask it, because I think it expedient for my country; and, thinking it expedient, I will inviolably maintain it. Hook's ROM. HIST.

The answer of SCIPIO was to this effect.

I KNEW very well, Hannibal, that it was the hope of your return which emboldened the Carthaginians to break the truce with us, and to lay aside all thoughts of a peace, when it was just upon the point of being concluded; and your present proposal is a proof of it. You retrench from their concessions every thing but what we are, and have been long possessed of. But as it is your care that your fellow-citizens should have the obligations to you of being eased from a great part of their burthen, so it ought to be mine that they draw no advantage from their perfidiousness. No body is more sensible than I am of the weakness of man, and the power of fortune, and that whatever we enterprize is subject to a thousand chances. If, before the Romans passed into Africa, you had of your own accord quitted Italy, and made the offers you now make, I believe they would not have been rejected. But as you have been forced out of Italy, and we are masters here of the open country, the situation of things is much altered. And, what is chiefly to be considered, the Carthaginians, by the late treaty, which we entered into at their request, were, over and above what you offer to have restored to us, our prisoners without ransom, delivered up their ships of war, paid us five thousand talents, and to have given hostages for the performance of all. The Senate accepted these conditions, but Carthage failed on her part; Carthage deceived us. What then is to be done? are the Carthaginians

Carthaginians to be released from the most important articles of the treaty, as a reward of their breach of faith? No, certainly. If, to the conditions before agreed upon, you had added some new articles to our advantage, there would have been matter of reference to the Roman people; but when, instead of adding, you retrench, there is no room for deliberation. The Carthaginians therefore must submit to us at discretion, or must vanquish us in battle.

N. B. *The battle was fought, the Romans gained the victory, and the Carthaginians submitted to Rome. This ended the second Punic war, and acquired Scipio the surname of Africanus.*

The PICTURE of a GOOD MAN.

HE makes the interest of mankind, in a manner, his own; and has a tender and affectionate concern for their welfare. He cannot think himself happy, whatever his possessions and enjoyments are, while he sees others miserable. His wealth and affluence delight him chiefly as the poor and indigent are the better for it; and the greatest charm of prosperity is the opportunity it affords of relieving his fellow-creatures, and of being more extensively useful. He thinks he has discharged but the least part of his duty, when he has done strict justice to all; and therefore the communicating advice and comfort, assistance and support, according to the various exigencies of those with whom he converses, is his constant endeavour, and most pleasing entertainment. In the strong and elegant language of Job, "He is eyes to the blind, and feet to the lame; he delivereth the poor that cry, and the fatherless, and him that hath none to help him; the blessing of him that is ready to perish cometh upon him, and he causeth the widow's heart to sing for joy." And that he may practise the more large and generous charity, he retrenches useless pomp and extravagance; and, by a regular and prudent management;

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nagement, constantly provides for the relief of the necessitous; esteeming this a much more sublime and noble gratification, than the idle amusements and gallantries of a vain and luxurious age.

He not only takes all occasions that present themselves of doing good, but seeks for opportunities to be useful; it is part of the stated employment and business of his life. He contrives and studies which way he may be most serviceable to his fellow-creatures, and what that particular talent is, with which he is intrusted for the good of mankind. If it be power, he protects and encourages virtue by his authority and influence, is the patron of liberty, and vindicates the cause of oppressed innocence. If riches, he is rich in good works, ready to distribute, willing to communicate. If knowledge, he counts it his highest pleasure to instruct the ignorant, and administer proper direction and comfort in perplexing and difficult circumstances; and to defend the cause of religion, and represent it in a just and amiable light. And to nothing of this does he want to be solicited, but his generous heart is always ready, and strongly disposed for beneficent designs and actions. You cannot lay a greater obligation upon him, than by proposing ways in which he may be useful, or enlarge his sphere of usefulness; for this is the point in which all his views, all his satisfactions center.

Add to this, that he is inclined to abate of his right, when insisting too strictly upon it may have the appearance of harshness and severity; and, as such, a strong sense of benevolence, such an exalted spirit of humanity and compassion, that no considerations of private interest, no difference of nation or religious profession, can restrain; and which the greatest injuries cannot bear down and extinguish. He aims that his goodness may be as diffusive as possible, and as much like that of the universal parent, the eternal fountain of good, who supports, enlivens, and recreates the whole creation; and therefore, as he is generous in all his designs, he is very fearful of disobliging any, either by word or action; and endeavours, in his whole conduct,

conduct, to be agreeable as well as useful to all : Being candid in his censures, practising to his inferiors the most endearing condescension, and carefully avoiding moroseness, and every thing that has the appearance of insolence or contempt. Finally, to conclude the sketch of this most beautiful and honourable character, the good man is unwearied in his endeavours to promote the happiness of others ; the ardor of his benevolence is not cooled, though he meets with ungrateful returns ; the trouble and expence of the service do not discourage him ; nay, he is ready to give up all private considerations for the sake of the public welfare, and even to sacrifice life itself, when the good of the world requires it.



PATERNUS's advice to his son.

PATERNUS lived about two hundred years ago ; he had but one son, whom he educated himself in his own house. As they were sitting together in the garden, when the child was ten years old, Paternus thus began to him.

The little time that you have been in the world, my child, you have spent wholly with me ; and my love and tenderness to you has made you look upon me as your only friend and benefactor, and the cause of all the comfort and pleasure that you enjoy : Your heart, I know, would be ready to break with grief, if you thought this was the last day that I should live with you.

But, my child, though you now think yourself mighty happy because you have hold of my hand, you are now in the hands, and under the tender care, of a much greater father and friend than I am, whose love to you is far greater than mine, and from whom you receive such blessings as no mortal can give.

That God whom you have seen me daily worship ; whom I daily call upon to bless both you and me, and all mankind ; whose wondrous acts are recorded in

those scriptures which you constantly read. That God who created the heavens and the earth; who brought a flood upon the old world; who saved Noah in the ark; who was the God of Abraham, Isaac, and Jacob; whom Job blessed and praised in the greatest afflictions; who delivered the Israelites out of the hands of the Egyptians; who was the protector of righteous Joseph, Moses, Joshua, and holy Daniel; who sent so many prophets into the world; who sent his son Jesus Christ to redeem mankind. This God, who has done all these great things; who has created so many millions of men; who lived and died before you was born, with whom the spirits of good men that are departed this life, now live; whom infinite numbers of angels now worship in Heaven. This great God, who is the creator of worlds, of angels, and men, is your loving father and friend, your good creator and nourisher, from whom, and not from me, you received your being ten years ago, at the time that I planted that little tender elm which you there see.

I myself am not half the age of this shady oak, under which we sit; many of our fathers have sat under its boughs; we have all of us called it ours in our turn, though it stands and drops its masters as it drops its leaves.

You see, my son, this wide and large firmament over our heads, where the sun and moon, and all the stars appear in their turns. If you was to be carried up to any of these bodies at this vast distance from us, you would still discover others as much above you, as the stars that you see here are above the earth. Were you to go up or down, east or west, north or south, you will find the same height without any top, and the same depth without any bottom.

And yet, my child, so great is God, that all these bodies added together, are but as a grain of sand in his sight. And yet you are as much the care of this great God and Father of all worlds, and all spirits, as if he had no son but you, or there were no creature for him to love and protect but you alone. He numbers the hairs of your head, watches over you sleeping and wa-

king,

king, and has preserved you from a thousand dangers, which neither you nor I know any thing of.

How poor my power is, and how little I am able to do for you, you have often seen. Your late sickness has shewn you how little I could do for you in that state; and the frequent pains of your head are plain proofs that I have no power to remove them.

I can bring you food and medicines, but have no power to turn them into your relief and nourishment; it is God alone that can do this for you.

Therefore, my child, fear, and worship, and love God. Your eyes indeed cannot yet see him, but every thing you see are so many marks of his power and presence, and he is nearer to you than any thing that you can see.

Take him for your Lord, and father, and friend; look up unto him as the fountain and cause of all the good that you have received through my hands; and reverence me only as the bearer and minister of God's good things unto you; and he that blessed my father before I was born, will bless you when I am dead.

Your youth and little mind is only yet acquainted with my family, and therefore you think there is no happiness out of it.

But, my child, you belong to a greater family than mine; you are a younger member of the family of this almighty Father of all nations, who has created infinite orders of angels, and numberless generations of men, to be fellow-members of one and the same society in Heaven.

You do well to reverence my authority, because God has given me power over you, to bring you up in his fear, and to do for you as the holy fathers recorded in scripture did for their children, who are now in rest and peace with God.

I shall in a short time die, and leave you to God and yourself; and if God forgiveth my sins, I shall go to his son Jesus Christ, and live amongst patriarchs and prophets, saints and martyrs, where I shall pray for you, and hope for your safe arrival at the same place.

Therefore, my child, meditate on these great things, and your soul will soon grow great and noble by so meditating upon them.

Let your thoughts often leave these gardens, these fields and farms, to contemplate upon God and Heaven, to consider angels, and the spirits of good men living in light and glory.

As you have been used to look to me in all your actions, and have been afraid to do any thing, unless you first knew my will; so let it now be a rule of your life to look up to God in all your actions, to do every thing in his fear, and to abstain from every thing that is not according to his will.

Bear him always in your mind; teach your thoughts to reverence him in every place; for there is no place where he is not.

God keepeth a book of life, wherein all the actions of all men are written; your name is there, my child, and when you die, this book will be laid open before men and angels; and according as your actions are there found, you will either be received to the happiness of those holy men who have died before you, or be turned away amongst wicked spirits, that are never to see God any more.

Never forget this book, my son; for it is written, it must be opened, you must see it, and you must be tried by it. Strive therefore to fill it with your good deeds, that the hand-writing of God may not appear against you.

God, my child, is all love, and wisdom, and goodness; and every thing that he has made, and every action that he does, is the effect of them all. Therefore you cannot please God, but so far as you strive to walk in love, wisdom, and goodness. As all wisdom, love and goodness proceeds from God; so nothing but love, wisdom, and goodness can lead to God.

When you love that which God loves, you act with him, you join yourself to him; and when you love what he dislikes, then you oppose him, and separate yourself from him. This is the true and the right way; think what God loves, and do you love it with all your heart.

First

First of all, my child, worship and adore God, think of him magnificently, speak of him reverently, magnify his providence, adore his power, frequent his service, and pray unto him constantly.

Next to this, love your neighbour, which is all mankind, with such tenderness and affection as you love yourself. Think how God loves all mankind, how merciful he is to them, how tender he is of them, how carefully he preserves them, and then strive to love the world as God loves it.

God would have all men to be happy, therefore do you *will* and desire the same. All men are great instances of divine love, therefore let all men be instances of your love.

Let the only motive to all your good actions be to do every thing in as perfect a manner as you can ; for this only reason, because it is pleasing to God, who writes all your actions in a book. When I am dead, my son, you will be master of all my estate, which will be a great deal more than the necessities of one family require. Therefore as you are to be charitable to the souls of men, and wish them the same happiness with you in heaven ; so be charitable to their bodies, and endeavour to make them as happy as you upon earth.

As God has created all things for the common good of all men ; so let that part of them, which is fallen to your share, be employed, as God would have all employed, for the common good of all.

Do good, my son, first of all to those that most deserve it, but remember to do good to all. The greatest sinners receive daily instances of God's goodness towards them ; he nourishes and preserves them, that they may repent, and return to him ; do you therefore imitate God, and think no one too bad to receive your relief and kindness, when you see that he wants it.

I am teaching you Latin and Greek, that at proper times you may look into the history of past ages, and learn the methods of God's providence over the world : That reading the writings of the ancient sages, you may see how wisdom and virtue have been the praise of great men of all ages, and fortify your mind by their wise sayings.

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Let truth and plainness therefore be the only ornament of your language, and study nothing but how to think of all things as they deserve, to chuse every thing that is best, to live according to reason and order, and to act in every part of your life in conformity to the will of God.

Study how to fill your heart full of the love of God and the love of your neighbour, and then be content to be no deeper a scholar, no finer a gentleman, than these tempers will make you. As true religion is nothing else but simple nature governed by right reason; so it loves and requires great plainness and simplicity of life. Therefore avoid all superfluous shews, finery, and equipage, and let your house be plainly furnished with moderate conveniencies. Don't consider what your estate can afford, but what right reason requires.

Let you dress be sober, clean, and modest; not to set out the beauty of your person, but to declare the sobriety of your mind, that your outward garb may resemble the plainness of your heart. For it is highly reasonable that you should be one man, all of a piece, and appear outwardly such as you are inwardly.

As to your meat and drink, in them observe the highest rules of Christian temperance and sobriety; consider your body only as the servant of your soul; and only so nourish it, as it may best perform an humble and obedient service to it.

But, my son, observe this, as a most principal thing which I shall remember you of as long as I live.

Hate and despise all human glory, for it is nothing else but human folly. It is the greatest snare, and the greatest betrayer that you can possibly admit into your heart.

Let every day therefore be a day of humility, condescend to all the weakness and infirmities of your fellow-creatures, cover their frailties, love their excellencies, encourage their virtues, relieve their wants, rejoice in their prosperities, compassionate their distress, receive their friendship, overlook their unkindness, forgive their malice, be a servant of servants, and condescend to do the lowest offices to the lowest of mankind.

Aspire

Aspire after nothing but your own purity and perfection, and have no ambition but to do every thing in so reasonable and religious a manner, that you may be glad that God is every where present, and sees all your actions. The greatest trial of humility, is an humble behaviour towards your equals in age, estate, and condition of life. Therefore be careful of all the motions of your heart towards these people. Let all your behaviour towards them be governed by unfeigned love. Have no desire to put any of your equals below you, nor any anger at those that would put themselves above you. If they are proud, they are ill of a very bad disposition; let them therefore have your tender pity, and perhaps your meekness may prove an occasion of their cure; but if your humility should do them no good, it will however be the greatest good to yourself.

The time of practising these precepts, my child, will soon be over with you; the world will soon slip through your hands, or rather you will soon slip through it; it seems but the other day since I received these same instructions from my dear father, that I am now leaving with you. And the God that gave me ears to hear, and a heart to receive what my father said unto me, will, I hope, give you grace to love and follow the same instructions.



A NIGHT-PIECE on DEATH.

[By Dr PARNELL.]

BY the blue taper's trembling light,
 No more I waste the wakeful night,
 Intent with endless view to pore
 The schoolmen and the sages o'er :
 Their books from wisdom widely stray,
 Or point at best the longest way.
 I'll seek a readier path, and go
 Where wisdom's surely taught below.

How deep yon azure dyes the sky !
 Where orbs of gold unnumber'd lie,
 While thro' their ranks in silver pride
 The nether crescent seems to glide.
 The slumb'ring breeze forgets to breathe,
 The lake is smooth and clear beneath,
 Where once again the spangled show
 Descends to meet our eyes below.
 The grounds which on the right aspire,
 In dimness from the view retire :
 The left presents a place of graves,
 Whose wall the silent water laves.
 That steeple guides thy doubtful sight
 Among the livid gleams of night.
 There pass with melancholy state,
 By all the solemn heaps of fate,
 And think as softly-sad you tread
 Above the venerable dead,
Time was, like thee, they life possess,
And time shall be, that thou shalt rest.

Those graves, with bending osier bound,
 That namely heave the crumbled ground,
 Quick to the glancing thought disclose,
 Where toil and poverty repose.

The flat smooth stones that bear a name,
 The chissel's slender help to fame,

(Which

(Which ere our set of friends decay
 Their frequent steps may wear away ;)
 A middle race of mortals own,
 Men, half ambitious, all unknown.

The marble tombs that rise on high,
 Whose dead in vaulted arches lie,
 Whose pillars swell with sculptur'd stones,
 Arms, angels, epitaphs, and bones ;
 These, all the poor remains of state,
 Adorn the rich, or praise the great ;
 Who while on earth in fame they live,
 Are senseless of the fame they give.

Ha ! while I gaze, pale Cynthia fades,
 The bursting earth unveils the shades !
 All slow, and wan, and wrap'd with shrouds,
 They rise in visionary crowds,
 And all with sober accent cry,
Think, mortal, what it is to die.

Now from yon black and fun'ral yew,
 That bathes the charnel-house with dew,
 Methinks, I hear a voice begin ;
 (Ye ravens, cease your croaking din,
 Ye tolling clocks, no time resound
 O'er the long lake and midnight ground)
 It sends a peal of hollow groans,
 Thus speaking from among the bones.

When men with scythe and darts supply,
 How great a King of fears am I !
 They view me like the last of things ;
 They make, and then they dread my stings.
 Fools ! if you less provok'd your fears,
 No more my spectre-form appears.
 Death's but a path that must be trod,
 If man wou'd ever pass to God :
 A port of calms, a state of ease
 From the rough rage of swelling seas.

Why then thy flowing sable stoles,
 Deep pendent cypress, mourning poles,
 Loose scarfs to fall athwart thy weeds,
 Long palls, drawn herfes, cover'd steeds,

And

336 A NIGHT-PIECE ON DEATH.

And plumes of black, that as they tread,
Nod o'er the 'scutcheons of the dead ?

Nor can the parted body know,
Nor wants the soul these forms of woe :
As men who long in prison dwell,
With lamps that glimmer round the cell,
Whene'er their suff'ring years are run,
Spring forth to greet the glitt'ring sun :
Such joy, tho' far transcending sense,
Have pious souls at parting hence.
On earth, and in the body plac'd,
A few, and evil years, they waste :
But when their chains are cast aside,
See the glad scene unfolding wide,
Clap the glad wing, and tow'r away,
And mingle with the blaze of day.



A HYMN TO CONTENTMENT

[*By Dr PARNELL.*]

L OVELY, lasting peace of Mind !
Sweet delight of human Kind !
Heav'nly born, and bred on high,
To crown the fav'rites of the sky
With more of happiness below,
Than Victors in a triumph know !
Whither, O whither art thou fled,
To lay thy meek contented head ?
What happy region dost thou please
To make the seat of calms and ease ?

Ambition searches all its sphere
Of pomp and state, to meet thee there.
Encreasing avarice would find
Thy presence in its Gold inshrin'd.
The bold advent'rer ploughs his way,
Thro' rocks amidst the foaming sea,
To gain thy love ; and then perceives
Thou wert not in the rocks and waves.

A HYMN to CONTENTMENT. 337

The silent heart which grief affails,
Treads soft and lonesome o'er the vales,
Sees daisies open, rivers run,
And seeks (as I have vainly done)
Amusing thought ; but learns to know
That solitude's the nurse of woe.

No real happiness is found
In trailing purple o'er the ground :
Or in a soul exalted high,
To range the circuit of the sky,
Converse with stars above, and know
All nature in its forms below ;
The rest it seeks, in seeking dies,
And doubts at last for knowledge rise.

Lovely, lasting peace appear !
This world itself, if thou art here,
Is once again, with Eden blest,
And man contains it in his breast.

'Twas thus as under shade I stood,
I sung my wishes to the wood,
And lost in thought no more perceiv'd
The branches whisper as they wav'd :
It seem'd, as all the quiet place
Confess'd the presence of the grace.
When thus she spoke——Go rule thy will,
Bid thy wild passions all be still,
Know God——and bring thy heart to know,
The joys which from religion flow :
Then every grace shall prove its guest,
And I'll be there to crown the rest.

Oh ! by yonder mossy seat,
In my hours of sweet retreat ;
Might I thus my soul employ,
With sense of gratitude and joy :
Rais'd as ancient prophets were,
In heav'nly vision, praise, and pray'r ;
Pleasing all men, hurting none,
Pleas'd and blest'd with God alone :
Then while the gardens take my sight,
With all the colours of delight ;

F f

While

338 A HYMN to CONTENTMENT.

While silver waters glide along,
To please my ear and court my song :
I'll lift my voice, and tune my string,
And thee, great source of nature, sing.

The sun that walks his airy way,
To light the World, and give the day ;
The moon that shines with borrowed light ;
The stars that gild the gloomy night ;
The seas that roll unnumber'd waves ;
The wood that spreads its shady leaves ;
The field whose ears conceal the grain,
The yellow treasure of the plain ;
All of these, and all I see,
Shou'd be sung, and sung by me :
They speak their Maker as they can,
But want and ask the tongue of man.

Go search among your idle dreams,
Your busy, or your vain extremes ;
And find a life of equal bliss,
Or own the next begun in this.



THE HERMIT.

[By Dr PARNELL.]

*—I may assert eternal Providence,
And justify the ways of God to man.*

MILTON.

FAR in a wild, unknown to public view,
From youth to age a rev'rend Hermit grew ;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well :
Remote from man, with God he pass'd the days,
Pray'r all his bus'ness, all his pleasure praise.

A life so sacred, such serene repose,
Seem'd Heav'n itself, 'till one suggestion rose ;
That vice should triumph, virtue vice obey,
This sprung some doubt of Providence's sway :

His

His hopes no more a certain prospect boast,
And all the tenour of his soul is lost:
So when a smooth expanse receives imprest
Calm nature's image on its wat'ry breast,
Down bend the banks, the trees depending grow,
And skies beneath with answ'ring colours glow:
But if a stone the gentle sea divide,
Swift ruffling circles curl on ev'ry side,
And glimmering fragments of a broken sun,
Banks, trees, and skies, in thick disorder run.

To clear this doubt, to know the world by sight,
To find if books, or swains, report it right;
(For yet by swains alone the world he knew,
Whose feet came wand'ring o'er the nightly dew)
He quits his cell; the pilgrim-staff he bore,
And fix'd the scallop in his hat before;
Then with the sun a rising journey went,
Sedate to think, and watching each event.

The morn was wasted in the pathless grass,
And long and lonesome was the wild to pass;
But when the southern sun had warm'd the day,
A youth came posting o'er a crossing way;
His rayment decent, his complexion fair,
And soft in graceful ringlets wav'd his hair.
Then near approaching, father, hail! he cry'd,
And hail, my son, the rev'rend sire reply'd;
Words follow'd words, from question answer flow'd,
And talk of various kind deceiv'd the road;
Till each with other pleas'd, and loth to part,
While in their rage they differ, join in heart:
Thus stands an aged elm in ivy bound,
Thus youthful ivy clasps an elm around.

Now sunk the sun; the closing hour of day
Came onward, mantled o'er with sober grey;
Nature in silence bid the world repose:
When near the road a stately palace rose:
There by the moon thro' ranks of trees they pass,
Whose verdure crown'd their sloping sides of grass.
Chanc'd the noble master of the dome,
Still made his house the wand'ring stranger's home:

Yet still the kindness, from a thirst of praise,
 Prov'd the vain flourish of expensive ease.
 The pair arrive : The livry'd servants wait ;
 Their Lord receives them at the pompous gate.
 The table groans with costly piles of food,
 And all is more than hospitably good.
 Then led to rest, the day's long toil they drown,
 Deep sunk in sleep, and silk, and heaps of down.

At length 'tis morn, and at the dawn of day,
 Along the wide canals the zephyrs play ;
 Fresh o'er the gay parterres the breezes creep,
 And shake the neighb'ring wood to banish sleep.
 Up rise the guests, obedient to the call :
 An early banquet deck'd the splendid hall ;
 Rich luscious wine a golden goblet grac'd,
 Which the kind master forc'd the guests to taste.
 Then pleas'd and thankful, from the porch they go
 And, but the landlord, none had cause of woe ;
 His cup was vanish'd ; for in secret guise
 The younger guest purloin'd the glitt'ring prize.

As one who spies a serpent in the way,
 Glitt'ning and basking in the summer ray,
 Disorder'd stops to shun the danger near,
 Then walks with faintness on, and looks with fear :
 So seem'd the sire ; when far upon the road,
 The shining spoil his wiley partner show'd.
 He stopp'd with silence, walk'd with trembling heart
 And much he wish'd, but durst not ask to part :
 Murm'ring he lifts his eyes, and thinks it hard,
 That gen'rous actions meet a base reward.

While thus they pass, the sun his glory shrouds,
 The changing skies hang out their sable clouds ;
 A sound in air presag'd approaching rain,
 And beasts to covert scud a-crofs the plain.
 Warn'd by the signs, the wand'ring pair retreat,
 To seek for shelter at a neighb'ring seat.
 'Twas built with turrets, on a rising ground,
 And strong, and large, and unimprov'd around ;
 Its owner's temper, tim'rous and severe,
 Unkind and griping, caus'd a desert there,

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As near the miser's heavy doors they drew,
 Fierce rising gusts with sudden fury blew,
 The nimble light'ning mix'd with show'rs began,
 And o'er their heads loud rolling thunder ran.
 Here long they knock, but knock or call in vain,
 Driv'n by the wind, and batter'd by the rain.
 At length some pity warm'd the master's breast,
 ('Twas then, his threshold first receiv'd a guest)
 Slow creaking turns the door with jealous care,
 And half he welcoms in the shiv'ring pair ;
 One frugal faggot lights the naked walls,
 And nature's fervor thro' their limbs recalls :
 Bread of the coarsest sort, with eager wine,
 (Each hardly granted) serv'd them both to dine ;
 And when the tempest first appear'd to cease,
 A ready warning bid them part in peace.

With still remark the pond'ring Hermit view'd,
 In one so rich, a life so poor and rude ;
 And why shou'd such, within himself he cry'd,
 Lock the lost wealth a thousand want beside ?
 But what new marks of wonder soon took place,
 In ev'ry settling feature of his face ;
 When from his vest the young companion bore
 That cup, the gen'rous landlord own'd before,
 And paid profusely with the precious bowl
 The stinted kindness of this churlish soul.

But now the clouds in airy tumult fly,
 The sun emerging opes an azure sky ;
 A fresher green the smelling leaves display,
 And glitt'ring as they tremble, cheer the day :
 The weather courts them from the poor retreat,
 And the glad master bolts the wary gate.

While hence they walk, the pilgrim's bosom wrought,
 With all the travel of uncertain thought ;
 His partner's acts without their cause appear,
 'Twas there a vice, and seem'd a madness here :
 Detesting that, and pitying this he goes,
 Lost and confounded with the various shows.

Now Night's dim shades again involve the sky,
 Again the wand'ers want a place to lie,
 Again they search, and find a lodging nigh.

The soil improv'd around the mansion neat,
And neither poorly low, nor idly great :
It seem'd to speak its master's turn of mind,
Content, and not for praise, but virtue kind.

Hither the walkers turn with weary feet,
Then bless the mansion, and the master greet :
Their greeting fair, bestow'd with modest guise,
The courteous master hears, and thus replies :

Without a vain, without a grudging heart,
To him who gives us all, I yield a part ;
From him you come, for him accept it here,
A frank and sober, more than costly cheer.
He spoke, and bid the welcome table spread,
Then talk'd of virtue till the time of bed,
When the grave household round his hall repair,
Warn'd by a bell, and close the hours with pray'r.

At length the world, renew'd by calm repose,
Was strong for toil, the dappled morn arose ;
Before the pilgrim's part, the younger crept,
Near the clos'd cradle where an infant slept,
And writh'd his neck : The landlord's little pride,
O strange return ! grew black, and gasp'd and dy'd.
Horror of horrors ! what ! his only son !
How look'd our Hermit when the fact was done ?
Not hell, tho' hell's black jaws in sunder part,
And breathe blue fire, cou'd more assault his heart.

Confus'd, and struck with silence at the deed,
He flies, but trembling fails to fly with speed.
His steps the youth pursues ; the country lay
Perplex'd with roads, a servant show'd the way :
A river cross'd the path ; the passage o'er
Was nice to find ; the servant went before ;
Long arms of oaks an open bridge supply'd,
And deep the waves beneath the bending glide.
The youth, who seem'd to watch a time to sin,
Approach'd the careless guide, and thrust him in ;
Plunging he falls, and rising lifts his head,
Then flashing turns, and sinks among the dead.

Wild, sparkling rage inflames the Hermit's eyes,
He bursts the bands of fear, and madly cries,

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Detested wretch,—but scarce his speech began,
 When the strange partner seem'd no longer man :
 His youthful face grew more serenely sweet ;
 His robe turn'd white, and flow'd upon his feet ;
 Fair rounds of radiant points invest his hair ;
 Celestial odours breathe thro' purpled air ;
 And wings, whose colours glitter'd on the day,
 Wide at his back their gradual plumes display.
 The form ethereal bursts upon his sight,
 And moves in all the majesty of light.

Tho' loud at first the pilgrim's passion grew,
 Sudden he gaz'd, and wist not what to do ;
 Surprise in secret chains his words suspends,
 And in a calm his settling temper ends.

But silence here the beauteous angel broke,
 (The voice of music ravish'd as he spoke.)

Thy pray'r, thy praise, thy life to vice unknown,
 In sweet memorial rise before the throne :

These charms, success in our bright region find,
 And force an angel down to calm thy mind ;

For this commission'd, I forsook the sky,
 Nay, cease to kneel—Thy fellow-servant I.

Then know the truth of government divine,
 And let these scruples be no longer thine.

The Maker justly claims that world he made,
 In this the right of Providence is laid ;

Its sacred Majesty thro' all depends
 On using second means to work his ends :

'Tis thus, withdrawn in state from human eye,
 The pow'r exerts his attributes on high,

Your actions uses, nor controuls your will,
 And bids the doubting sons of men be still.

What strange events can strike with more surprise,
 Than those which lately struck thy wond'ring eyes ?

Yet taught by these, confess th' Almighty just,
 And where you can't unriddle, learn to trust !

The great, vain man, who far'd on costly food,
 Whose life was too luxurious to be good ;

Who made his iv'ry stands with goblets shine,
 And forc'd his guests to morning draughts of wine,

Has,

Has, with the cup, the graceless custom lost,
And still he welcomes, but with less of cost.

The mean, suspicious wretch, whose bolted door
Ne'er mov'd in duty to the wand'ring poor ;
With him I left the cup, to teach his mind
That Heav'n can bless, if mortals will be kind.
Conscious of wanting worth he views the bowl,
And feels compassion touch his grateful soul.
Thus artists melt the fullen ore of lead,
With heaping coals of fire upon its head ;
In the kind warmth the metal learns to glow,
And loose from dross, the silver runs below.

Long had our pious friend in virtue trod,
But now the child half-wean'd his heart from God ;
(Child of his age) for him he liv'd in pain,
And measur'd back his steps to earth again.
To what excesses had his dotage run ?
But God, to save the father, took the son.
To all but thee, in fits he seem'd to go,
(And 'twas my ministry to deal the blow)
The poor fond parent, humbled in the dust,
Now owns in tears the punishment was just.

But now had all his fortune felt a wrack,
Had that false servant sped in safety back ;
This night his treasur'd heaps he meant to steal,
And what a fund of charity would fail !
Thus Heav'n instructs thy mind : This trial o'er,
Depart in peace, resign, and sin no more.

On sounding pinions here the youth withdrew,
The sage stood wond'ring as the seraph flew.
Thus look'd Elisha, when, to mount on high,
His master took the chariot of the sky ;
The fiery pomp ascending, left the view ;
The prophet gaz'd, and wish'd to follow too.

The bending Hermit here a pray'r begun,
Lord! as in Heav'n, on earth, thy will be done.
Then gladly turning, sought his ancient place,
And pass'd a life of piety and peace.

COLIN AND LUCY.

[*By Mr TICKELL.*]

I.

O F Leinster fam'd for maidens fair,
Bright Lucy was the grace ;
Nor e'er did Liffy's limpid stream
Reflect a fairer face.

II.

'Till luckless love and pining care
Impair'd her rosy hue,
Her dainty lip, her damask cheek,
And eyes of glossy blue.

III.

Ah ! have you seen a lily pale
When beating rains descend ?
So droop'd this flow-consuming maid,
Her life now near its end.

IV.

By Lucy warn'd of flattering swains
Take heed, ye easy fair !
Of vengeance due to broken vows,
Ye flatt'ring swains, beware !

V.

Three times, all in the dead of night,
A bell was heard to ring ;
And at her window shrieking thrice,
The raven flap'd his wing.

VI.

Full well the love-lorn maiden knew
The solemn-boding sound,
And thus in dying words bespoke
The virgins weeping round.

VII.

" I hear a voice you cannot hear,
" That cries I must not stay ;

" I see

" I see a hand you cannot see,
 " That beckons me away.

VIII.

" Of a false swain, and broken heart;
 " In early youth I die :
 " Am I to blame because the bride
 " Is twice as rich as I ?

IX.

" Ah Colin, give not her thy vows,
 " Vows due to me alone !
 " Nor thou, rash girl, receive his kisses,
 " Nor think him all thy own !

X.

" To-morrow in the church, to wed,
 " Impatient both prepare :
 " But know, false man, and know, fond maid,
 " Poor Lucy will be there.

XI.

" Then bear my Corse, ye comrades dear,
 " The bridegroom blithe to meet ;
 " He in his wedding-trim so gay,
 " I in my winding-sheet !"

XII.

She spoke, she dy'd, her corse was borne,
 The bridegroom blithe to meet ;
 He in his wedding-trim so gay,
 She in her winding-sheet.

XIII.

What then were Colin's dreadful thoughts ?
 How were these nuptials kept ?
 The bride's-men flock'd round Lucy dead,
 And all the village wept.

XIV.

Compassion, shame, remorse, despair,
 At once his bosom swell :
 The damps of death bedew'd his brow,
 He groan'd, he shook, he fell.

XV.

From the vain bride, a bride no more,
 The varying crimson fled ;

When,

When, stretch'd beside her rival's corse,
She saw her lover dead.

XVI.

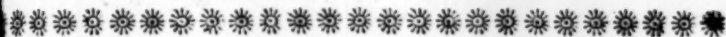
He to his Lucy's new-made grave,
Convey'd by trembling swains,
In the same mould, beneath one sod,
For ever now remains.

XVII.

Oft at this place the constant hind
And plighted maid are seen ;
With garlands gay, and true-love knots,
They deck the sacred green.

XVIII.

But swain forsworn, who'er thou art,
This hallow'd ground forbear !
Remember Colin's dreadful fate,
And fear to meet him there.



THE SEEKER.

[By *Mr MATTHEW GREEN of the Custom-house.*]

WHEN I first came to London, I rambled about
From sermon to sermon, took a slice and went
out,

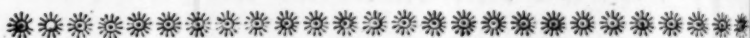
then on me, in divinity batchelor, try'd
any priests to obtrude a levitical bride ;
and urging their various opinions, intended
to make me wed systems which they recommended.
Said a letch'rous old fry'r, skulking near Lincoln's-Inn,
whose trade's to absolve, but whose pastime's to sin ;
who, spider-like, seizes weak Protestant flies,
which hung in his sophistry cobweb he spies ;
! pity your soul, for without our church pale,
you happen to die, to be damn'd you can't fail ;
the Bible, you boast, is a wild revelation,
nor a church that can't err, if you hope for salvation.

Said

Said a formal non-con, whose rich stock of grace
Lies forward expos'd in shop-window of face,
Ah ! pity your soul, come be of our sect,
For then you are safe, and may plead you're elect ;
As it stands in the Acts we can prove ourselves Saints,
Being Christ's little flock ev'ry where spoke against.

Said a jolly church parson, devoted to ease,
While penal law dragons guard his golden fleece,
If you pity your soul, I pray listen to neither ;
The first is in error, the last a deceiver :
That ours is the true church, the sense of our tribe is,
And surely in *medio tutissimus ibis*.

Said a yea-and-nay friend, with a stiff hat and band,
Who while he talk'd gravely would hold forth his hand,
Dominion and wealth are the aim of all three,
Tho' about ways and means they may all disagree ;
Then prithee be wise, go the Quakers bye-way,
'Tis plain without turnpikes, so nothing to pay.



ODE TO EVENING.

[By Mr W. COLLINS.]

IF ought of oaten stop, or pastoral song,
May hope, chaste Eve, to sooth thy modest ear,
Like thy own solemn springs,
Thy springs and dying gales,

O nymph reserv'd, while now the bright-hair'd sun
Sits in yon western tent, whose cloudy skirts,
With brede ethereal wove,

O'erhang his wavy bed :

Now air is hush'd, save where the weak-ey'd bat,
With short shrill shrieks flits by on leathern wing,

Or where the beetle winds

His small but sullen horn,

As oft he rises 'midst the twilight path,
Against the pilgrim born in heedless hum :

Now teach me, maid compos'd,

To breathe some soften'd strain,

Whose numbers stealing thro' thy darkning vale,
May not unseemly with its stillness suit,

As musing slow, I hail
Thy genial lov'd return !

For when thy folding star arising shews
His paly circlet, at his warning lamp

The fragrant hours, and elves
Who slept in flow'rs the day,

And many a nymph who wreaths her brows with sedge,
And sheds the fresh'ning dew, and lovlier still,

The pensive pleasures sweet
Prepare thy shadowy car.

Then lead, calm vot'refs, where some sheety lake
Cheers the lone heath, or some time-hallow'd pile,

Or up-land fallows grey
Reflect its last cool gleam.

But when chill blust'ring winds, or driving rain,
Forbid my willing feet, be mine the hut,

That from the mountain's side
Views wilds, and swelling floods,

And hamlet's brown, and dim-discover'd spires,
And hears their simple bell, and marks o'er all

Thy dewy fingers draw
The gradual dusky veil.

While spring shall pour his show'rs, as oft he wont,
And bathe thy breathing tresses, meekest Eve !

While summer loves to sport
Beneath thy ling'ring light ;

While fallow autumn fills thy lap with leaves ;
Or winter yelling thro' the troublous air,

Affrights thy shrinking train,
And rudely rends thy robes ;

So long, sure-found beneath the sylvan shed,

Shall fancy, friendship, science, rose-lip'd health,

Thy gentlest influence own,
And hymn thy fav'rites name !



TO MISS LUCY F——.

[*By Lord LYTTELTON.*]

TO him who in an hour must die,
Not swifter seems that hour to fly,
Than slow the minutes seem to me,
Which keep me from the sight of thee.

Not more that trembling wretch would give
Another day or year to live ;
Than I to shorten what remains
Of that long hour which thee detains.

Oh ! come to my impatient arms,
Oh ! come with all thy heav'nly charms,
At once to justify and pay
The pain I feel from this delay.



A Prayer to VENUS in her Temple at STOWE, on her pleading Want of Time.

[*By Lord LYTTELTON.*]

I.

ON Thames's bank, a gentle youth
For Lucy sigh'd with matchless truth,
Ev'n when he sigh'd in rhyme ;
The lovely maid his flame return'd,
And would with equal warmth have burn'd,
But that she had not time.

II.

Oft he repair'd with eager feet
In secret shades his fair to meet
Beneath th' accusom'd lyme ;

She

She would have fondly met him there,
And heal'd with love each tender care,
But that she had not time.

III.

"It was not thus, inconstant maid,
"You acted once (the shepherd said)
"When love was in its prime:"
She griev'd to hear him thus complain,
And would have writ to ease his pain,
But that she had not time.

IV.

How can you act so cold a part?
No crime of mine has chang'd your heart,
If love be not a crime.—
We soon must part for months, for years—
She would have answer'd with her tears,
But that she had not time.



A N O D E,

On a distant Prospect of EATON COLLEGE.

[By Mr GRAY.]

YE distant spires, ye antique towers
That crown the wat'ry glade,
Where grateful science still adores
Her Henry's holy shade;
And ye that from the stately brow
Of Windsor's heights th' expanse below
Of grove, of lawn, of mead survey,
Whose turf, whose shade, whose flowers among
Wanders the hoary Thames along
His silver-winding way.

Ah! happy hills, ah! pleasing shade,
Ah! fields belov'd in vain,
Where once my careless childhood stray'd,
A stranger yet to pain!

I feel the gales that from ye blow,
 A momentary bliss bestow
 As waving fresh their gladsome wing,
 My weary soul they seem to sooth,
 And, redolent of joy and youth,
 To breathe a second spring.

Say, father Thames, for thou hast seen
 Full many a sprightly race
 Disporting on thy margent green,
 The paths of pleasure trace,
 Who foremost now delight to cleave
 With pliant arms thy glassy wave ?
 The captive linnet which enthal ?
 What idle progeny succeed
 To chase the rolling circle's speed,
 Or urge the flying ball ?

While some on earnest bus'ness bent
 Their murm'ring labours ply,
 'Gainst graver hours that bring constraint
 To sweeten liberty :

Some bold adventurers disdain
 The limits of their little reign,
 And unknown regions dare descry :
 Still as they run, they look behind,
 They hear a voice in every wind,
 And snatch a fearful joy.

Gay hope is theirs by fancy fed,
 Less pleasing when possess'd ;
 The tear forgot as soon as shed,
 The sunshine of the breast.

Theirs buxom health of rosy hue,
 Wild wit, invention ever new,
 And lively chear of vigour born ;
 The thoughtless day, the easy night,
 The spirits pure, the slumbers light,
 That fly th' approach of morn.

Alas, regardless of their doom,
 The little victims play !
 No sense have they of ills to come,
 No care beyond to-day :

Yet

Yet see how all around 'em wait
The ministers of human fate,
And black misfortune's baleful train !
Ah ! shew them where in ambush stand,
To seize their prey, the murth'rous band,
Ah ! shew them they are men !

These shall the fury passions tear,
The vultures of the mind,
Disdainful anger, pallid fear,
And shame that sculks behind ;
Or pining love shall waste their youth,
Or jealousy with rankling tooth,
That inly gnaws the secret heart,
And envy wan, and faded care,
Grim-visag'd comfortless despair,
And sorrow's piercing dart.

Ambition this shall tempt to rise,
Then whirl the wretch from high,
To bitter scorn a sacrifice,
And grinning infamy ;
The stings of falsehood those shall try,
And hard unkindness' alter'd eye,
That mocks the tear it forc'd to flow ;
And keen remorse with blood defil'd,
And moody madness laughing wild
Amidst severest woe.

Lo, in the vale of years beneath,
A grievous troop are seen,
The painful family of death,
More hideous than their queen :
This racks the joints, this fires the veins,
That every lab'ring sinew strains,
Those in the deeper vitals rage :
Lo, poverty, to fill the band,
That numbs the soul with icy hand,
And slow-consuming age.

To each his sufferings : All are men,
Condemn'd alike to groan,
The tender for another's pain ;
Th' unfeeling for his own.

Yet ah ! why should they know their fate,
 Since sorrow never comes too late,
 And happiness too swiftly flies.
 Thought would destroy their paradise.
 No more ; where ignorance is bliss,
 'Tis folly to be wise.



O D E.

[*By Mr GRAY.*]

I.

LO ! where the rosy-bosom'd hours,
 Fair Venus' train appear,
 Disclose the long-expecting flowers,
 And wake the purple year !
 The attic warbler pours her throat
 Responsive to the cuckow's note,
 The untaught harmony of spring :
 While, whisp'ring pleasure as they fly,
 Cool zephyrs through the clear blue sky
 Their gather'd fragrance fling.

II.

Where'er the oak's thick branches stretch
 A broader browner shade ;
 Where'er the rude and moss-green beech
 O'er-canopies the glade ;
 Beside some water's rushy brink
 With me the muse shall sit and think
 (At ease reclin'd in rustic state)
 How vain the ardour of the crowd,
 How low, how indigent the proud,
 How little are the great !

III.

Still is the toiling hand of care :
 The panting herds repose :
 Yet hark, how through the peopled air
 The busy murmur glows !

The

The insect youth are on the wing
Eager to taste the honied spring,
And float amid the liquid noon :
Some lightly o'er the current skim,
Some shew their gayly-gilded trim
Quick-glancing to the sun.

IV.

To contemplation's sober eye
Such is the race of man :
And they that creep, and they that fly,
Shall end where they began.
Alike the busy and the gay
But flutter through life's little day,
In fortune's varying colours dress'd :
Brush'd by the hand of rough mischance,
Or chill'd by age, their airy dance
They leave, in dust to rest.

V.

Methinks I hear, in accents low,
The sportive kind reply :
Poor moralist ! and what art thou ?
A solitary fly !
Thy joys no glittering female meets,
No hive hast thou of hoarded sweets,
No painted plumage to display :
On hasty wings thy youth is flown ;
Thy sun is set, thy spring is gone—
We frolic, while 'tis May.



O D E,

On the Death of a favourite CAT, drowned in a
Tub of Gold Fishes.

[By Mr GRAY.]

I.

'T WAS on a lofty vase's side,
Where China's gayest art had dy'd
The azure flowers that blow ;
Demurest of the tabby kind,
The pensive Selima reclin'd,
Gaz'd on the lake below.

Her

II.

Her conscious tail her joy declar'd ;
 The fair round face, the snowy beard,
 The velvet of her paws,
 The coat that with the tortoise vies,
 Her ears of jet, and emerald eyes,
 She saw ; and purr'd applause.

III.

Still had she gaz'd: But 'midst the tide
 Two beauteous forms were seen to glide
 The genii of the stream ;
 Their scaly armour's Tyrian hue
 Through richest purple to the view
 Betray'd a golden gleam.

IV.

The hapless nymph with wonder saw :
 A whisker first, and then a claw,
 With many an ardent wish,
 She stretch'd in vain to reach the prize.
 What female heart can gold despise ?
 What cat's averse to fish ?

V.

Presumptuous maid ! with looks intent
 Again she stretch'd, again she bent,
 Nor knew the gulph between ;
 (Malignant fate sat by and smil'd)
 The slipp'ry verge her feet beguil'd,
 She tumbled headlong in.

VI.

Eight times emerging from the flood
 She mew'd to every wat'ry god,
 Some speedy aid to send.
 No dolphin came, no nereid stirr'd ;
 Nor cruel Tom, nor Susan heard.
 A fav'rite has no friend !

VII.

From hence, ye beauties undeceiv'd,
 Know one false step is ne'er retriev'd,
 And be with caution bold.
 Not all that tempts your wand'ring eyes
 And heedless hearts, is lawful prize ;
 Nor all, that glisters, gold.

An ELEGY, written in a COUNTRY
CHURCH-YARD.

[*By Mr GRAY.*]

THE curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the sea,
The plowman homewards plods his weary way,
And leaves the world to darkness and to me.

Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds,
Save where the beetle wheels his drony flight,
And drowsy tinklings lull the distant folds ;

Save that from yonder ivy-mantled tow'r
The moping owl does to the moon complain
Of such, as wand'ring near her secret bow'r,
Molest her ancient, solitary reign.

Beneath those rugged elms, that yew-tree's shade,
Where heaves the turf in many a mould'ring heap,
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing morn,
The swallow twittering from the straw-built shed,
The cock's shrill clarion, or the echoing horn
No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care :
No children run to lisp their sire's return,
Or climb his knees the envied kiss to share.

Oft did the harvest to their sickle yield,
Their furrow oft the stubborn glebe has broke ;
How jocund did they drive their team afield !
How bow'd the woods beneath their sturdy stroke !

Let not ambition mock their useful toil,
Their homely joys and destiny obscure ;
Nor grandeur hear, with a disdainful smile,
The short and simple annals of the poor.

The

The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour.

The paths of glory lead but to the grave.

Nor you, ye proud, impute to these the fault,
If mem'ry o'er their tomb no trophies raise,
Where through the long-drawn isle and fretted vault
The pealing anthem swells the note of praise.

Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can honour's voice provoke the silent dust,
Or flattery sooth the dull cold ear of death?

Perhaps in this neglected spot is laid
Some heart once pregnant with celestial fire;
Hands, that the rod of empire might have sway'd,
Or wak'd to extacy the living lyre.

But knowledge to their eyes her ample page
Rich with the spoils of time did ne'er unroll;
Chill penury repress'd their noble rage,
And froze the genial current of the soul.

Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

Some village-Hampden, that with dauntless breast
The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.

Th' applause of list'ning Senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land,
And read their hist'ry in a nation's eyes.

Their lot forbad: Nor circumscrib'd alone
Their growing virtues, but their crimes confin'd;
Forbad to wade through slaughter to a throne,
And shut the gates of mercy on mankind.

The struggling pangs of conscious truth to hide,
To quench the blushes of ingenuous shame,
Or heap the shrine of luxury and pride
With incense kindled at the muse's flame.

Far from the madding crowd's ignoble strife,
Their sober wishes never learn'd to stray ;
Along the cool sequester'd vale of life
They kept the noiseless tenor of their way.

Yet ev'n these bones from insult to protect
Some frail memorial still erected nigh,
With uncouth rhymes and shapeless sculpture deck'd,
Implores the passing tribute of a sigh.

Their name, their years, spelt by th' unletter'd muse,
The place of fame and elegy supply :
And many a holy text around she strews,
That teach the rustic moralist to die.

For who to dumb forgetfulness a prey,
This pleasing anxious being e'er resign'd,
Left the warm precincts of the cheerful day,
Nor cast one longing ling'ring look behind ?

On some fond breast the parting soul relies,
Some pious drops the closing eye requires ;
Ev'n from the tomb the voice of nature cries,
Ev'n in our ashes live their wonted fires.

For thee, who mindful of th' unhonour'd dead
Dost in these lines their artful tale relate ;
If chance, by lonely contemplation led,
Some kindred spirit shall enquire thy fate,

Haply some hoary-headed swain may say,
Oft have we seen him at the peep of dawn
Brushing with hasty steps the dews away
To meet the sun upon the upland lawn.

' There at the foot of yonder nodding beech,
That wreathes its old fantastic roots so high,
His listless length at noon-tide would he stretch,
And pore upon the brook that bubbles by.

' Hard by yon wood, now smiling as in scorn,
Mutt'ring his wayward fancies he would rove ;
Now drooping, woeful wan, like one forlorn,
Or craz'd with care, or cross'd in hopeless love.

' One morn I miss'd him on the custom'd hill,
Along the heath and near his fav'rite tree :
Another came ; nor yet beside the rill,
Nor up the lawn, nor at the wood was he ;

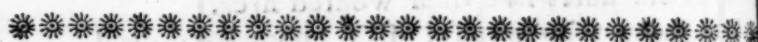
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‘ The next with dirges due in sad array,
 ‘ Slow through the church-way path we saw him borne,
 ‘ Approach and read (for thou can’st read) the lay,
 ‘ Grav’d on the stone beneath yon aged thorn.

THE EPITAPH.

HERE rests his head upon the lap of earth,
 A youth to fortune and to fame unknown,
 Fair science frown’d not on his humble birth,
 And melancholy mark’d him for her own.

Large was his bounty, and his soul sincere,
 Heav’n did a recompence as largely send :
 He gave to mis’ry all he had, a tear,
 He gain’d from Heav’n (’twas all he wish’d) a friend.
 No farther seek his merits to disclose,
 Or draw his frailties from their dread abode,
 (There they alike in trembling hope repose)
 The bosom of his father and his God.



HYMN TO ADVERSITY.

[By Mr GRAY.]

DAUGHTER of Jove, relentless pow’r,
 Thou tamer of the human breast,
 Whose iron scourge and tort’ring hour
 The bad affright, afflict the best !
 Bound in thy adamant chain
 The proud are taught to taste of pain,
 And purple tyrants vainly groan
 With pangs unfelt before, unpitied and alone.
 When first thy fire to send on earth
 Virtue, his darling child design’d,
 To thee he gave the heav’nly birth,
 And bade to form her infant mind.
 Stern rugged nurse ! thy rigid lore
 With patience many a year she bore :
 What sorrow was, thou bad’st her know,
 And from her own she learn’d to melt at others’ woe.

Scared

Scared at thy frown terrific, fly
 Self-pleasing folly's idle brood,
 Wild laughter, noise, and thoughtless joy,
 And leave us leisure to be good.
 Light they disperse, and with them go
 The summer friend, the flattering foe ;
 By vain prosperity received,
 To her they vow their truth, and are again believed.
 Wisdom in sable garb array'd,
 Immers'd in rapt'rous thought profound,
 And melancholy, silent maid
 With leaden eye, that loves the ground,
 Still on thy solemn steps attend :
 Warm charity, the gen'ral friend,
 With justice to herself severe,
 And pity, dropping soft the sadly-pleasing tear.
 Oh ! gently on thy suppliant's head,
 Dread goddess, lay thy chaste'ning hand !
 Not in thy gorgon terrors clad,
 Nor circled with the vengeful band
 (As by the impious thou art seen)
 With thund'ring voice and threat'ning mien,
 With screaming horror's funeral cry,
 Despair, and fell disease, and ghastly poverty.
 Thy form benign, oh ! goddess, wear,
 Thy milder influence impart,
 Thy philosophic train be there
 To soften, not to wound my heart,
 The gen'rous spark extinct revive,
 Teach me to love, and to forgive,
 Exact my own defects to scan,
 What others are to feel, and know myself a man.



ODE ON MELANCHOLY.

TO A FRIEND.

[*By Mr MASON.*]

I.

AH! cease this kind persuasive strain,
 Which, when it flows from friendship's tongue,
 However weak, however vain,
 O'erpowers beyond the fire's song :
 Leave me, my friend, indulgent go,
 And let me muse upon my woe.
 Why lure me from these pale retreats ?
 Why rob me of these pensive sweets ?
 Can music's voice, can beauty's eye,
 Can painting's glowing hand, supply
 A charm so suited to my mind,
 As blows this hollow gust of wind,
 As drops this little weeping rill
 Soft-tinkling down the moss-grown hill,
 Whilst through the west, where sinks the crimson day,
 Meek twilight slowly sails, and waves her banners grey ?

II.

Say, from affliction's various source
 Do none but turbid waters flow ?
 And cannot fancy clear their course ?
 For fancy is the friend of woe.
 Say, 'mid that grove, in love-lorn state,
 When yon poor ringdove mourns her mate,
 Is all, that meets the shepherd's ear,
 Inspir'd by anguish and despair ?
 Ah no, fair fancy rules the song :
 She swells her throat ; she guides her tongue ;
 She bids the waving aspen-spray
 Quiver in cadence to her lay ;
 She bids the fringed osiers bow,
 And rustle round the lake below.

To

To suit the tenor of her gurgling sighs,
And sooth her throbbing breast with solemn sympathies.

III.

To thee, whose young and polish'd brow
The wrinkling hand of sorrow spares ;
Whose cheeks, bestrew'd with roses, know
No channel for the tide of tears ;
To thee yon abbey dank and lone,
Where ivy chains each mould'ring stone
That nods o'er many a martyrs tomb,
May cast a formidable gloom.

Yet some there are, who, free from fear,
Could wander through the cloysters drear,
Could rove each desolated isle,
Though midnight thunders shook the pile ;
And dauntless view, or seem to view,
(As faintly flash the lightnings blue)

Thin shiv'ring ghosts from yawning charnels throng,
And glance with silent sweep the shaggy vaults along.

IV.

But such terrific charms as these,
I ask not yet : My sober mind
The fainter forms of sadness please ;
My sorrows are of softer kind.
Through this still valley let me stray,
Wrapt in some strain of pensive Gray :
Whose lofty genius bears along
The conscious dignity of song ;
And, scorning from the sacred store
To waste a note on pride, or power,
Roves, when the glimmering twilight glooms,
And warbles 'mid the rustic tombs :
He too perchance (for well I know,
His heart would melt with friendly woe)

He too perchance, when these poor limbs are laid,
Will heave one tuneful sigh, and sooth my hov'ring shade.



A D I A L O G U E.

[*By Mrs CARTER.*]

SAYS body to mind, 'tis amazing to see,
 We're so nearly related yet never agree,
 But lead a most wrangling strange sort of a life,
 As great plagues to each other as husband and wife.
 The fault's all your own, who with flagrant oppression,
 Encroach ev'ry day on my lawful possession.
 The best room in my house you have seiz'd for your own,
 And turn'd the whole tenement quite upside down,
 While you hourly call in a disorderly crew
 Of vagabond rogues, who have nothing to do
 But to run in and out, hurry, scurry, and keep
 Such a horrible uproar, I can't get to sleep.
 There's my kitchen sometimes is as empty as sound,
 I call for my servants, not one's to be found:
 They are all sent out on your Ladyship's errand,
 To fetch some more riotous guests in, I warrant!
 And since things are growing, I see, worse and worse,
 I'm determin'd to force you to alter your course.

Poor mind, who heard all with extreme moderation,
 Thought it now time to speak, and make her allegation.

'Tis I, that, methinks, have most cause to complain,
 Who am cramp'd and confin'd like a slave in a chain.
 I did but step out, on some weighty affairs,
 To visit, last night, my good friends in the stars,
 When, before I was got half as high as the moon,
 You dispatch'd pain and langour to hurry me down;
Vi & Armis they seiz'd me, in midst of my flight,
 And shut me in caverns as dark as the night.

'Twas no more, reply'd body, than what you deserv'd,
 While you rambled abroad, I at home was half starv'd:
 And, unless I had closely confin'd you in hold,
 You had left me to perish with hunger and cold.

I've

I've a friend, answers mind, who, tho' slow, is yet sure,
And will rid me at last of your insolent pow'r :
Will knock down your mud walls, the whole fabric demolish,

And at once your strong holds and my slav'ry abolish :
And while in the dust your dull ruins decay,
I shall snap off my chains and fly freely away.



The Story of PALEMON and LAVINIA.

[*By Mr THOMSON.*]

THE lovely young Lavinia once had friends,
And fortune smil'd, deceitful, on her birth ;
For in her helpless years depriv'd of all,
Of ev'ry stay, save innocence and heaven,
She with her widow'd mother, feeble, old
And poor, liv'd in a cottage, far retir'd
Among the windings of a woody vale ;
By solitude and deep surrounding shades,
But more by bashful modesty, conceal'd.
Together thus they shunn'd the cruel scorn
Which virtue, sunk to poverty, would meet
From giddy fashion and low-minded pride :
Almost on nature's common bounty fed,
Like the gay birds that sung them to repose,
Content, and careless of to-morrow's fare.
Her form was fresher than the morning rose
When the dew wets its leaves ; unstain'd and pure
As is the lily, or the mountain snow,
The modest virtues mingled in her eyes ;
Still on the ground dejected, darting all
Their humid beams into the blooming flowers :
Or when the mournful tale her mother told,
Of what her faithless fortune promis'd once,
Thrill'd in her thought, they, like the dewy star
Of evening, shone in tears. A native grace

Sat fair-proportion'd on her polish'd limbs,
 Veil'd in a simple robe their best attire,
 Beyond the pomp of dress; for loveliness
 Needs not the foreign aid of ornament,
 But is, when unadorn'd, adorn'd the most:
 Thoughtless of beauty, she was beauty's self,
 Recluse amid the close-embowering woods:
 As in the hollow breast of Appenine,
 Beneath the shelter of encircling hills,
 A myrtle rises far from human eye,
 And breathes its balmy fragrance o'er the wild;
 So flourish'd blooming, and unseen by all,
 The sweet Lavinia; till at length, compell'd
 By strong necessity's supreme command,
 With smiling patience in her looks, she went
 To glean Palemon's fields. The pride of swains
 Palemon was, the gen'rous, and the rich,
 Who led the rural life in all its joy
 And elegance, such as Arcadian song
 Transmits from ancient uncorrupted times,
 When tyrant custom had not shackled man,
 But free to follow nature was the mode.
 He then, his fancy with autumnal scenes
 Amusing, chanc'd beside his reaper-train
 To walk, when poor Lavinia drew his eye
 Unconscious of her pow'r, and turning quick
 With unaffected blushes from his gaze,
 He saw her charming, but he saw not half
 The charms her down-cast modesty conceal'd.
 That very moment, love and chaste desire
 Sprung in his bosom, to himself unknown;
 For still the world prevail'd, and its dread laugh,
 Which scarce the firm philosopher can scorn,
 Should his heart own a gleaner in the field:
 And thus in secret to his soul he sigh'd.

"What pity! that so delicate a form,
 "By beauty kindled, where enliv'ning sense,
 "And more than vulgar goodness seem to dwell,
 "Should be devoted to the rude embrace
 "Of some indecent clown? She looks, methinks,

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"Of old Acasto's line ; and to my mind
 "Recalls that patron of my happy life,
 "From whom my liberal fortune took its rise :
 "Now to the dust gone down ; his houses, lands,
 "And once fair spreading family dissolv'd.
 "'Tis said that in some lone obscure retreat,
 "Urg'd by remembrance sad, and decent pride,
 "Far from those scenes which knew their better days,
 "His aged widow and his daughter live,
 "Whom yet my fruitless search could never find :
 "Romantic wish, would this the daughter were !"

When, strict enquiring from herself, he found
 She was the same, the daughter of his friend,
 Of bountiful Acasto ; who can speak
 The mingled passions that surpriz'd his heart,
 And thro' his nerves in shivering transport ran ?
 Then blaz'd his smother'd flame, avow'd and bold ;
 And as he view'd her, ardent, o'er and o'er,
 Love, gratitude, and pity wept at once.
 Confus'd and frighten'd at his sudden tears,
 Her rising beauties flush'd a higher bloom,
 As thus Palemon, passionate, and just,
 Pour'd out the pious rapture of his soul.

"And art thou then Acasto's dear remains ?
 "She, whom my restless gratitude has sought
 "So long in vain ? Oh yes ! the very same,
 "The soften'd image of my noble friend ;
 "Alive, his every feature, every look,
 "More elegantly touch'd. Sweeter than spring !
 "Thou sole surviving blossom from the root
 "That nourish'd up my fortune, say, ah ! where,
 "In what sequester'd desert, hast thou drawn
 "The kindest aspect of delighted Heaven,
 "Into such beauty spread, and blown so fair,
 "Tho' poverty's cold wind, and crushing rain,
 "Beat keen, and heavy on thy tender years ?
 "O let me now, into a richer soil
 "Transplant thee safe ! where vernal suns, and
 showers,
 "Diffuse their warmest, largest influence ;

"And

" And of my garden be the pride, and joy !
 " It ill befits thee, oh ! it ill befits
 " Acasto's daughter, his, whose open stores,
 " Tho' vast, were little to his ample heart,
 " The father of a country, thus to pick
 " The very refuse of those harvest-fields,
 " Which from his bounteous friendship I enjoy.
 " Then throw that shameful pittance from thy hand,
 " But ill apply'd to such a rugged task ;
 " These fields, the master, all, my fair, are thine ;
 " If to the various blessings which thy house
 " Has on me lavish'd, thou wilt add that bliss,
 " That dearest bliss, the power of blessing thee !"

Hear ceas'd the youth ; yet still the speaking eye
 Express'd the sacred triumph of his soul,
 With conscious virtue, gratitude, and love,
 Above the vulgar joy divinely rais'd ;
 Nor waited he reply. Won by the charm
 Of goodness irresistible, and all
 In sweet disorder lost, she blush'd consent.
 The news immediate to her mother brought,
 While, pierc'd with anxious thought, she pin'd away
 The lonely moments for Lavinia's fate ;
 Amaz'd, and scarce believing what she heard,
 Joy seiz'd her wither'd veins, and one bright gleam
 Of setting life shone on her evening hours,
 Not less enraptur'd than the happy pair ;
 Who flourish'd long in tender bliss, and rear'd
 A numerous offspring, lovely like themselves
 And good, the grace of all the country round.

EPISTLE TO FLEETWOOD SHEPHARD, Esq;

[By Mr PRIOR.]

S I R,

Burleigh, May 14. 1689.

A S once a twelvemonth to the priest,
 Holy at Rome, here antichrist,
 The Spanish King presents a jennet,
 To shew his love ; — that's all that's in it :

For

For if his holiness would thump
His rev'rend bum 'gainst horse's rump,
He might be quipt from his own stable
With one more white, and eke more able.

Or as with Gondola's and men, his
Good excellence the Duke of Venice
(I wish for rhyme, t'had been the King)
Sails out, and gives the gulph a ring;
Which trick of state, he wisely maintains,
Keeps kindness up 'twixt old acquaintance:
For else, in honest truth, the sea
Has much less need of gold than he.

Or, not to rove and pump one's fancy
For Popish similies beyond sea
As folks from mud-wall'd tenement
Bring landlords pepper-corn for rent;
Present a turkey, or a hen,
To those might better spare them ten:
Ev'n so with all submission, I
(For first men instance, then apply)
Send you each year a homely letter,
Who may return me much a better.

Then take it, Sir, as it was writ,
To pay respect, and not show wit:
Nor look askew at what it saith;
There's no petition in it,——'faith.
Here some would scratch their heads and try
What they should write, and how, and why;
But I conceive such folks are quite in
Mistakes, in theory of writing.
If once for principle 'tis laid,
That thought is trouble to the head,
I argue thus: The world agrees,
That he writes well, who writes with ease:
Then he, by sequel logical,
Writes best, who never thinks at all.

Verse comes from Heav'n, like inward light;
Mere human pains can ne'er come by't;
The God, not we, the poem makes;
We only tell folks what he speaks.

Hence,

Hence, when anatomists discourse,
 How like brutes organs are to ours ;
 They grant, if higher powers think fit,
 A bear might soon be made a wit ;
 And that, for any thing in nature,
 Pigs might squeak love odes, dogs bark satire.

Memnon, tho' stone, was counted vocal ;
 But 'twas the God, mean while, that spoke all.
 Rome oft has heard a cross haranguing :
 With prompting priest behind the hanging :
 The wooden head resolv'd the question ;
 While you and Pettis help'd the jest on.

Your crabbed rogues that read Lucretius,
 Are against gods, you know ; and teach us,
 The God makes not the poet ; but
 The thesis, *vice versa* put,
 Should Hebrew-wise be understood ;
 And means, the poet makes the God.
 Ægyptian gard'ners thus are said to
 Have set the leeks they after pray'd to ;
 And Romish bakers praise the Deity
 They chipp'd, while yet in its pantiety.

But when you poets swear and cry,
 The God inspires ; I rave, I die ;
 If inward wind does truly swell ye,
 'T must be the cholic in your belly ;
 That writing is but just like dice,
 And lucky mains make people wise :
 That jumbled words, if fortune throw 'em,
 Shall, well as Dryden, form a poem ;
 Or make a speech, correct and witty,
 As you know who—at the committee.

So Atoms dancing round the center,
 They urge made all things at a venture.

But granting matters should be spoke
 By method rather than by luck ;
 This may confine their younger stiles,
 Whom Dryden pedagogues at Will's :
 But never could be meant to tye
 Authentic wits, like you and I ;

For as young children who are try'd in
Go-carts, to keep their steps from sliding ;
Whem members knit, and legs grow stronger,
Make use of such machine no longer ;
But leap *pro libitu*, and scout
On horse call'd hobby, or without :
So when at school we first declaim,
Old Bushey walks us in a theme,
Whose props support our infant vein,
And help the rickets in the brain :
But when our souls their force dilate,
And thoughts grow up to wit's estate ;
In verse or prose we write or chat,
Not sixpence matter upon what.

'Tis not how well an author says ;
But 'tis how much, that gathers praise.
Tonson, who is himself a wit,
Counts writer's merits by the sheet.
Thus each should down with all he thinks,
As boys eat bread, to fill up chinks.

Kind Sir, I should be glad to see you ;
I hope y'are well ; so God be wi' you ;
Was all I thought at first to write :
But things since then are alter'd quite ;
Fancies flow in, and muse flies high :
So God knows when my clack will lie :
I must, Sir, prattle on, as afore,
And beg your pardon yet this half hour.
So at pure barn of loud *Non-con*,
Where with my granam I have gone,
When Lobb had sifted all his text,
And I well hop'd the pudding next ;
Now to apply, has plagu'd me more,
Than all his villain cant before.
For your religion, first, of her
Your friends do sav'ry things aver :
They say she's honest as your claret,
Nor sour'd with cant, nor stumm'd with merit ;
Your chamber is the sole retreat
Of chaplains ev'ry Sunday night :

Of

Of grace, no doubt, a certain sign,
 When lay-man herds with man divine ;
 For if their fame be justly great,
 Who would no Popish nuncio treat ;
 That his is greater, we must grant,
 Who will treat nuncios protestant.
 One single positive weighs more,
 You know, than negatives a score.

In politics, I hear you're staunch,
 Directly bent against the French ;
 Deny to have your free-born toe
 Dragoon'd into a wooden shoe :
 Are in no plots ; but fairly drive at
 The public welfare in your private :
 And will, for England's glory, try
 Turk's, Jews, and Jesuits to defy,
 And keep your places till you die :

For me, whom wand'ring fortune threw
 From what I lov'd, the town and you ;
 Let me just tell you how my time is
 Past in a country life.—*Imprimis,*
 As soon as Phœbus rays inspect us,
 First, Sir, I read, and then I breakfast ;
 So on, till foresaid God does set,
 I sometimes study, sometimes eat.
 Thus, of your heroes, and brave boys,
 With whom old Homer makes such noise,
 The greatest actions I can find,
 Are, that they did their work and din'd.

The books of which I'm chiefly fond,
 Are such as you have whilom conn'd ;
 That treat of China's civil law,
 And subjects right in Golconda ;
 Of highway elephants at Ceylan,
 That rob in clans, like men o' th' Highland ;
 Of apes that storm, or keep a town,
 As well almost as Count Lauzun ;
 Of unicorns and aligators,
 Elks, mermaids, mummies, witches, satyrs,
 And twenty other stranger matters ;

Which

Which, tho' they're things I've no concern in,
Make all our grooms admire my learning.

Critics I read on other men,
And hypers upon them again ;
From whose remarks I give opinion
On twenty books, yet ne'er look in one.

Then all your wits that fear and sham,
Down from Don Quixot to Tom Tram ;
From whom I jests and puns purloin,
And sily put 'em all for mine :
Fond to be thought a country wit !
The rest when fate and you think fit.

Sometimes I climb my mare and kick her,
To bottled ale, and neighb'ring vicar ;
Sometimes at Stamford take a quart,
Squire Shephard's health,——with all my heart.

Thus, without much delight, or grief,
I fool away an idle life ;
'Till Shadwell from the town retires,
(Choak'd up with fame and sea-coal fires)
To bless the wood with peaceful lyric ;
Then hey for praise and panegyric ;
Justice restor'd, and nations freed,
And wreaths round William's glorious head.



ODE on St. CECILIA's DAY.

[*By Mr POPE.*]

I.

DESCEND, ye nine ! descend and sing ;

The breathing instruments inspire :
Wake into voice each silent string,

And sweep the sounding lyre !

In a sadly-pleasing strain

Let the warbling lute complain :

Let the loud trumpet sound,

Till the roofs all around

The shrill echos rebound :

I i

While;

While, in more lengthen'd notes and slow,
 The deep, majestic, solemn organs blow.
 Hark ! the number soft and clear,
 Gently steal upon the ear ;
 Now louder, and yet louder rise,
 And fill with spreading sounds the skies ;
 Exulting in triumph, now swell the bold notes,
 In broken air trembling, the wild music floats ;
 Till, by degrees, remote and small,
 The strains decay,
 And melt away
 In a dying, dying fall.

II.

By music, minds an equal temper know
 Nor swell too high, nor sink too low.
 If in the breast tumultuous joys arise,
 Music her soft, assuasive voice applies ;
 Or, when the soul is prest with cares,
 Exalts her in enlivening airs.
 Warriors she fires with animated sound ;
 Pours balm into the bleeding lover's wounds :
 Melancholy lifts her head ;
 Morpheus rouses from his bed ;
 Sloth unfolds her arms and wakes,
 List'ning envy drops her snakes ;
 Intestine war no more our passions wage,
 Ev'n giddy factions hear away their rage.

III.

But when our country's cause provokes to arms,
 How martial music ev'ry bosom warms !
 So when the first bold vessel dar'd the seas,
 High on the stern the Thracian rais'd his strain,
 While Argo saw her kindred trees
 Descend from Pelion to the main ;
 Transported demi-gods stood round,
 And men grew heroes at the sound,
 Enflam'd with glory's charms :
 Each chief his sevenfold shield display'd,
 And half-unsheath'd the shining blade ;
 And seas, and rocks, and skies rebound
 To arms, to arms, to arms !

But

IV.

But when thro' all the infernal bounds
 Which flaming Phlegeton surrounds,
 Sad Orpheus sought his consort lost ;
 Th' inexorable gates were barr'd,
 And nought was seen, and nought was heard
 Around the dreary coast,
 But dreadful gleams,
 Dismal screams,
 Fires that glow,
 Shrieks of woe,
 Sullen moans,
 Hollow groans,
 And cries of tortur'd ghosts.
 But hark ! he strikes the golden lyre ;
 And see ! the tortur'd ghosts respire.
 See shady forms advance !
 Thy stone, O Sisyphus stands still ;
 Ixion rests upon his wheel,
 And the pale spectres dance,
 The furies sink upon their iron beds,
 And snakes uncurl'd hang list'ning round their heads.

V.

By the streams that ever flow,
 By the fragrant winds that blow
 O'er th' Elysian flowers,
 By those happy souls who dwell
 In yellow meads of Asphodel,
 Or Amaranthine bowers :
 By the hero's armed shades
 Glitt'ring thro' the gloomy glades,
 By the youths that dy'd for love,
 Wandring in the myrtle grove,
 Restore, restore Eurydice to life,
 Oh ! take the husband, or return the wife
 He sung, and hell consented
 To hear the poet's pray'r ;
 Stern Proserpine relented,
 And gave him back the fair.
 Thus song could prevail
 O'er death and o'er hell,

A conquest how hard and how glorious ?
 Tho' fate had fast bound her,
 With Styx nine times round her,
 Yet music and love were victorious.

VI.

But soon, too soon, the lover turns his eyes :
 Again she falls, again she dies, she dies !
 How wilt thou now the fatal sisters move ?
 No crime was thine, if 'tis no crime to love.

Now under hanging mountains,
 Beside the falls of fountains ;
 Or where Hebrus wanders,
 Rolling in meanders,

All alone,
 Unheard, unknown,
 He makes his moan ;
 And calls her grief.

For ever, ever lost !

Now with furies surrounded,
 Despairing, confounded,
 He trembles, he glows,
 Amidst Rhodope's snows :

See, wild as the winds, o'er the desert he flies ;
 Hark ! Hæmus resounds with the Bacchanals cries—
 —Ah see, he dies !

Yet ev'n in death Eurydice he sung,
 Eurydice still trembled on his tongue ;

Eurydice the woods,
 Eurydice the floods,

Eurydice the rocks and hollow mountains rung.

VII.

Music the fiercest griefs can charm,
 And fate's severest rage disarm :

' Music can soften pain to ease,
 And make despair and madness please ;
 Our joys below it can improve,
 And antedate the bliss above.

This the divine Cecilia found,
 And to her Maker's praise confin'd the sound.
 When the full organ joins the tuneful quire,
 Th' immortal pow'rs incline their ear ;

Borne on the swelling notes our souls aspire,
 While solemn airs improve the sacred fire ;
 And angels lean from Heav'n to hear !
 Of Orpheus now no more let poets tell,
 To bright Cecilia greater power is given ;
 His numbers rais'd a shade from hell,
 Her's lift the soul to Heav'n.



E V E's Speech to A D A M.

[*From* MILTON's *Paradise Lost*, Book IV.]

MY Author and disposer, what thou bidst
 Unargued I obey ; so God ordains ;
 God is thy law, thou mine, to know no more
 Is woman's happiest knowledge and her praise.
 With thee conversing I forget all time ;
 All seasons and their change, all please alike.
 Sweet is the breath of morn, her rising sweet,
 With charm of earliest birds ; pleasant the sun,
 When first on this delightful land he spreads
 His orient beams, on herb, tree, fruit, and flower,
 Glitt'ring with dew ; fragrant the fertile earth
 After soft show'rs ; and sweet the coming on
 Of grateful evening mild ; the silent night
 With this her solemn bird, and this fair moon,
 And these the gems of Heav'n, her starry train :
 But neither breath of morn, when she ascends
 With charm of earliest birds ; nor rising sun
 On this delightful land ; nor herb, fruit, flower,
 Glitt'ring with dew ; nor fragrance after showers ;
 Nor grateful evening mild ; nor silent night
 With this her solemn bird, nor walk by moon
 Or glitt'ring star-light without thee is sweet.



Extract from Dr YOUNG's NIGHT-THOUGHTS.

NIGHT I.

PROCRASTINATION is the thief of time,
 Year after year it steals, till all are fled,
 And to the mercies of a moment leaves
 The vast concerns of an eternal scene.
 If not so frequent, would not this be strange?
 That 'tis so frequent, this is stranger still.
 Of man's miraculous mistakes, this bears
 The palm, "That all men are about to live:"
 For ever on the brink of being born.
 All pay themselves the compliment to think
 They, one day, shall not drivel; and their pride
 On this reverſion takes up ready praise;
 At least their own; their future selves applauds;
 How excellent that life they ne'er will lead?
 Time lodg'd in their own hands is folly's vails:
 That lodg'd in fate's, to wisdom they consign;
 The thing they can't but purpose, they postpone;
 'Tis not in folly, not to scorn a fool;
 And scarce in human wisdom to do more.
 All promise is poor dilatory man,
 And that thro' every stage; when young, indeed,
 In full content, we sometimes nobly rest,
 Unanxious for ourselves; and only wish,
 As dutious sons, our fathers were more wise.
 At thirty man suspects himself a fool;
 Knows it at forty, and reforms his plan;
 At fifty chides his infamous delay,
 Pushes his prudent purpose to resolve;
 In all the magnanimity of thought
 Resolves; and re-resolves: Then dies the same.

From

From the Same.

N I G H T IV.

WHY start at death? Where is he? Death arriv'd
Is past; not come, or gone, he's never here.
Ere hope, sensation fails; black-boding man
Receives, not suffers death's tremendous blow.
The knell, the shroud, the mattock, and the grave;
The deep damp vault, the darkness, and the worm;
These are the bugbears of a winter's eve,
The terrors of the living, not the dead.
Imagination's fool, and error's wretch,
Man makes a death, which nature never made;
Then on the point of his own fancy falls;
And feels a thousand deaths in fearing one.

From the Same.

N I G H T VII.

DIE for thy country?—thou romantic fool!
Seize, seize the plank thyself, and let her sink:
Thy country? What to thee?—The godhead; what?
(I speak with awe!) tho' he should bid thee bleed?
If, with thy blood, thy final hope is spilt,
Nor can omnipotence reward the blow,
Be deaf; preserve thy being; disobey.
Nor is it disobedience: Know, Lorenzo!
Whate'er th' Almighty's subsequent command,
His first command is this:—"Man, love thyself."
In this, alone, free agents are not free,
Existence is the basis, bliss the prize;
If virtue costs existence, 'tis a crime;
Bold violation of our law supreme,
Black suicide; tho' nations which consult
Their gain, at thy expence, resound applause.

EXTRACT

EXTRACT *from* THOMSON'S WINTER.

AS thus the snows arise ; and soul and fierce,
 All winter drives along the darkened air ;
 In his own loose-revolving fields the swain
 Disaster'd stands ; sees other hills ascend,
 Of unknown joyless brow ; and other scenes,
 Of horrid prospect, shag the trackless plain :
 Nor finds the river, nor the forest, hid
 Beneath the formless wild ; but wanders on
 From hill to dale, still more and more astray ;
 Impatient flouncing thro' the drifted heaps,
 Stung with the thoughts of home ; the thoughts of home
 Rush on his nerves, and call their vigour forth
 In many a vain attempt. How sinks his soul !
 What black despair, what horror fills his heart !
 When for the dusky spot, which fancy feign'd
 His tufted cottage rising thro' the snow,
 He meets the roughness of the middle waste,
 Far from the tract and blest'd abode of man ;
 While round him night resistless closes fast,
 And every tempest, howling o'er his head,
 Renders the savage wilderness more wild,
 Then throng the busy shapes into his mind,
 Of cover'd pits, unfathomably deep
 A dire descent ! beyond the power of frost,
 Of faithless bogs ; of precipices huge,
 Smooth'd up with snow ; and, what is land unknown,
 What water, of the still unfrozen spring,
 In the loose marsh or solitary lake
 Where the fresh fountain from the bottom boils.
 These check his fearful steps ; and down he sinks
 Beneath the shelter of the shapeless drift,
 Thinking o'er all the bitterness of death,
 Mix'd with the tender anguish nature shoots
 Thro' the wrung bosom of the dying man,
 His wife, his children, and his friends unseen.
 In vain for him th' officious wife prepares

The

The fire fair blazing, and the vestment warm ;
In vain, his little children peeping out
Into the mingling storm, demand their fire,
With tears of artless innocence. Alas !
Nor wife, nor children, more shall he behold,
Nor friends, nor sacred home. On every nerve
The deadly winter seizes ; shuts up sense ;
And, o'er his inmost vitals creeping cold,
Lays him along the snows, a stiffened corse,
Stretch'd out, and bleaching in the northern blast.

Ah ! little think the gay licentious proud,
Whom pleasure, power, and affluence surround ;
They, who their thoughtless hours in giddy mirth,
And wanton, often cruel, riot waste ;
Ah ! little think they, while they dance along,
How many feel, this very moment, death
And all the sad variety of pain.

How many sink in the devouring flood,
Or more devouring flame. How many bleed,
By shameful variance betwixt man and man.
How many pine in want, and dungeon glooms ;
Shut from the common air, and common use
Of their own limbs. How many drink the cup
Of baleful grief, or eat the bitter bread
Of misery. Sore pierc'd by wintry winds,
How many shrink into the fordid hut
Of cheerless poverty. How many shake
With all the fiercer tortures of the mind,
Unbounded passion, madness, guilt, remorse ;
Whence tumbled headlong from the height of life,
They furnish matter for the tragic muse.
Ev'n in the vale, where wisdom loves to dwell,
With friendship, peace, and contemplation join'd,
How many, rack'd with honest passions, droop
In deep retir'd distress. How many stand
Around the death-bed of their dearest friends,
And point the parting anguish. Thought fond man
Of these, and all the thousand nameless ills,
That one incessant struggle render life
One scene of toil, of suffering, and of fate,

Vice in his high career would stand appall'd,
 And heedless rambling impulse learn to think;
 The conscious heart of charity would warm,
 And her wide wish benevolence dilate;
 The social tear would rise, the social sigh;
 And into clear perfection, gradual bliss,
 Refining still, the social passions work.



The A M U S E M E N T.

[By Mr T A T E.]

Strephon. **W**HY weeps my Sylvia? Pri'thee why?

Sylvia. To think my Strephon once must die,
 And that withal poor Sylvia may,
 When he's remov'd, be doom'd to stay.

Streph. Nymph, you're too lavish of your tears
 To waste them on fantastic fears.

Sylv. No: For when I this life resign
 If fate prolong the date of thine,
 The tears you'll give my funeral
 Will pay me interest, stock, and all.

Streph. Not so, for should this setting light
 Ne'er rise again on Sylvia's sight,
 Without a tear in mine I'd view
 Her dying eyes.

Sylv. _____ 'Tis false.

Streph. _____ 'Tis true.

Sylv. Not weep? False shepherd, swear.

Streph. _____ I swear

I wou'd not give thy hearse a tear.

Sylv. Break, swelling heart. Perfidious man,
 Can you be serious, swear again,
 Yes: Swear by Ceres and by Pan.

Streph. Let then great Pan and Ceres hear,
 And punish if I falsely swear.

Sylv. Gods, can ye hear this and forgive?
 You may, for I have heard, and live.

Streph.

Stroph. Rage not, rash nymph, for I've decreed
When Sylvia dies —

Sylv. ———— Speak, what?

Stroph. ———— To bleed :

I'll drain the life's blood from my heart,
But no cheap tear shall dare to start.

Sylv. Kind shepherd, could you life despise,
And bleed at Sylvia's obsequies?

Stroph. To Ceres I appeal, for she
Knows this has long been my decree.

Sylv. Since then, you cou'd, your vow fulfill,
Swear, swear once more you never will.



The H E R N.

A Pamper'd hern, of lofty mein, in state
Strutting along upon a river's brink,
Pleas'd with her own majestic air and gait,
Wou'd scarce vouchsafe to bow her head to drink.
The glorious planet that revives the earth,
Shone with full lustre on the crystal streams,
Which made the wanton fishes in their mirth
Roll to the shore to bask in his bright beams.
Our hern might now have taken pike or carp,
They seem'd to court her by their near access;
But she, forsooth, her stomach not being sharp,
Now past them by, and slighted their address:
It is not yet, said she, my hour to eat,
My stomach is too nice, I must have better meat,
So they went off, and tench themselves present;
This sorry fish t' affront me sure was sent,
Cry'd she, and tost her nose up with disdain,
I ne'er can eat a tench, cry'd she, and tost her nose again.
So these past off as pike and carp had done,
As they retir'd gudgeons in shoals came on:
A hern eat gudgeons! no, 't shall ne'er be said
That I to such low diet have been bred.

One

One of my birth eat gudgeons ! no, thank fate,
 My stomach is not so sharp set.
 Then from them strait she turn'd away in rage,
 But quickly after found her stomach's edge ;
 Then to the shore she went in hopes of one,
 But when she came the gudgeons too were gone :
 With hunger prest, she look'd around for food,
 But cou'd not find one tenant of the flood.
 At length a snail upon the bank she spy'd,
 Welcome, delicious bait, rejoicing cry'd,
 And gorg'd the nauseous thing for all her pride.



H O P E.

[*By* WILLIAM SHENSTONE, *Esq;*]

I.

MY banks they are furnish'd with bees,
 Whose murmur invites one to sleep ;
 My grottos are shaded with trees,
 And my hills are white-over with sheep.
 I seldom have met with a loss,
 Such health do my fountains bestow ;
 My fountains all border'd with moss,
 Where the hare-bells and violets grow.

II.

Not a pine in my grove is there seen,
 But with tendrils of woodbine is bound :
 Not a beech's more beautiful green,
 But a sweet-briar twines it around.
 Not my fields, in the prime of the year,
 More charms than my cattle unfold :
 Nor a brook that is limpid and clear,
 But it glitters with fishes of gold.

III.

One would think she might like to retire
 To the bow'r I have labour'd to rear ;
 Not a shrub that I heard her admire,
 But I hasted and planted it there.

O how

O how sudden the jessamin strove
 With the lilac to render it gay !
 Already it calls for my love,
 To prune the wild branches away.

IV.

From the plains, from the woodlands and groves,
 What strains of wild melody flow ?
 How the nightingales warble their loves
 From thickets of roses that blow !
 And when her bright form shall appear,
 Each bird shall harmoniously join
 In a concert so soft and so clear,
 As—she may not be fond to resign.

V.

I have found out a gift for my fair ;
 I have found where the wood-pigeons breed :
 But let me that plunder forbear,
 She will say 'twas a barbarous deed.
 For he ne'er could be true, she averr'd,
 Who could rob a poor bird of its young :
 And I lov'd her the more, when I heard
 Such tenderness fall from her tongue.

VI.

I have heard her with sweetness unfold
 How that pity was due to—a dove :
 That it ever attended the bold,
 And she call'd it the sister of love.
 But her words such a pleasure convey,
 So much, I her accents adore,
 Let her speak, and whatever she say,
 Methinks I should love her the more.

VII.

Can a bosom so gentle remain
 Unmov'd, when her Corydon sighs ?
 Will a nymph that is fond of the plain,
 These plains and this valley despise ?
 Dear regions of silence and shade !
 Soft scenes of contentment and ease !
 Where I could have pleasingly stray'd,
 If aught, in her absence, could please.

K k

But

VIII.

But where does my Phyllida stray ?
 And where are her grotts and her bow'rs ?
 Are the groves and the valleys as gay,
 And the shepherds as gentle as ours ?
 The groves may perhaps be as fair,
 And the face of the valleys as fine ;
 The swains may in manners compare,
 But their love is not equal to mine.



The DYING CHRISTIAN to his SOUL.

[*An ODE, by Mr POPE.*]

I.

VITAL spark of heav'nly flame !
 Quit, oh ! quit this mortal frame !
 Trembling, hoping, ling'ring, flying,
 Oh ! the pain, the bliss of dying !
 Cease, fond nature, cease thy strife,
 And let me languish into life.

II.

Hark ! they whisper ; angels say,
 Sister spirit, come away.
 What is this absorbs me quite ?
 Steals my senses, shuts my sight,
 Drowns my spirits, draws my breath,
 Tell me, my soul, can this be death ?

III.

The world recedes ; it disappears !
 Heav'n opens on my eyes ! my ears
 With sounds seraphic ring :
 Lend, lend your wings ! I mount ! I fly !
 O grave ! where is thy victory ?
 O death ! where is thy sting ?

From

From POPE'S ESSAY ON MAN, *Epist.* I.

HEAUV'N from all creatures hides the book of fate,
 All but the page prescrib'd, their present state :
 From brutes what men, from men what spirits know :
 Or who could suffer, being here below ?
 The lamb thy riot dooms to bleed to-day,
 Had he thy reason, would he skip and play ?
 Pleas'd to the last, he crops the flow'ry food,
 And licks the hand just rais'd to shed his blood.
 Oh! blindness to the future ! kindly giv'n,
 That each may fill the circle mark'd by Heav'n :
 Who sees with equal eye, as God of all,
 A hero perish, or a sparrow fall,
 Atoms or systems into ruin hurl'd,
 And now a bubble burst, and now a world.

Hope humbly then ; with trembling pinions soar :
 Wait the great teacher Death ; and God adore.
 What future bliss, he gives not thee to know,
 But gives that hope to be thy blessing now.
 Hope springs eternal in the human breast :
 Man never is, but always to be blest ;
 The soul uneasy, and confin'd, from home,
 Rests and expatiates in a life to come.

Lo, the poor Indian ! whose untutor'd mind
 Sees God in clouds, or hears him in the wind ;
 His soul, proud science never taught to stray
 Far as the solar walk, or milky way ;
 Yet simple nature to his hope has giv'n,
 Behind the cloud-topt hill, an humbler Heav'n ;
 Some safer world in depth of woods embrac'd,
 Some happier island in the wat'ry waste,
 Where slaves once more their native land behold,
 No fiends torment, no Christians thirst for gold.
 To be, contents his natural desire,
 He asks no angel's wing, no seraph's fire ;

But thinks, admitted to that equal sky,
His faithful dog shall bear him company.

Go, wiser thou! and, in thy scale of sense,
Weigh thy opinion against Providence;
Call imperfection what thou fancy'st such,
Say, here he gives too little, there too much:
Destroy all creatures for thy sport or gust,
Yet cry, if man's unhappy, God's unjust;
If man alone ingross not Heav'n's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.

In pride, in reas'ning pride, our error lies;
All quit their sphere, and rush into the skies.
Pride still is aiming at the bless'd abodes,
Men would be angels, angels would be gods.
Aspiring to be gods, if angels fell,
Aspiring to be angels, men rebell:
And who but wishes to invert the laws
Of ORDER, sins against th' eternal cause.



From POPE'S ESSAY ON MAN, *Epist.* 4.

COME then, my friend! my genius! come along;
Oh! master of the poet and the song!
And while the muse now stoops, or now ascends,
To man's low passions, or their glorious ends,
Teach me, like thee, in various nature wise,
To fall with dignity, with temper rise;
Form'd by thy converse, happily to steer
From grave to gay, from lively to severe;
Correct with spirit, eloquent with ease,
Intent to reason, or polite to please.
Oh! while along the stream of time thy name
Expanded flies; and gathers all its fame;
Say, shall my little bark attendant fail,
Pursue the triumph, and partake the gale?

When

When statesmen, heroes, Kings, in dust repose,
 Whose sons shall blush their fathers were thy foes,
 Shall then this verse to future age pretend,
 Thou wert my guide, philosopher, and friend ?
 That, urg'd by thee, I turn'd the tuneful art,
 From sounds to things, from fancy to the heart ?
 For wit's false mirror held up nature's light ?
 Shew'd erring pride, *Whatever is, is right* ?
 That *reason, passion*, answer one great aim ?
 That true *self-love* and *social* are the same ?
 That *virtue* only makes our bliss below ?
 And all our knowledge is, *ourselves to know* ?



From POPE'S MORAL ESSAYS, *Epist.* 3.

BUT all our praises why should Lords ingross !
 Rise, honest muse ! and sing the *Man of Ross* :
 Pleas'd *Vaga* echoes through her winding bounds,
 And rapid *Severn* hoarse applause resounds.
 Who hung with woods yon mountain's sultry brow ?
 From the dry rock who bade the waters flow ;
 Not to the skies in useless columns tost,
 Or in proud falls magnificently lost ;
 But clear and artless, pouring through the plain
 Health to the sick, and solace to the swain ?
 Whose causeway parts the vale with shady rows ?
 Whose seats the weary traveller repose ?
 Who taught that heav'n-directed spire to rise ?
 "The *Man of Ross*," each lisping babe replies.
 Behold the market-place with poor o'erspread !
 The *Man of Ross* divides the weekly bread :
 He feeds yon alms-house, neat, but void of state,
 Where age and want sit smiling at the gate :
 Him portion'd maids, apprentic'd orphans blest ;
 The young who labour, and the old who rest,
 Is any sick ? the *Man of Ross* relieves,
 Prescribes, attends, the medicine makes, and gives.
 Is there a variance ? enter but his door,
 Bak'd are the courts, and contest is no more.

Despairing quacks with curses fled the place,
And vile attornies, now an useless race.

Thrice happy man ! enabled to pursue
What all so wish, but want the pow'r to do !
Oh ! say, what sums that gen'rous hand supply ?
What mines, to swell that boundless charity ?
- Of debts and taxes, wife and children clear,
This man possess'd—five hundred pounds a-year.
Blush, grandeur, blush ! proud courts, withdraw your blaze !
Ye little stars, hide your diminish'd rays.

And what ? no monument, inscription, stone ?
His race, his form, his name almost unknown ?

Who builds a church to God, and not to fame,
Will never mark the marble with his name.
Go, search it there, where to be born and die,
Of rich and poor makes all the history ;
Enough, that virtue fill'd the space between ;
Prov'd, by the ends of being, to have been.



*Extract from the last Scene of BUSIRIS, wherein he is
introduced wounded, and in Chains.*

[By Mr YOUNG.]

CONQUER'D ! 'tis false ! I am your master still ;
Your master, though in bonds ; you stand aghast
At your good fate, and trembling can't enjoy.
Now, from my soul, I hug these welcome chains,
Which shew you all Eufiris, and declare
Crowns and success superfluous to my fame.—
You think this streaming blood will low'r my thought ;
No, ye mistaken men, I smile at death ;
For living here, is living all alone,
To me a real solitude amid
A throng of little beings grovelling round me ;
Which yet usurp one common shape and name.
I thank these wounds, these raging pains, which promise
An interview with equals soon elsewhere.

[He sees Memnon.]

Ha !

Ha ! dead ? 'tis well ; he rose not to my sword,
I only wish'd his fate, and there he lies.
Some, when they die, die all ; their mould'ring clay
Is but an emblem of their memories :
The space quite closes up through which they pass'd.
That I have liv'd, I leave a mark behind,
Shall pluck the shining age from vulgar time,
And give it whole to late posterity.
My name is writ in mighty characters,
Triumphant columns, and eternal domes,
Whose splendor heightens our Egyptian day,
Whose strength shall laugh at time, till their great basis,
Old earth itself, shall fail. In after ages,
Who war or build, shall build or war for me,
Grow great in each, as my example fires :
'Tis I of art the future wonders raise ;
I fight the future battles of the world.——
Great Jove, I come ! Egypt, thou art forsaken : [*Sinks.*]
Asia's impoverish'd by my sinking glories,
And the world lessens, when Busiris falls. [*Dies.*]



WILLIAM and MARGARET.

WHEN all was wrapt in dark midnight,
And all were fast asleep,
In glided Marg'ret's grimly ghost,
And stood at William's feet.

Her face was like the April-morn,
Clad in a wint'ry cloud ;
And clay-cold was her lily-hand,
That held the sable shroud,

So shall the fairest face appear,
When youth and years are flown ;
Such is the robe that Kings must wear,
When death has rest their crown.

Hep

Her bloom was like the springing flow'r
 That sips the silver dew ;
 The rose was budded in her cheek,
 And opening to the view.

But love had, like the canker-worm,
 Consum'd her early prime :
 The rose grew pale, and left her cheek ;
 She dy'd before her time.

Awake, she cry'd, thy true-love calls,
 Come from her midnight grave,
 Now let thy pity hear the maid,
 Thy love refus'd to save.

This is the dark and fearful hour,
 When injur'd ghosts complain ;
 Now dreary graves give up their dead,
 To haunt the faithless swain.

Bethink thee, William, of thy fault,
 Thy pledge, and broken oath ;
 And give me back my maiden-vow,
 And give me back my troth.

How could you say my face was fair,
 And yet that face forsake ?
 How could you win my virgin heart,
 Yet leave that heart to break ?

How could you promise love to me,
 And not that promise keep ?
 Why did you swear mine eyes were bright,
 Yet leave those eyes to weep ?

How could you say my lip was sweet,
 And made the scarlet pale ?
 And why did I, young witlefs maid,
 Believe the flatt'ring tale.

That face, alas ! no more is fair,
 That lip no longer red ;
 Dark are mine eyes, now clos'd in death,
 And ev'ry charm is fled,

The

The hungry worm my sister is ;
 This winding-sheet I wear ;
 And cold and weary lasts our night,
 'Till that last morn appear.

But hark ! the cock has warn'd me hence :
 A long and last adieu !
 Come see, false man, how low she lies,
 That dy'd for love of you.

Now birds did sing, and morning smile,
 And shew her glittering head ;
 Pale William shook in every limb,
 Then raving left his bed.

He hy'd him to the fatal place
 Where Marg'ret's body lay,
 And stretch'd him on the green grass turf,
 That wrapt her breathless clay.

And thrice he call'd on Marg'ret's name,
 And thrice he wept full sore ;
 Then laid his cheek to the cold earth,
 And word spake never more.



A HYMN of GRATITUDE.

[*By Mr ADDISON.*]

WHEN all thy mercies, O my God,
 My rising soul survey ;
 Transported with the view I'm lost
 In wonder, love, and praise :

O how shall words with equal warmth
 The gratitude declare,
 That glows within my ravish'd heart !
 But thou can'st read it there.

Thy Providence my life sustain'd,
 And all my wants redrest,
 When in the silent womb I lay,
 And hung upon the breast.

To all my weak complaints and cries
 Thy mercy lent an ear,
 Ere yet my feeble thoughts had learnt
 To form themselves in pray'r.

Unnumber'd comforts to my soul
 Thy tender care bestow'd,
 Before my infant heart conceiv'd,
 From whom those comforts flow'd.

When in the slipp'ry paths of youth
 With heedless steps I ran,
 Thine arm unseen convey'd me safe
 And led me up to man;

Through hidden dangers, toils, and deaths,
 It gently clear'd my way:
 And through the pleasing snares of vice,
 More to be fear'd than they.

When worn with sickness oft hast thou
 With health renew'd my face,
 And when in sins and sorrow sunk,
 Reviv'd my soul with grace.

Thy bounteous hand with wordly bliss
 Has made my cup run o'er,
 And in a kind and faithful friend,
 Has doubled all my store.

Ten thousand thousand precious gifts
 My daily thanks employ,
 Nor is the least a cheerful heart
 That taste those gifts with joy.

Through every period of my life
 Thy goodness I'll pursue;
 And after death in distant worlds
 The glorious theme renew.

When nature fails, and day and night
 Divide thy works no more,
 My ever-grateful heart, O Lord,
 Thy mercy shall adore.

Through

H Y M N of G R A T I T U D E. 391

Trough all eternity to thee
A joyful song I'll raise,
For oh! eternity's too short
To utter all thy praise.



The U N I V E R S A L P R A Y E R.

[*By Mr P O P E.*]

FATHER of all! in ev'ry age,
In ev'ry clime ador'd,
By faint, by savage, and by sage,
Jehovah, Jove, or Lord!

Thou great first cause, least understood,
Who all my sense confin'd
To know but this, that thou art good,
And that myself am blind.

Yet gave me, in this dark estate,
To see the good from ill;
And binding nature fast in fate,
Left free the human will.

What conscience dictates to be done,
Or warns me not to do,
This, teach me more than hell to shun,
That, more than Heav'n pursue.

What blessings thy free bounty gives,
Let me not cast away;
For God is paid when man receives,
T' enjoy is to obey.

Yet not to earth's contracted span
Thy goodness let me bound,
Or think thee Lord alone of man,
When thousand worlds are round.

Let

866 The UNIVERSAL PRAYER.

Let not this weak unknowing hand
Presume thy bolts to throw,
And deal damnation round the land,
On each I judge thy foe.

If I am right, Oh ! teach my heart
Still in the right to stay ;
If I am wrong, thy grace impart
To find the better way.

Save me alike from foolish pride,
Or impious discontent ;
At ought thy wisdom has deny'd,
Or ought thy goodness lent.

Teach me to feel another's woe,
To hide the fault I see ;
That mercy I to others show,
That mercy show to me.

Mean tho' I am, not wholly so,
Since quicken'd by thy breath :
O lead me wherefoe'er I go,
Thro' this day's life or death.

This day be bread and peace my lot ;
All else beneath the sun
Thou know'st if best bestow'd or not,
And let thy will be done.

To thee, whose temple is all space,
Whose altar, earth, sea, skies,
One chorus, let all being raise !
All nature's incense rise !

F I N I S.



